

FOURTEENTH ANNUAL
LIOJ
SUMMER WORKSHOP FOR
JAPANESE TEACHERS OF ENGLISH

AUGUST 8-14, 1982

LANGUAGE INSTITUTE OF JAPAN
ASIA CENTER
ODAWARA, JAPAN

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To the Participants:

It is a pleasure for me to once again welcome those who participate in this our fourteenth annual LIOJ Summer Workshop. I am happy that our workshop continues to receive such enthusiastic support from so many fine teachers throughout Japan.

The workshop was first conceived in the hope of serving the Japanese teachers of English throughout Japan who were working so hard in an environment which, in many respects, was not exactly ideal. Thanks largely to the tireless and sincere efforts of these teachers, the level of proficiency in English of those who have participated in our annual LIOJ workshops has shown remarkable improvement from year to year.

It is also a great joy for us that we have been able to continue our tradition of inviting teachers from Korea and Thailand. We are fortunate to have this opportunity to bind ties with Asia, and LIOJ is pleased to be able in this rather unique way to contribute whatever little we can to promote cultural interaction between the countries of this part of the world.

And finally, I would like to thank the very fine staff of LIOJ who have put in so much effort to make this workshop both possible and worthwhile for all concerned.

Sincerely,

A handwritten signature in dark ink, appearing to read 'M. Shibusawa', written in a cursive style.

M. Shibusawa
Executive Director,
MRA Foundation

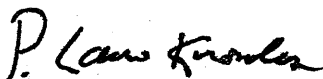
Dear Colleagues,

The increasing influence and business relationships of Japan have brought her into the international scene as a major power with global responsibilities. To this end, English, as the international language, has become a vital concern for Japan. English teachers therefore have a particularly important job. We at LIOJ seek to be of service to the many fine English teachers in Japan who are ever working to increase their language and teaching skills, as well as their understanding of English-speaking cultures and peoples.

During our workshop, you will have an excellent opportunity to learn and share ideas and experiences with the LIOJ faculty and invited lecturers. As is the custom at LIOJ, all activities will be **English-only**, so that you will have maximum practice at using and improving the English that you already know. Every effort will be made to provide an intensive, yet friendly and enjoyable atmosphere where ideas about teaching and other issues will be exchanged both formally and informally as we get to know each other.

As we commence this 1982 workshop, I would like to thank you for your continued, enthusiastic support. I would also like to acknowledge the very hard work of the LIOJ faculty and staff with whom it is my privilege to work. I sincerely hope that all of us will find our week at LIOJ to be both valuable and enjoyable. We at LIOJ will certainly strive to make it so.

Sincerely,

A handwritten signature in dark ink, appearing to read "P. Lance Knowles". The signature is fluid and cursive, with the first name "P." being more distinct than the last name "Knowles".

P. Lance Knowles
Director, LIOJ

DAILY SCHEDULE OF
AFTERNOON AND EVENING PROGRAMS

Monday, August 9: (3:45 - 5:45)

- * Using the Overhead Projector to Brighten Your Class
-- Special Lecture (A)
- * Predicate Markers and the Conditional
- * Techniques for Developing Listening Comprehension
- * Cultural "Uniqueness" and Cross-Cultural Communication
- * Introduction to Debating Skills
- * Fluency/Story Squares: A Technique for Developing Fluency

Evening (7:00 - 9:00)

- * Materials Display in the Big Hall
(Publishers' Exhibits & Booksellers)
-

Tuesday, August 10: (3:45 - 5:45)

- * Using the Overhead Projector to Brighten Your Class
-- Special Lecture (B)
- * Education in India
- * Increasing Vocabulary: An Efficient Method
- * Materials Development for the High School Classroom
- * Techniques for Developing Listening Comprehension
- * Fluency/Story Squares: A Technique for Developing Fluency

Evening (7:00 - 8:30)

- * Mini-Course I: International English Via Drama
- * Mini-Course II: Contrastive Analysis
- * Mini-Course III: Learning & Teaching a Second Language: Approach and Practice
- * Designing Student-Centered Activities
- * Feminism
- * Japan & America in Contrast
- * Religion in Indian Life
- * Iran: People, Land, & Culture
- * U.S.- Japan Trade Friction

Wednesday, August 11: (3:45 - 5:45)

- * Using the Overhead Projector to Brighten Your Class
-- Special Lecture (C)
- * A Counseling-Learning Approach to Teaching Reading
- * Predicate Markers and the Conditional
- * Techniques for Developing Listening Comprehension
- * Learning to Write: A Process Approach
- * Cultural "Uniqueness" and Cross-Cultural Communication
- * Materials Development for the High School Classroom
- * Introduction to Debating Skills

Evening (7:00 - 8:30)

- * Mini-Course I: International English Via Drama
 - * Mini-Course II: Contrastive Analysis
 - * Mini-Course III: Learning & Teaching a Second Language: Approach and Practice.
 - * Japanese Americans: A Personal Perspective
 - * Living and Working in Xian, P.R.C.
 - * Shifting Political Values in America
 - * Religion in Indian Life
 - * Iran: People, Land, & Culture
 - * U.S.- Japan Trade Friction
-

Thursday, August 12: (3:45 - 5:45)

- * Language Education in Korea
- * Teaching Student Presentations
- * Increasing Vocabulary: An Efficient Method
- * Materials Development for the High School Classroom
- * Learning to Write: A Process Approach
- * A Counseling-Learning Approach to Teaching Reading
- * Introduction to Debating Skills
- * Fluency/Story Squares: A Technique for Developing Fluency

Evening (7:00 - 8:30)

- * Feminism
- * Designing Student-Centered Activities
- * Japanese Americans: A Personal Perspective
- * Japan & America in Contrast

(continued)

- * Living and Working in Xian, P.R.C.
 - * Shifting Political Values in America
 - * Religion in Indian Life
 - * Iran: People, Land, & Culture
 - * U.S.- Japan Trade Friction
 - * A Discussion of Materials and Classroom Aids with Dr. Mark Seng
-

Friday, August 13: (3:45 - 5:45)

- * Problems & Suggestions -- Teaching English in Japanese Schools
- * Language Education in Thailand
- * Education in India
- * Teaching Student Presentations
- * Cultural "Uniqueness" and Cross-Cultural Communication
- * A Counseling-Learning Approach to Teaching Reading
- * Learning to Write: A Process Approach
- * Fluency/Story Squares: A Technique for Developing Fluency

Evening (8:00 - ???)

Farewell Party in Hakone Room

NOTES:

NOTES AND EXPLANATIONS:

Special Lectures: On Friday there will be two special lectures, the first from 8:30 to 10:30, and the second from 1:15 to 3:15

Language Study Classes: The purpose of these classes is to allow workshop participants to improve their spoken English. While we hope that people will be interested in the various methods and techniques used in their classes, we wish to stress that the language study classes will concentrate on language study and not methods.

SPECIAL NOTE: In order to reduce waiting lines in the cafeteria, some language classes will have lunch break from 12:00 to 1:00, and others will break from 12:15 to 1:15. Be sure to check with your language class teacher the first day of class.

Materials Display: (Monday evening, Big Hall)

The purpose of the display is show a complete collection of language teaching materials that have been developed by publishers, LIOJ instructors, and participants. You may order or purchase these materials if you wish.

Mini-Courses: These courses are designed to give participants the opportunity to study specific topics in greater depth. Participants will be asked to sign up at lunch on Tuesday; those who sign up **must attend all sessions of the course.**

Please remember: **ENGLISH ONLY!!**

PROGRAM DESCRIPTIONS

Afternoon Programs: (3:45 - 5:45 p.m.)

Cultural "Uniqueness" and Cross-Cultural Communication

(R. Ruud-Prestebak)

Members of a culture tend to think of their own culture as special. Although other cultures may also be recognized as special, one's own is somehow seen as more special, or even superior. This workshop explores some of the reasons why, and includes exercises in different ways of "seeing" culture, as well as implications for people living in a foreign country. (max.20) (M,W,F) Bear

A Counseling-Learning Approach to Teaching Reading

(A. Brooks)

Language learners often view reading as a way to learn grammar and vocabulary. In Counseling-Learning however, learners are engaged in the material in the same way effective native readers are, while being helped to feel secure with the meaning as revealed at the vocabulary and sentence level. The philosophy of C-L will be presented and then exemplified through a reading lesson taught in English, with attention given to large class situations like those faced by Japanese teachers.

(max.25) (W,Th,F) Ivory

Education in India

(A. Vaitheswaran)

This seminar focuses on the public and private school systems of India. A popular film on the subject will be shown, and a discussion will follow. The speaker has attended schools in both India and the U.S. and, if time permits, there will be a comparison between the two systems. (max. 25) (Tu,F) Birch

Fluency/Story Squares: A Technique for Developing

Fluency

(R. Sasaki, L. Knowles)

Squares are mnemonic devices designed to develop oral fluency, pronunciation, and grammar. Students communicate by asking and answering questions about the information contained in the squares. This provides a structured yet communicative way of getting students to learn English by using it. Squares for different levels will be demonstrated. (max.20) (M,Tu,Th,F) (Sky Lounge)

Increasing Vocabulary: An Efficient Method

(S. Mahootian)

Vocabulary building is a task every teacher and student of language is faced with. Methods of learning have often been limited to rote memorization of word lists. The method presented here provides the learner with the means to combine memorization and computation, thus minimizing the amount of memorization while maximizing access to new vocabulary. (max. 25)(Tu,Th) Bear

Introduction to Debating Skills

(S. Luper-Foy)

The debate is a useful way of demonstrating Western techniques of persuasive argumentation. In this session we will view and discuss an actual debate on a controversial issue. Points to be examined are, choosing a resolution, organizing the arguments, and actual argument development. (max.20)(M,W,Th) Birch

Learning to Write: A Process Approach

(H. Ames)

This is an approach through which teachers can introduce to their students writing in English for a real communicative purpose. Participants will work through a model lesson including a group-generated oral model, individual writing, group sharing of compositions and feedback. Mention will also be made of teacher feedback/correction and associated grammatical and stylistic exercises. (max.20)(W,Th,F) Green

Language Education in Korea

(Korean Participants)

A presentation and discussion of language education in Korea will be presented by the Korean participants in the workshop. This will be a chance for participants to compare their own experiences with teachers from other countries. (max. 30) (Th) Mountain View Room

Language Education in Thailand

(Thai Participants)

A presentation and discussion of language education in Thailand will be presented by the Thai participants in the workshop. This will be a chance for participants to compare their own experiences with teachers from other countries. (max. 30) (F) Mountain View Room

Materials Development for the High School Classroom

(W. Gatton)

This is a presentation and discussion of materials used in the H.S. classes here at LIOJ. Adapting materials to large classes and to the Japanese school curriculum will be considered. The focus will be practical; materials will include: talk and listen cards, games, card sortings, progressive pictures, fluency squares, and tape exercises for listening comprehension.

(max.20)(Tu,W,Th) Hakone

Problems & Suggestions -- Teaching English in Japanese Schools

(Dr. Kimizuka)

This workshop focuses on problems related to entrance examinations, textbooks, student motivation, as well as problems related to the application of new theories and approaches to the classroom situation in the Japanese school system. (max. 25)(F) Hakone

Teaching Student Presentations

(T. Smith)

This lecture presents a rationale and a method for using student presentations in an EFL classroom. A sample presentation will be shown and examined.

(max. 25)(Th,F) Pacific View

Techniques for Developing Listening Comprehension

(J. Bergstrom)

This workshop presents techniques which focus on different kinds of listening, such as listening for general meaning, listening to develop speaking, and listening to reinforce grammar points. A discussion period will follow to critique the techniques used in the lecture. (max.20)(M,Tu,W) Edmonton

Using the Overhead to Brighten Your Class -- Special Lecture

(Dr. M. Seng)

For description, see page 16.

Predicate Markers and the Conditional

(L. Knowles)

This lecture presents an alternative way to describe and teach the English verb system, with a special focus on the conditional. Five predicate markers will be dis-

cussed: (-d), modals, have+V(n), be+V(ing), and be+V(n). An understanding of these markers gives insights into the English verb system that have practical application in the classroom. Other points to be mentioned are: polite forms, progressive forms, and perfect forms. In addition, a system of notation will be taught. (max.30) (M,W) (Mountain View)

Evening Programs: (7:00 - 8:30 p.m.)

Mini-Course I: International English Via Drama
(R. Via, L. Smith)

Following a short discussion of English as an International Language (EIL), participants will have opportunities to try out the drama techniques (e.g. Talk and Listen, Improvisation) which will be discussed in Mr. Via's lectures. Particular emphasis will be given to how these techniques can be used to train students for international settings.(max.20, Tu,W, must attend both)(max.10 observers per session) Mountain View

Mini-Course II: Contrastive Analysis
(Dr. Kimizuka)

This three hour mini-course will present a contrastive analysis of the English and Japanese languages. Five areas will be contrasted: phonological, syntactical, morphological, para-linguistic, and socio-linguistic. (max. 20)(Tu,W, must attend both sessions) Edmonton

Mini-Course III: Learning & Teaching a Second Language: Approach and Practice (A. Brooks)

How do we learn a second language? Does everybody learn language in the same way? Why do some people seem to be more successful than others? Is there anything a teacher can do to help? This two evening course will examine these questions from the perspective of the participants' own experience as language learners and teachers, as well as recent research and theory in the field of second language acquisition.
(max. 15) (Tu,W, both nights) Green

A Discussion of Materials and Classroom Aids with Dr. Mark Seng

(Dr. Seng)

This informal evening get-together with Dr. Seng will allow for questions and answers based on his afternoon lecture, as well as a discussion and possible demonstration of other materials he has developed. (max. 25)
(Th) Mountain View

Designing Student-Centered Activities

(R. Ruud-Prestebak)

When asked what particular concerns they have in improving their classes, many ESL teachers respond with, "To make the class more student-centered." This workshop sheds light on what "student centered" means and discusses some of the implications and problems of creating a student-centered class. Guidelines for the design of student-centered activities will be suggested, along with their application to a variety of techniques. (max. 15, Tu, Th) Dover

Feminism

(S. Luper-Foy)

Western cultures are in the midst of a period of rapid social change, and the women's movement lies at the heart of much of that change. This lecture will begin with an overview of the more recent developments in the U.S., including defeat this June of the ERA (Equal Rights Amendment). We will then discuss pros and cons of major issues surrounding the concept of equality, such as the fate of the family, military service and unisex bathrooms. (max. 20, W,Th) Boston

Iran: People, Land & Culture

(S. Mahootian)

For many, Iran has been synonymous with oil, carpets, desert, and recently with revolution and Islam. This presentation offers another view of the country and its 33 million people. Through slides and discussion we will explore the geographically and ethnically diverse culture which has served as a backdrop to these images. (max.25)(Tu,W,Th) Hakone

Japan and America in Contrast

(J. Bergstrom)

This program focuses on the differences between Japan and America as might be experienced on the job, in the home, during leisure activities, and in the social setting. Participants with previous overseas experience are encouraged to join and express their opinion.
(max.20) (Tu,W) Chicago

Japanese-Americans: A Personal Perspective: (R. Sasaki)

"East is East and West is West and never the twain shall meet." And yet the two cultures are inextricably tied together in the lives and experiences of over 600,000 ethnic Japanese who are culturally American. This lecture traces the history of Japanese immigrants in America and their descendants through the story of two Japanese-American families, and attempts to show how their lives were affected by fluctuations in Japan-U.S. relations. (max.20) (W,Th) Ivory Room

Living and Working in Xian, Peoples Republic of China

(H. Ames)

This program will touch on aspects of Xian's history as well as the observations and reactions of a foreigner who lived and taught at a language institute in that city. Slides and music will be included in the presentation. (max.25) (W,Th) Bear Room

Religion in Indian Life

(A. Vaitheswaran)

This seminar deals with the effects of Hinduism on the daily lives of men and women in the world's second most populous nation. A film will be shown which depicts the relationships between the culture, religion, and people. A discussion will follow, in which participants will be encouraged to express their opinions.(max. 20) (Tu,W,Th) Pacific View

Shifting Political Values in America

(W. Gatton)

Two years ago we predicted the Reagon victory and the focus of his policies. This discussion will consider the success rate of Reagonomics, present U.S. "foreign policy," and, above all, how the American people view their society and the world in light of constant political and economic change. (max.20)(Tu,W)SkyLounge

U.S. - Japan Trade Friction: An American Point of View
(T. Smith)

A presentation of a list of common American complaints about trade relations with Japan will be followed by a discussion of the issues and the reasons for different points of view. (max. 20, Tu,W,Th) Birch

Night Owl's Movies:

From 9:15 to 11:45, an English-language movie will be shown in the East Lounge: Ordinary People (Tu), Breaker Morant (W), My Brilliant Career (Th)

Note: For all afternoon and evening programs and mini-courses, you must sign-up in advance. Sign-up sheets will be put out each afternoon on tables in the Big Hall.

SCHEDULE

SUNDAY

MONDAY

TUESDAY

| | | |
|--------------|-------------|-------------|
| | 8:30-10:30 | 8:30-10:30 |
| | Lectures | Lectures |
| 10:00 | A: Smith | A: Smith |
| Registration | B: Via | B: Via |
| | C: Taylor | C: Taylor |
| 11:30 | 10:45 12:00 | 10:45 12:00 |
| | 12:15 | 12:15 |
| Opening | Language | Language |
| Assembly | Classes | Classes |
| (Big Hall) | | |

12:00 LUNCH

LUNCH

LUNCH

| | | |
|------------|-----------|-----------|
| 1:30 | 1:00 2:45 | 1:00 2:45 |
| | 1:15 | 1:15 |
| Placement | Language | Language |
| Test | Classes | Classes |
| (Big Hall) | | |

| | | |
|-------------|-----------|-----------|
| 5:00 | 3:45-5:45 | 3:45-5:45 |
| Orientation | Afternoon | Afternoon |
| (Big Hall) | Programs | Programs |

5:50 DINNER

DINNER

DINNER

| | | |
|-----------|------------|-----------|
| 7:30-9:15 | 7:00-9:00 | 7:00-8:30 |
| Welcome | Materials | Evening |
| Party | Display | Programs |
| (Hakone) | (Big Hall) | |

SCHEDULE

| <u>WEDNESDAY</u> | <u>THURSDAY</u> | <u>FRIDAY</u> | <u>SATURDAY</u> |
|---|---|---|---|
| 8:30-10:30 Lectures A: Taylor B: Smith C: Via | 8:30-10:30 Lectures A: Taylor B: Smith C: Via | 8:30-10:30 Lectures A: Via B: Taylor C: Smith | 9:30-11:15 Closing Ceremony (Big Hall) |
| 10:45 12:00 12:15 Language Classes | 10:45 12:00 12:15 Language Classes | 10:45 12:00 12:15 Language Classes | |

LUNCH LUNCH LUNCH

| | | |
|-------------------------------------|--|--|
| 1:15-2:45 Sports & Activities | 1:00 2:45 1:15 Language Classes | 1:15-3:15 Lectures A: Via B: Taylor C: Smith |
|-------------------------------------|--|--|

| | | |
|------------------------------------|------------------------------------|------------------------------------|
| 3:45-5:45 Afternoon Programs | 3:45-5:45 Afternoon Programs | 3:45-5:45 Afternoon Programs |
|------------------------------------|------------------------------------|------------------------------------|

DINNER DINNER DINNER

| | | |
|----------------------------------|----------------------------------|--|
| 7:00-8:30 Evening Programs | 7:00-8:30 Evening Programs | 8:00-?? Farewell Party (Hakone) |
|----------------------------------|----------------------------------|--|

SPEAKERS AND GUEST LECTURERS

SUMAKO KIMIZUKA -- Opening Day Speaker & Guest Lecturer

Dr. Kimizuka is Assoc. Professor and Chairperson of the Dept. of East Asian Languages and Cultures, U.S.C. Her career began at Tsuda College in Tokyo, where she earned a Secondary School Teaching Certificate (English and English Literature). Thereafter, she continued her studies at Occidental College, receiving both B.A. and M.A. degrees, and she completed her Ph.D. at UCLA. Dr. Kimizuka is active in conferences and workshops, and has a long list of publications, most important of which is her book, Teaching English to Japanese.

MARK SENG -- Guest Lecturer

Mark Seng is associate professor in the Foreign Language Center at the University of Texas at Austin. He teaches graduate courses in Foreign Language Media, Learning Theories, Curriculum Theory, and Inexpensive Materials. In addition to his many publications, Dr. Seng has been a frequent presenter at conferences, including this year's TESOL Conference in Honolulu. He also holds a U.S. Patent and has given numerous demonstrations of locally made bicultural materials.

About the Lecture: (Using the Overhead Projector to Brighten Your Class) Here are dozens of teacher-tested techniques for using the overhead to keep your students interested and to help their learning. Each idea meets the criteria of: practical, effective, well received by students and easily produced. Transparency ideas will be demonstrated to accomplish not only reading, writing, and oral practice objectives but will include ways the teacher can create activities to convey cultural concepts and develop student skills in comprehension. Creative, unusual transparencies include "The Jay That Moved," and "The Way to Your House," a fascinating device ideal for practicing prepositions. (Pacific View)

LARRY E. SMITH -- Guest Lecturer

For the past eleven years Larry Smith has been a Research Assoc. at the Culture Learning Institute, East-West Center in Hawaii where he is responsible for the

Institute's program in the uses of English as an international language. After receiving a B.S.Ed. from Arkansas State Univ. in 1962, Larry spent several years in Thailand, where he was both a teacher of English and a supervisor of practice teaching. Then in 1967 he moved to Hawaii where he completed an M.A. in ESL at the Univ. of Hawaii. His articles have appeared in English Teaching Forum, TESOL Quarterly, TESL Reporter, and the REL C Journal. He has co-authored or edited several books, among which are: Developing Fluency in English, and English for Cross-Cultural Communication.

About the Lecture: (Teaching Writing: An Experiential Approach) Participants will be offered examples of how writing in English can be based on the experience of students. Techniques will be demonstrated which encourage students to write about personal experience with an emphasis on the sharing of ideas. Exercises will be taken from A Writing Approach to Learning English as an International Language by Eva Weiner and Larry Smith in order to show how paragraphing, grammar and paraphrasing may be taught. (Hakone Room)

HARVEY M. TAYLOR -- Guest Lecturer

Dr. Taylor has taught EFL from kindergarten through adult levels and at the Univ. of Hawaii and the Univ. of Michigan English Language Institute. He has published articles in Language Learning, the TESOL Quarterly, On TESOL 1975, CATESOL Occasional Papers and a NAFSA/ATESL conference paper compilation. He is also the author of Hear America Speak, and other texts. Professor Taylor is presently the Chief of Party for the UCLA- Import-Export Commission English Language Center in Beijing, China.

About the Lecture: (Reading and Listening Skills Development) Reading and Listening have often been called "the receptive language skills." However, to read or listen effectively the foreign language student must be active, rather than passive (as "receptive" is often taken to mean). Some of the same general techniques can be used for improving both reading and listening abilities. These will be analyzed, discussed, and practiced during the two sessions. (Pacific View)

RICHARD VIA -- Guest Lecturer

Richard Via is an Educational Specialist at the Culture Learning Inst. of the East-West Center. After twenty-three years of theatre work (Sound of Music, Miracle Worker, etc.) in New York he became interested in the use of theatre and drama techniques for language learning. He is the author of English In Three Acts, co-author of Playing With English, and a new book Talk and Listen which he co-authored with Larry Smith. He has also published articles in The English Teaching Forum, Cross Currents, Language Arts, World Language English, and The English Bulletin. Last summer he taught at Teachers College Columbia Univ. for the TESOL Summer Inst. and frequently he teaches at the Univ. of Hawaii Dept. of ESL.

About the Lecture: Language to be effective must express the feelings and wishes of the user. Each user of the language brings something to it that reflects his/her individuality. We seem to have no problem in accepting this idea when learning our native language, but often reject it unconsciously when we learn/teach a second language. These lectures will focus on the individuality of the individual and demonstrate various drama techniques which help students add themselves to English. Once this is accomplished they are freed from trying to be native speaker like and can go beyond mimicry and rote memorization. Students discover that they can use English to express themselves, their culture and that this communication is meaningful. (Mountain View)

TERUAKI MANABE - Closing Day Speaker

Upon graduation from Chuo Univ. in 1959, Mr. Manabe joined NHK, where he was assigned to the Europe-America Division as an English news reader and information-programme director for the overseas service. In 1973 he was seconded to the BBC as a Japanese news reader-translator for the Far Eastern Service of BBC's External Service. In 1976 he was re-assigned to the Europe-America Division of NHK, and was subsequently transferred to the News Dept. as senior officer in charge of English news reading and news script writing for the Multiplex News Service, serving in that position up to this date.

LIOJ FACULTY AND STAFF

Howard Ames - Instructor

Howard has a B.E. in Civil Engineering from the Univ. of Auckland, New Zealand and an M.A. in International Administration from the School for International Training. He has taught in the U.S. and China as well as Japan and also spent a year in Papua New Guinea as director for a development foundation. His interests include music, Asian politics, and outdoor activities.

Amir Avitzur - Instructor

Amir has a B.S. in Industrial Engineering from Lehigh University. He has traveled in Europe and Asia, and spent one summer as a research assistant at a major electrical company in Switzerland. He enjoys bicycle touring, rock climbing, and collecting quick-release seat post bolts.

Jim Bergstrom - Instructor

Jim has a B.A. in English and Speech, and a teaching certificate from Pacific Lutheran University. He has teaching experience in Thailand, Japan, and in the U.S. where he supervised a program and designed curriculum. He enjoys poker, tennis, and exaggerating; he doesn't like to travel.

Andrew Blasky - Instructor, & Co-Editor, Cross Currents

Andy has a Ph.D. in English Literature from the Univ. of Calif., Berkeley, where he taught for four years. He did his undergraduate work at Princeton Univ. and then spent time on the Navajo Indian Reservation in New Mexico. He enjoys hiking and fishing, modern music and old movies, computer programming, and bowling.

Metha Bos - Instructor

Metha was born in the Netherlands, but grew up in Canada. She has a B.Ed. in elementary education, and teaching experience in Madagascar, Thailand, and in Canada where she taught elementary school, Special Education, and music in a Montreal High School. Her interests include music, reading, and talking.

Annie Brooks - Instructor

Annie has a B.A. in English from the Univ. of Nebraska and an MA in TESL from the School for International Training. She has taught in Japan, China, the U.S., and worked as a teacher trainer both for the M.A. Program at S.I.T. and at the Xi'an Foreign Language Inst. in China. She enjoys hiking, reading and languages.

Lori Brooks - Instructor, & Co-Editor, Cross Currents

Lori has an M.A., TEFL, from S.F. State. Her undergraduate work was in French at Pitzer College, and she has lived in France. Lori has taught at the Univ. of San Francisco, World English Center, and at Alemany Community College Center. Her interests include photography, music, dance, films, and studying languages.

Elizabeth Chafcouloff - Instructor

Elizabeth is on leave from the M.A.(TEFL) program at S.F. State. After receiving her B.A. in French, she lived in France for two years, and then settled in San Francisco where she taught French to Americans and English to wives and children of Japanese businessmen. She enjoys hiking and camping, woodworking, and jazz.

John Fleischauer - Instructor

John has an M.A. International Relations (Southeast Asia), and teaching experience in Thailand, Malaysia, Singapore, and Taiwan. He served in the U.S. Peace Corps in S.E. Asia, and has studied several languages of the area. His interests include traveling, sports, and conversing with people of different cultural backgrounds.

William Gatton - Instructor

William Gatton has taught children, high school and business English classes at LIOJ. He is a co-author of Mama to Lesson ABC published this spring by Kodansha. He has a B.A. in Political Science and has taught politics and government at Towson State University. His interests include hiking and literature.

Michael Kleindl - Instructor & Testing Supervisor

Mike has an M.A.(TESL) from Southern Illinois Univ. where he was also an instructor in Russian, German, and ESL. He lived in West Germany for two years and has traveled throughout Europe. His interests include playing Go and writing poetry. He has also worked as a magician.

Lance Knowles - Director

Lance has a B.A. in physics and math, but has become a specialist in ESL. His publications include two ESL texts, Story Squares, and Fluency Squares, as well as articles for Cross Currents. He has also made numerous conference presentations, including at TESOL 82 in Honolulu. His interests include creative writing, playing the piano, and playing Go.

Susann Luper-Foy - Instructor

Susann holds an M.A. degree in Linguistics (TEFL) from the Univ. of Michigan and is currently studying Computer Science and Linguistics at Trinity Univ. in Texas. Her hobbies are skiing, basketball and raquetball. She enjoys discussing feminism, religion, and most other controversial topics.

Shahrzad Mahootian - Instructor

Shahrzad, a native of Iran, is a Linguistics Ph.D. Candidate at the Univ. of Oregon where she has been teaching for two years prior to coming to LIOJ. She has an MA in theoretical linguistics and a B.A. in political science. Her interests are travelling, birdwatching, hiking, and chess.

Sheila McEnery - Instructor

Sheila has a B.A.(Honours) in English and a B.Ed. in English and ESL from the Univ. of Toronto. Her travel experiences have been confined to most of Canada, parts of the U.S., and the British Isles. A winter enthusiast, she enjoys cross country skiing and ice skating. She also enjoys reading and playing the piano.

Elizabeth Neblett - Instructor

Liz has a B.A. in Human Services from Brown Univ., and an M.A.(TESL) from Boston Univ., where she taught prior to coming to LIOJ. During the summers of 78', 79', and 80', she was Resident Counselor in the Intensive English for Japanese Teachers program at Brown Univ. She enjoys music, dancing, old movies, needlepoint, and learning Japanese.

Jane Ruud-Prestebak

Jane Prestebak has a B.S. in History, Education, and English from Moorhead State Univ. and a Certificate in School Library Services. She has taught high school students at the American Overseas School of Rome, and worked as head librarian at a high school in the U.S.

Robert Ruud-Prestebak - Academic Supervisor

Robert has an M.A.T. from the School for International Training in Vermont. His ESL teaching experience includes two years in Tonga, Polynesia, where he also worked as a teacher trainer; and he has taught Laotian refugees in the U.S. His interests include playing the guitar, and he enjoys outdoor sports.

Ruth Sasaki - Instructor

Ruth has a B.A. in English literature from U.C. Berkeley, and has studied in the M.A. Creative Writing Program at S.F. State. Prior to LIOJ, she taught ESL at U.C. Berkeley. Her publications include two ESL texts, Fluency Squares, and Story Squares, and articles in Cross Currents. She enjoys writing short fiction, films, reading, and playing the piano.

Frances Miller Smith - Instructor

Fran has a B.A. in Art History from Duke Univ. and has studied photography, book-making, and video at the Visual Studies Workshop. In addition to teaching children, high school, and adult classes at LIOJ, she has worked as a summer camp arts and crafts director. Her interests include photography and dance in all forms.

Thomas Smith - Instructor, & Co-Editor, Cross Currents

Tom has a B.A. in Demography and Population Studies from Duke Univ. and an M.A.L.D. from the Fletcher School of Law and Diplomacy. He has written book reviews for the Asahi Evening News, and is generally interested in international relations. His interests include jazz, soccer, and hiking.

Anuradha Vaitheswaran - Instructor

Anuradha is a citizen of India who has lived in the U.S. for the past 15 years. She has a B.S. in Biology from Grinnell College, and is currently a J.D./M.A. Candidate at the Univ. of Iowa. Her academic interests include international law and relations. She also enjoys reading, biking, and listening to music.

Nobuhito Seto - General Manager

Nobuhito is responsible for the major accounting and business transactions of LIOJ, as well as general problem-solving and staff management. He also assists with the publication and management of Cross Currents.

Yoshiko Oguri - Marketing Manager

Yoshiko is responsible for managing communication with client companies. In addition to working closely with the General Manager on advertising and public relations, she also works as the Director's secretary.

Megumi Yoneyama - Secretary

Megumi handles work related to inner office business and teacher-related matters, including correspondence and materials preparation.

Atsuko Seto - Secretary

Atsuko handles work related to inner office business and teacher-related matters, including materials preparation.

LIOJ staff members speak excellent English. Participants at the workshop are expected to speak with them in English only.

LIOJ HISTORY

LIOJ is a private organization supported by a non-profit educational foundation. It was begun twelve years ago through the support of Masahide Shibusawa and the guidance of Rowland Haiker (the first Director) and Toneko Kimura. LIOJ began as an experimental school specializing in preparing Japanese to work and/or study abroad.

From its beginning as an international traveling high school, LIOJ has expanded and changed to meet new needs. In 1969 we offered our first Summer Workshop for Teachers of English and our first intensive residential programs for university students. Two years later, community courses for citizens of Odawara were added. In 1972, we opened our intensive courses in Business English. This same year marked the appearance of our professional journal, Cross Currents, which now has readers in more than twenty-five countries. LIOJ was also the site of the first annual TEFL Conference in Japan in 1975.

LIOJ graduates today number over 16,000: English teachers, 1,800; businesspeople, 2,700; regular students (mostly university students), 1,600; and Odawara community course students, 10,000. It has been our great pleasure to bind ties with other parts of Asia through the participation to date of 44 Thai teachers and students. Three years ago we began a similar relationship with teachers from Korea. Today we receive news from these friends from all over the world.

Our goal through the years has been to uphold high standards by maintaining a teaching/learning environment which is conducive to creative involvement and research in the field. We have strived to emphasize an "English Only" atmosphere in which personal meetings are frequent and meaningful. This we have done by limiting class size to small groups and by offering various residential activities.

Thank you all for being part of our history.

CROSS CURRENTS 潮

All participants in the 14th Annual Summer Teachers Workshop will receive a sample issue of **Cross Currents**, a biannual journal of communication, language and cross-cultural skills for classroom teachers, published by LIOJ. The major emphasis is on practical ideas and suggestions for classroom use, with primary focus on Japanese students of English. We hope that you will enjoy your sample issue and will subscribe to future issues.

Recent issues have included:

VTR in the Classroom
Total Physical Response
Book Reviews

Using Story Squares
Discourse Analysis
Bright Ideas
And much more!

For more information about **Cross Currents**, and to buy other issues, come and talk to members of the editorial staff any day from 2:45-3:45 at the display table. Subscriptions may be purchased through School Book Service.

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