

SEVENTEENTH ANNUAL
LIOJ
SUMMER WORKSHOP FOR
JAPANESE TEACHERS OF ENGLISH

AUGUST 11—16, 1985

LANGUAGE INSTITUTE OF JAPAN
ASIA CENTER
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To the Participants:

It is a pleasure for me to once again welcome those who participate in this our seventeenth annual LIOJ Summer Workshop. I am happy that our workshop continues to receive such enthusiastic support from so many fine teachers throughout Japan.

The workshop was first conceived in the hope of serving the Japanese teachers of English throughout Japan who were working so hard in an environment which, in many respects, was not exactly ideal. Thanks largely to the tireless and sincere efforts of these teachers, the level of proficiency in English of those who have participated in our annual LIOJ workshops has shown remarkable improvement from year to year.

It is also a great joy for us that we have been able to continue our tradition of inviting teachers from Korea and Thailand. We are fortunate to have this opportunity to bind ties with Asia, and LIOJ is pleased to be able in this rather unique way to contribute whatever little we can to promote cultural interaction between the countries of this part of the world.

And finally, I would like to thank the very fine staff of LIOJ who have put in so much effort to make this workshop both possible and worthwhile for all concerned.

M. Shibusawa
Executive Director,
MRA Foundation

Dear Colleagues,

Welcome to our seventeenth annual LIOJ Workshop. We at LIOJ are proud that we can continue to serve you as you seek new ways to develop the communication skills that go hand in hand with the new international outlook of the Japanese people. As English teachers ourselves, we salute you in your efforts to excel in your profession, a profession that is often demanding, frustrating, exhausting at times, but which can be highly rewarding. We are pleased that we can assist in the professional growth of men and women who are making a conscientious effort not only to instruct, but also to inspire, through the example of their own efforts to improve their teaching and language skills.

One of the themes of this year's workshop is the cross-cultural aspect of communication. During our workshop, you will have the opportunity to share ideas and experiences with the LIOJ faculty and invited lecturers and guests from a number of countries. As is the custom at LIOJ, all activities will be **English-only**. This will not only provide you maximum practice in using and improving the English that you already know, but will also help stimulate you to 'think in English' and begin to place yourself in a new cultural context. Every effort will be made to provide an intensive, yet friendly and enjoyable, atmosphere where ideas about teaching and other issues will be exchanged both formally and informally as we come to know each other.

In recognizing the hard work and dedication which all of us as teachers bring to our jobs, I would like to draw particular attention to the LIOJ teaching and office staff. It is only through their extraordinary hard work, perseverance, and dedication to excellence that this workshop, and the Language Institute of Japan, can succeed in reaching the high goals for which we aim.

John S. Fleischauer
Director, LIOJ

DAILY SCHEDULE

Sunday, August 11:

- 11:15 Opening Assembly (Big Hall)
12:15 Lunch
1:15-2:45 Mr. Sen Nishiyama, Opening Day Speaker;
 Orientation (Big Hall)
4:00-5:45 Special Lectures:
 Sumako Kimizuka (Bear)
 Richard Via, Part I (Hakone)
 Robert O'Neill, Part I (Mountain View)
 Kathleen Graves, Part I (Pacific View)
 Louise Damen (Ivory)
6:50-7:25 Organization Meeting: Special Activities
 (Mountain View) Optional
7:30-8:00 Language Class Orientation (Classrooms)
8:15-9:45 Welcome Party (Hakone)

Monday, August 12:

- 8:30-10:15 Special Lectures:
 Sumako Kimizuka (Bear)
 Richard Via, Part II (Hakone)
 Robert O'Neill, Part II (Mountain View)
 Kathleen Graves, Part II (Pacific View)
 Louise Damen (Ivory)
10:30-12:00 Language Study Classes
12:00 Lunch
1:00-2:45 Language Study Classes
3:45-5:45 Afternoon Programs
6:00 Dinner
7:00-9:00 Materials Display & Tea/Coffee Time
 (Big Hall)

Tuesday, August 13:

- 8:30-10:15 Special Lectures:
 Richard Via, Part I (Bear)
 Robert O'Neill, Part I (Mountain View)
 Kathleen Graves, Part I (Pacific View)
 Michael Rost, Part I (Hakone)
10:30-12:00 Language Study Classes
12:00 Lunch
1:00-2:45 Language Study Classes
3:45-5:45 Afternoon Programs
6:00 Dinner
7:00-8:30 Evening Programs

Wednesday, August 14:

- 8:30-10:15 Special Lectures:
Richard Via, Part II (Bear)
Robert O'Neill, Part II (Mountain View)
Kathleen Graves, Part II (Pacific View)
Michael Rost, Part II (Hakone)
Louise Damen (Ivory)
- 10:30-12:00 Language Study Classes
- 12:00 Lunch
- 1:10-2:45 Special Interest Group Meetings
- 3:45-5:45 Afternoon Programs
- 6:00 Dinner
- 7:00-8:30 Evening Programs

Thursday, August 15:

- 8:30-10:15 Special Lectures:
Lance Knowles, Part I (Ivory)
Robert O'Neill, Part I (Mountain View)
Kathleen Graves, Part I (Pacific View)
Louise Damen (Hakone)
- 10:30-12:00 Language Study Classes
- 12:00 Lunch
- 1:00-2:45 Language Study Classes
- 3:45-5:45 Afternoon Programs
- 6:00 Dinner
- 7:00-8:30 Evening Programs

Friday, August 16:

- 8:30-10:15 Special Lectures:
Sumako Kimizuka (Bear)
Richard Via/Lance Knowles, Part II (Ivory)
Robert O'Neill, Part II (Mountain View)
Kathleen Graves, Part II (Pacific View)
- 10:30-12:00 Language Study Classes
- 12:00 Lunch
- 1:00-2:45 Language Study Classes
- 3:45-5:45 Afternoon Programs
- 6:00 Dinner
- 7:00-8:15 Closing Ceremony (Big Hall)
Mr. Masao Kunihiro, Guest Speaker
- 8:45-- Farewell Party (Hakone)

Saturday, August 17:

- 9:00-10:00 Check out

NOTES AND EXPLANATIONS:

Special Interest Groups On Wednesday afternoon from 1:10 to 2:45 there will be meetings of groups of participants who have interest in either discussing or exploring subjects of particular concern to them (textbooks, testing, etc.), or in simply getting some exercise by visiting locations within reasonable distance of Asia Center. No language classes will be held at this time.

Language Study Classes: The purpose of these classes is to allow workshop participants to improve their spoken English. While we hope that people will be interested in the various methods and techniques used in their classes, we wish to stress that the language study classes will concentrate on language study and not methods. In addition to regular language study classes, we will be offering Special Focus Classes concentrating on movies, drama, or composition.

Mini-Courses: These courses are designed to give participants the opportunity to study specific topics in greater depth. Participants will be asked to sign up at lunch on Tuesday; those who sign up **must attend all sessions of the course.**

Materials Display: (Monday evening, Big Hall)

The purpose of the display is to show a complete collection of language teaching materials that have been developed by publishers, LIOJ instructors, and participants. You may order or purchase these materials if you wish.

SPECIAL NOTE: In order to reduce waiting lines in the cafeteria, some language classes will have lunch break from 12:00 to 1:00, and others will break from 12:15 to 1:15. Be sure to check with your language class teacher the first day of class.

Please remember: **ENGLISH ONLY!!**

AFTERNOON AND EVENING PROGRAM SCHEDULE

Monday, August 12: (3:45 - 5:45)

- * Japan and the World: New Challenges and Conflicts
- * How to Teach Pronunciation to Higher Students
- * Story Squares
- * Japanese Study Abroad
- * Overcoming Writing Inertia
- * Discovering Canada Through Film
- * Don't Speak English Since We Don't Understand It

Evening (7:00 - 9:00)

- * Materials Display in Big Hall
-

Tuesday, August 13: (3:45 - 5:45)

- * Developments in Grammar Theory and Language Learning
- * Individualism: The Dominant Pattern in American Culture
- * Japan and the World: New Challenges and Conflicts
- * How to Teach Pronunciation to Higher Students
- * Using Rods to Teach Notions and Functions
- * Film Making and It's Effect on Learners
- * Multiculturalism in Canada

Evening (7:00 - 8:30)

- * Are Recent Developments in China a Move Toward Capitalism?
- * Jazz History
- * A Case Study of an American Family
- * Grammar: Recycle It Communicatively
- * Metaphor "Within" English
- * The Vietnam Veteran in American Society
- * Language Education in Thailand
- * Mini-course: Teaching Presentation Skills

Wednesday, August 14: (3:45 - 5:45)

- * Developments in Grammar Theory and Language Learning
- * Grammar: Recycle It Communicatively
- * Using Rods to Teach Notions And Functions
- * Individualism: The Dominant Pattern in American Culture
- * Multiculturalism in Canada
- * The Integrated Lesson
- * Overcoming Writing Inertia
- * Discovering Canada Through Films
- * Language Program Evaluation

Evening (7:00 - 8:30)

- * ASEAN Rides the Economic Beast
 - * Are Recent Developments in China a Move Toward Capitalism?
 - * Mini-course: Kramer vs. Kramer: U.S. Lifestyles Through Film
 - * Jazz History
 - * A Case Study of an American Family
 - * Language Proficiency Testing
 - * Metaphor "Within" English
 - * The Vietnam Veteran in American Society
 - * English Education in Korea
-

Thursday, August 15: (3:45 - 5:45)

- * Japan and the World: New Challenges and Conflicts
- * Story Squares
- * Grammar: Recycle It Communicatively
- * Current Ideas in Language Teaching
- * The Integrated Lesson
- * Overcoming Writing Inertia
- * Teaching in a Vocational High School in Japan
- * Paired Speaking Practise and Role Plays for Large Classes

Evening (7:00 - 8:30)

- * ASEAN Rides the Economic Beast
- * Are Recent Developments in China a Move Toward Capitalism?
- * Mini-course: Kramer vs. Kramer: U.S. Lifestyles Through Film
- * Jazz History
- * Two Faces From the American Social Spectrum
- * Grammar: Recycle It Communicatively
- * Mini-course: Teaching Presentation Skills

Friday, August 16: (3:45 - 5:45)

- * Using Rods to Teach Notions and Functions
- * How to Teach Pronunciation to Higher Students
- * Current Ideas in Language Teaching
- * Individualism: The Dominant Pattern in American Culture
- * Japanese Study Abroad
- * The Integrated Lesson
- * Discovering Canada Through Films

Evening

Closing Ceremony 7:00 - 8:45 (Big Hall)

Farewell Party 8:45 - ??? (Hakone Room)

NOTES:

PROGRAM DESCRIPTIONS

Afternoon Programs: (3:45 - 5:45 p.m.)

Current Ideas in Language Teaching (F. Bailey)

This seminar will focus on the ideas being discussed by the LIOJ Workshop special lecturers. In the busy schedule at LIOJ, there is little time for reflection and discussion of the ideas in the lectures. This seminar will provide time for an exchange of ideas in order to clarify the participants' own assumptions on language learning. (20) (Th,Fr) Sky Lounge

Overcoming Writing Inertia (J. Bistolas)

This seminar will be presented strategies for developing a well thought out essay. By focusing on a number of sub-tasks, from pre-writing to outlining, to thesis development and labeling, students can overcome some of the inhibitions of composing in English. Emphasis will be placed on language selection and logic. Participants will be able to practice the skills introduced during the seminar. (15) (M,W,Th) Birch

Teaching Pronunciation to Higher Students

(Joann Chernen)

The seminar will discuss the "whys" and "how tos" of teaching pronunciation to Japanese students of English. We'll look at techniques, diagrams, and exercises designed to improve stress, intonation, voice projection, and articulation of certain problematic consonants and vowels. (25)(M,Tu,F) Ivory

Japanese Study Abroad

(C. Etter)

More and more Japanese are going to North America to study. This lecture will attempt to identify characteristics of successful study in the U.S. and Canada. We will look at the academic and study skills expected of a university student. Examples of materials used in the ESL classroom to attain these skills will be presented.

(20)(M,F) Green

Individualism: The Dominant Pattern in American Culture (E. Dussourd)

As a nation composed of peoples from all over the world, the U.S. is a truly multi-cultural society. However, underlying the facade of diversity, there are some recurring themes. This lecture will focus on "individualism" as the dominant theme in American society. It is hoped that this lecture will provide insights into American society and behaviour.

(30) (Tu,W,F) Mt. View

The Integrated Lesson (J. Fleischauer)

This seminar will focus upon ways of teaching concepts or grammatical notions through activities which integrate the four general areas of listening, speaking, reading, and writing. Special emphasis will be given to problems inherent in instructing classes consisting of forty or more students. As much as possible, the seminar will take the form of an actual classroom, with the presenter acting as a teacher and the participants fulfilling the role of students.

(40) (W,Th,F) Pacific View

Discovering Canada Through Film (A. Gates)

Films supplied by the Canadian Embassy will be viewed and discussed. These films will focus on Canadian culture both past and present. More information on each film will be posted the day before the film is to be shown.

(25) (M,W,F) Bear

Using Rods to Teach Notions & Functions (M. Grace)

Cuisenaire rods for the teaching of foreign languages are most often associated with Caleb Gattegno's "Silent Way" methodology. In this presentation, Gattegno's reasons for using rods will be briefly discussed and several exercises for teaching notions and functions will be demonstrated. These will include exercises designed to teach notions such as comparison, time reference, and probability, as well as functional language for clarification and decision-making.

(15) (T,W,F) Edmonton

Developments in Grammar Theory and Language Learning

(M. Lazarin)

This is a two-part presentation. On the first day, the historical relation of theories of grammar and language instruction will be examined. Also, the presenter will introduce the basic features of structural and transformational grammar with special emphasis on the models of language acquisition generally associated with each of the theories. On the second day, the basic features of transformational grammar will be reviewed with special emphasis on language acquisition and language teaching.

(25) (Tu,W) Sky Lounge

"Don't Speak English Since We don't Understand It"

(R. Kubota)

This presentation will focus on English instruction in Japanese high schools. The presenter will discuss the difficulties of creating a communicative classroom. She will also present some of the activities that she has designed to correct her students' misconceptions about the study of English. (45) (M) Pacific View

Story Squares

(P. Lehnert)

Story Squares are visuals which provide a vehicle for students to learn and practice many different grammatical and semantic notions. They consist of three or four characters who are interrelated in a larger story. In discovering what the story is, students use different notions in a structured but communicative way. The participants will be asked to actively take part in a sample lesson.

(20) (M,Th) Edmonton

Teaching in a Vocational High School in Japan

(T. Miura)

English teachers in vocational high schools are faced with enormous difficulties such as low achievement, lack of motivation, disciplinary problems, and insufficient class hours. The presenter will discuss innovative techniques that he has implemented in his own classroom. These include motivating students by selecting topics that are interesting to them and by making the lessons more communicative. (45)(Th) Mt. View

Multiculturalism in Canada (D. Macintyre)

This lecture will focus on the history, concept, and practise of multiculturalism in Canada. Canadian society is a rich and interesting mixture of people from all over the world. However, the mixture of cultures in Canada has also caused problems. For example, recently there was a serious movement to separate French Canada from English Canada. Participants are encouraged to ask questions. (35) (Tu,W) Green

Paired Speaking Practise and Role Plays for Large Classes (D. Macintyre)

A variety of techniques will be presented which lead students to speak to each other in pairs. Some of these activities force students to listen for unpredictable messages and to give appropriate responses. Many of these activities have been tested in beginner classes of 36 to 38 students. We will discuss the problems of using these techniques and how to make them work. (15) (Th) Green

Grammar: Recycle It Communicatively!

(K. Maston)

Most intermediate and advanced students of English already have a good foundation in English grammar. However, little of this grammatical knowledge has ever been put to any practical or communicative use. This seminar will focus on a variety of communicative activities that develop accuracy and fluency by recycling the students' previous knowledge of English. This seminar will provide "hands-on" experience for the participants. (20) (W,Th) Ivory

Japan and the World: New Challenges and Conflicts (B. Tobin)

This seminar will be a group discussion which will meet in three separate sessions. Participants will have the option of attending one, two, or all three of the sessions, as each day's discussion will be focused on a different topic.

Monday: Trade Frictions and Political Problems

Tuesday: Japan's Future as a Major World Power

Thursday: Dealing With Non-Japanese at Home & Abroad

(20) (M,Tu,Th) Hakone

Film Making and Its Effect on Learners (E. Yukawa)

This presentation is on the production of an original 8mm film by the members of the ESS of Hikone Nishi High School. Part of the movie was filmed in the United States by nine of the 26 ESS members. The presenter will explain the story of the movie, the production procedures, and analyze its effect on the students. The participants will have the opportunity to discuss the application of this activity to different teaching situations.

(45) (Tu) Pacific View

Evening Programs: (7:00 - 8:30 p.m.)

A Case Study of an American Family (F. Bailey)

The lecturer will focus on his own family in order to give a detailed picture of a lower middle-class family living in rural Illinois. A variety of topics will be covered including the parents backgrounds and their relationships with family members, varying educational and job experiences, and family values. While you hear a lot about "American Culture", this lecture will give the participants a chance to see the faces behind the statistics and generalizations.

(25) (Tu: Bear) (W: Sky Lounge)

The Vietnam Veteran in American Society (J. Bistolas)

In the spring of this year, the United States observed the tenth anniversary of its withdrawal from Vietnam. Because of this, the media focused a great deal of attention on the Vietnam veteran in American society. This seminar will address the role of the veteran today, society's recognition of the vet, and the creation of the Vietnam veterans' war memorial.

(20) (Tu,W) Ivory

Grammar: Recycle It Communicatively! (E. Dussourd)

Most intermediate and advanced students of English already have a good foundation in English grammar. However, little of this grammatical knowledge has ever been put to any practical or communicative use. This seminar will focus on a variety of communicative activities that develop accuracy and fluency by recycling the students' previous knowledge of English. This seminar will provide "hands-on" experience for the participants.

(20) (Tu,Th) Sky Lounge

ASEAN Rides the Economic Beast (J. Fleischauer)

A great deal of attention has focused recently upon trade friction between Japan and the U.S. However, the trade relationship between Japan and the nations of ASEAN may be considered more vital to Japanese security. This relationship will serve as a focus to view the image of Japan in S.E. Asia, an image which has given rise to the term "Economic Beast."

(30) (W,Th) Birch

Mini-Course: Teaching Presentation Skills (A. Gates)

This mini-course has two main objectives: 1) To provide the participants with a model that facilitates the presentation process; 2) To demonstrate techniques that can be used to improve presentation skills. Each seminar will involve a high level of participation as the participants will have an opportunity to improve their own presentation skills. (8) (Tu,Th) Edmonton

Another Look at English: Metaphor "Within" English

(M. Grace)

George Lakoff and Mark Johnson in their book, Metaphors We Live By, look at the metaphorical notions which underlie English. They contend that language grows and is nurtured by the human ability to compare things in terms of another, thereby making it understandable. In this seminar, we will look at their evidence for metaphor within English and how the language grows as a result.

(30) (Tu,W) Mt. View

Are Recent Developments in China a Move Toward Capitalism?

(M. Lazarin)

This presentation will look at some of the recent reforms instituted by Deng Xiao-ping and examine them in terms of Marxist orthodoxy, Euro-communism and recent Chinese history.

(30) (Tu,W,Th) Green

Jazz History

(P. Lehnert)

This seminar will explore the history of jazz music in America and attempt to answer questions such as "why" and "how" it happened. The styles of individual musicians will also be looked at. This will be done through discussion, lecture, and listening to a lot of good music. There will be a different focus every night: On Tuesday night, Origins and Early Jazz; Wednesday night, The Jazz Age; Thursday night, Bebop, Cool, and the Modern Scene. Participants may come to one, two or all three. (30) (Tu,W,Th) Pacific View

Two Faces From the American Social Spectrum

(P. Pekow) (F. Bailey)

Contrasting views of American culture will be presented by two lecturers. By focusing on their respective fathers, each lecturer will present a different side of American society. One father is an Upper middle class businessman in a major American city while the other is a blue collar worker living in the rural Midwest.

(30)(Th) Mt. View

Mini-Course: Kramer v. Kramer: Looking at the United States Urban Lifestyles through Film

(B. Tobin)

This two part mini-course will allow the participants to view the film Kramer v. Kramer. Then, various aspects of American city life will be discussed. Family situations, work environments, and human interaction will be topics for discussion. Also ideas on how to use films in the EFL classroom will be shared among the participants.

(15) (W,Th) Bear

LIOJ is pleased and honored to welcome to our workshop two names prominent in the field of Japanese media, international affairs, and cross-cultural communication.

Our Opening Speaker, MR. SEN NISHIYAMA, was born and educated in the United States. Arriving in Japan in 1934, he became a naturalized Japanese citizen one year later. Mr. Nishiyama served in the Ministry of Communications from 1935 to 1945, was an advisor to General MacArthur until 1951, and was advisor to the American Embassy from 1951 to 1972. Since then, he has been associated with Sony Corporation, first as an International Affairs Executive, and then as a Special Consultant, a position he still holds. Mr. Nishiyama is highly respected as a simultaneous interpreter, having interpreted for American Ambassadors and Japanese Prime Ministers while serving in the American Embassy. Mr. Nishiyama also simultaneously interpreted from English into Japanese all of the live telecasts of the Apollo moon projects of NASA over NHK from 1968 to 1972. In 1966, Mr. Nishiyama was a Visiting Professor at Ohio State University.

Our Closing Speaker, PROFESSOR MASAO KUNIHIRO, holds professorships of cultural anthropology at the International College of Commerce & Economics and Sophia University. He is also very active in the mass media. Referred to as "the Walter Cronkite of Japan," he is a popular anchorman on the Nippon Television Network and has been connected with the Hyakumannin no Eigo program on Japanese radio for several years. Professor Kunihiro is a prolific writer in the field of cross-cultural communication and foreign affairs. His most recent publication, Kyo no Toi Asu eno Kotae, is a collection of twelve interviews with leading world scholars, including Professor Reischauer. Having once served the Japanese government as sanyo advisor to the Foreign Ministry, Professor Kunihiro has been referred to as "the Kissinger of the Miki cabinet" and has participated in top-level conferences including summits at Rambouillet and San Juan. A first-rate simultaneous translator, Professor Kunihiro is one of the founding directors of Simul International. As host of Talk Show on NHK television, he welcomed such guests as Hubert Humphrey, Dr. Herman Kahn, Alvin Toffler, and novelist Iris Murdock.

SPEAKERS AND GUEST LECTURERS

LOUISE DAMEN -- Special Lecturer

Dr. Louise Damen, who is this summer serving on the staff at LIOJ, is a member of the staff of the Department of Applied Linguistics and the International Language Institute at the University of South Florida in Tampa, Florida. She holds an M.A. degree in Anthropology (Linguistics) and a Ph.D. in Adult Education (Gerontology). Her publications include several articles and reviews in Cross Currents, The TESOL Quarterly, and other journals. She has presented papers at TESOL '83, TESOL '84, and SIETAR. Dr. Damen has designed and now teaches a course in the intercultural aspects of TESOL, and has contributed to a published series of collected writings, Aspects of TESOL. Presently she is completing a textbook directed toward the training of pre-service and in-service teachers in the development of intercultural communicative skills and cross-cultural awareness.

About the Lecture: The Mirror of Culture; Why It's Easy to Say "No" in English. This discussion will be organized as a guided introduction to the development of the field of intercultural communication and to the insights to be gained from an understanding of the intercultural perspective. Group discussion of the implications and applications of this perspective in business, in the classroom, and in personal experience will focus upon the practical and pedagogical problems encountered in cross-cultural contexts. Questions as to the nature of culture, its relationship to language and language acquisition (first and second), the changing role of language teachers, the goals of communicative approaches to language learning, and the issue of the internationalization of English will be considered. In examining these issues through interculturally-colored spectacles we can do much to erase the distortions usually reflected in our monocultural mirrors. (Su/Mo/We Ivory; Thu Hakone)

KATHLEEN GRAVES -- Guest Lecturer

Kathleen Graves has trained teachers in the United States, Japan and Indochinese refugee camps in Indonesia and Thailand. She has had extensive experience in teaching English and Chinese and is currently on the faculty of the Master of Arts in Teaching Program at the School for International Training, Brattleboro, Vermont. She is also writing an adult basal series of texts for

use in teaching English as a second language, soon to be published by Oxford University Press.

About the Lecture: **Integrating Grammar and Functions in the Language Classroom.** Textbooks for teaching English as a foreign language have traditionally been grammar-based. As a result, teachers have tended to view language as a set of grammatical structures which the students need to learn in order to speak the language. In the last fifteen years, there has been a shift to viewing language in terms of the functions for which it is used; for example, asking for information or apologizing. This shift has produced textbooks which focus on the way we use language to communicate with each other. In the classroom teachers have tried to get their students to use natural language in realistic situations. In this workshop we will review the basic functions of language and examine ways of integrating grammar and functions so that we can enable our students to begin to communicate through English. (Pacific View)

SUMAKO KIMIZUKA -- Guest Lecturer

Dr. Kimizuka is Assoc. Professor and Chairperson of the Dept. of East Asian Languages and Cultures, U.S.C. She earned a Secondary School Teaching Certificate (English and English Literature) at Tsuda College. Thereafter, she earned both a B.A. and an M.A. at Occidental College, and completed her Ph.D. at UCLA. Dr. Kimizuka is active in conferences and workshops, and is well-known for her book, Teaching English to Japanese.

About the Lecture: **Teaching English as a Means of Global Communication.** The global perspective of language learning is that language involves total human behavior. Language learning is attitudinal, intellectual, social, cultural, personal, and interactive. Each learner has his own behavioral patterns or personality variables. These variables -- empathy, self-esteem, inhibition, limitation, anxiety, and motivation -- influence second language acquisition. Clearly the learner acquires new language skills and cultural elements not only through his behavioral patterns (psychological or personality variables) but also his dominant cultural patterns. To be successful in teaching English as a means of global communication, the teacher needs to look at varied psychological, theoretical positions, and develop alternative ways of focusing on second language learning and teaching. (Su/Mo/Fr Bear)

LANCE KNOWLES -- Special Lecturer

Lance Knowles is Consulting Director at LIOJ. Formerly Director of LIOJ, he is now involved in educational materials design and communication training for companies. He is the co-founder of the seminar, International Management Communications: Problems in Using English for Cross-Cultural Communication in Business. He is also the author of a training program entitled "Winning Business Negotiations," done in cooperation with Michihiro Matsumoto, President of the Management Development Institute, and Sony Enterprises. His language teaching publications include Fluency Squares for Business and Technology and Story Squares.

About the Workshop: Analysis and Simulations of Cross-Cultural Conversations. Part I will introduce the concept of 'cross-talk' through an analysis of two videotaped encounters, including an NHK interview with Margaret Thatcher. Part II, done with the assistance of Richard Via, will involve participants in a management case-study simulation that will be videotaped and analyzed. Participants should take Richard Via's program as a prerequisite. Limited to 25 participants; Part I, Thursday; Part II, Friday (Ivory).

ROBERT O'NEILL -- Guest Lecturer

Mr. O'Neill was born in Chicago, Illinois, and went to school there and in Los Angeles, including being trained as a "method" actor in the Karl Heinz Roth Actor's Workshop in L.A. In 1957 he left the U.S. to study art, philosophy and languages in Europe. He began teaching English as a foreign language in Germany, and in 1960 took a teaching post at the European Language and Educational Centre in Bournemouth, England. From 1969 to 1972 he was the Director of Applied Research there and began publishing books and articles (English in Situations, Kernel Lessons Intermediate). After 1972 he became a free-lance author and continued publishing (Viewpoints, Kernel Lessons Plus, Kernel One, Kernel Two, English in Action, amongst others). Mr. O'Neill has taught in Spain, Yugoslavia, Brazil, Japan and other countries.

About the Lecture: General Comprehension as the Key Learning Skill, and Its Relation to Teaching Techniques. This presentation will stress the central importance of general comprehension in learning and will address several specific questions, including:

Why is General Comprehension the key skill?

To what extent can many traditional practices of teachers be described as "not teaching but interfering?"

What are some of the simple techniques teachers can use to prepare and improvise their own materials for general comprehension?

What is the role of more detailed comprehension? When should it take place, and how?

How can gist or general comprehension be integrated with the teaching of vocabulary and the review and revision of grammar?

What is the importance of "previewing" in teaching?

What is the relation of general comprehension to a more complete theory and practice of foreign language teaching?
(Mountain View)

MICHAEL ROST -- Guest Lecturer

Michael Rost is the Director of the Intensive English Language Program for Temple University Japan. He has been active in ESL/EFL publishing as an editor and author of several books dealing with listening and conversation. His most recent works are Basics in Listening (Lingual House, 1985) and Strategies in Listening (Lingual House, forthcoming). He has lecturing and language teaching experience in the United States, England, Africa, and Japan.

About the Lecture: **Theories of Comprehension.** In this seminar, we will look at various approaches to understanding what happens when people interact with written and spoken language. We will survey ideas from information processing, schema theory, and interpretation theory, and we will consider some of the differences between human and computer language processing.

RICHARD VIA -- Guest Lecturer

Richard Via is an Educational Specialist at the Culture Learning Inst. of the East-West Center. After twenty-three years of theatre work (Sound of Music, Miracle Worker, etc.) in New York he became interested in the use of theatre and drama techniques for language learning. He is the author of English In Three Acts, and co-author of Playing With English and Talk and Listen. Mr. Via recently authored a chapter in Wilga Rivers' book, Interactive Language Teaching. He has also published articles in The English Teaching Forum, Cross Currents, Language Arts, World Language English, and The English Bulletin. Mr. Via frequently teaches at the Univ. of Hawaii in the Department of English as a Second Language.

About the Lecture: Language to be effective must express the feelings and wishes of the user. Each user of the language brings something to it that reflects his/her individuality. We seem to have no problem in accepting this idea when learning our native language, but often reject it unconsciously when we learn/teach a second language. These lectures will focus on the individuality of the individual and demonstrate various drama techniques which help students adapt themselves to English. Once this is accomplished, they are freed from trying to be like native speakers and can go beyond mimicry and rote memorization. Students discover that they can use English to express themselves and their culture meaningfully. (Su/Mo Hakone; Tu/We Bear)

LIOJ Scholarship Presenters

RYUKO KUBOTA -- High School Teacher

Ms. Kubota graduated from Rikkyo University where she earned a B.A. in English. She has been teaching English for four years and is presently teaching at Tana High School. Under the Japanese School Internship Program she visited the United States where she was a guest at local schools in Washington state.

TAKASHI MIURA -- High School Teacher

Mr. Miura is a teacher at Aichi Prefectural Toyohashi Kogyo S.H.S. He holds a B.A. degree from Aichi Prefectural University. Mr. Miura has attended TEFL seminars in the United States and has served as a liason for Japanese Youth Goodwill Missions with Egypt.

EMIKO YUKAWA -- College Teacher

Ms. Yukawa is currently teaching English at Toyama College of Foreign Languages. She holds a B.A. from Kyoto Prefectural University and an M.Ed. from Millersville University in the United States. We are happy to welcome Ms. Yukawa once again as a special presenter at our annual workshop.

Korean Scholarship Participants

Ms. Hye-Kyung Chuno holds a Diploma from the Institute of Education, University of London and an M.A. from the Graduate School of Education, Ewha University. She is an English teacher at Hansin College. Ms. Aekyung Lee also holds an M.A. from the Graduate School of Education, Ewha Women's University. She has been employed by the U.S. Peace Corps and is presently employed as a teacher of BBC English language programs.

Thai Scholarship Participants

Ms. Sunee Dhanasarnsombat holds a Dipl. TESL from Victoria University of Wellington, a B.Ed. and a M.Ed. from Chulalongkorn University, and recently received a Ph.D. from the University of Pittsburgh. Ms. Vimol Tanthasuraseth holds a Master's Degree in TESL from Southeastern Oklahoma State University and a B.A. in Linguistics from Thammasat University. Both Ms. Dhanasarnsombat and Ms. Tanthasuraseth teach at the University of the Thai Chamber of Commerce, Bangkok.

LIOJ FACULTY AND STAFF

John Fleischauer - Director

John was born in western Pennsylvania. After graduating from university in New York state, he joined the U.S. Peace Corps in Thailand and Malaysia from 1973 to 1978. After teaching for a short time in Singapore, he enrolled in Ohio University where he earned a Masters Degree in International Relations (Southeast Asia). He spent three months studying Indonesian in Java before returning to teaching in a women's college in Taiwan in 1981-1982. He served on the teaching staff of LIOJ from 1982 to 1984 and became Director in 1985.

Lance Knowles - Consulting Director

Lance has a B.A. in physics and mathematics from the Univ. of California, Berkeley. He did graduate work in physics at the Univ. of Michigan, where he was a Danforth Teaching Fellow. He entered the U.S. Peace Corps in 1971 and served in Fiji, teaching science and math. In 1975 he came to LIOJ and began to contribute original work to the field of ESL/EFL. His interests include playing the piano, playing Go, and studying international affairs.

Francis Bailey - Academic Supervisor

Francis has a degree in English from Illinois State University, and a M.A.T. degree in ESL from the School for International Training. He also studied in the graduate program in linguistics at the Univ. of North Carolina. He served for two years in the Peace Corps in Tonga and has also taught ESL and linguistics in the U.S. He has traveled through S.E. Asia and India, including a 160 mile backpack through the Anapurna Mt. Range in Nepal. Francis most enjoys playing with his daughter, Sela.

John Bistolas - Instructor

John has a B.A. in English from California State University at Long Beach and a Master of Fine Arts degree from the University of Oregon. For the past five years, he has taught composition, reading, ESL and study skills at Lane Community College in Eugene, Oregon. He has been an Associate Editor on the Northwest Review, a literary magazine published by the University of Oregon, and he writes both prose fiction and essays. Besides writing, his interests include popular culture, racketball, bicycling, white water rafting, and cross-country skiing.

Carolyn S. Brown - Instructor

Carolyn has a B.A. in French from Davidson College in North Carolina and an M.A. in English literature from the University of Georgia. Prior to coming to LIOJ, she taught English composition and literature to college freshmen and sophomores. She enjoys creative writing.

Joann Chernen - Instructor

Joann has a B.A. in French and Linguistics from the University of British Columbia. Since 1981 she has been teaching E.S.L. to foreign students and immigrants in Vancouver, her hometown. Her interests include tennis, photography, traveling, learning languages, and skiing.

Patricia Clark - Instructor

Patti is from San Francisco, but spent 1980 - 1984 in Alaska teaching E.S.L. to Vietnamese adults, and remedial studies at an alternative high school. She has a B.A. in Social Science from the Univ. of California, Berkeley, an Alaska State Secondary Teaching Credential in Social Studies, and is currently finishing work on her Master's Thesis for her M.A.(ESL) from Alaska Pacific University. Patti loves to travel and meet people. She spent one year as an exchange student in Sweden.

Christine Dickinson - Instructor

Chris is originally from Oregon. She has a B.A. in linguistics from the University of Chicago and an M.A. (TESOL) from Teachers College, Columbia University. She has been teaching in Japan since April 1982. She enjoys knitting, sewing, ice skating, swimming and Japanese.

Ellen Dussourd - Instructor

Ellen has a B.S. in French from Georgetown University and an M.A.T. in French and English as a Second language from the School for International Training. Her teaching experience includes two years in Cameroon with the U.S. Peace Corps and teaching foreign high school students in Vermont. As a participant in the American Field Service U.S. - U.S.S.R. Teachers' Exchange, she also taught at the Kiev Pedagogical Institute in the fall of 1982.

Cindy Etter - Instructor

Cindy has a B.A. in Special Education and an M.A. in E.S.L. from the University of Washington. She taught English in Barcelona, Spain for two years and has most recently been teaching foreign students at the Univ. of Washington in Seattle. She enjoys walking, bicycling, cross-country skiing, and watching foreign films.

Andrew Gates - Instructor

Andy has an undergraduate degree in business and economics from Bishop's Univ. and an M.B.A. from McGill University, Montreal, Canada. Andy has done work for such organizations as Merck, Alcan Aluminum, Maun Life, CIDA, and Agriculture Canada. Andy enjoys sports, travel, and reading.

Meg Grace -Instructor, University Course Coordinator

Meg is from Bay St. Louis, Mississippi, but grew up in Nashville, Tennessee. She studied Philosophy at Stephens College in Missouri, Comparative Religions at Vanderbilt Univ., and received an M.A. in Linguistics from Syracuse Univ., New York. She enjoys sports, cooking, music, and languages.

Michael Kleindl - Community Program Supervisor

Mike was raised in northern Illinois. His teaching experience includes being an instructor in Russian, German, and ESL at Southern Illinois University, where he received his M.A. in TESL. He lived in West Germany for two years and has traveled throughout Europe including the Soviet Union. His interests are in languages, all things Japanese (especially playing Go), writing poetry, and bird-watching. Mike has also worked as a magician.

Michael Lazarin - Instructor

Michael has a Ph.D. in Philosophy from Duquesne Univ., an M.A. from SUNY at Binghamton and a B.A. from Bucknell Univ. He has taught in the U.S., West Germany and China. He has also worked in publishing and engineering. His favorite painter is Marcel Duchamp and his favorite book is Hopscotch by Julio Cortazar

Paul Lehnert - Instructor

Paul has a B.A. in English from the University of Nebraska, and an M.A. in EFL/ESL from Southern Illinois University. He taught EFL for five years in the Ivory Coast and one year in the United States. He enjoys hiking, movies, and music, in particular Jazz and Blues.

Kathy Maston - Instructor

Kathy Maston received her B.A. in English from Lewis and Clark College, in Portland, Oregon and an M.A.T. (TESOL) from the School for International Training. She lived and worked in France and Africa for four years, teaching English at a university and the Centre National

de la Recherche Scientifique (CNRS). From 1979 to 1984, she taught at the University of California in Berkeley where she organized a collaboration plan between UCB and CNRS. Kathy enjoys cross-country skiing, hiking, sailing, cooking, gardening, theater arts, and traveling.

Laura Mayer - Instructor & Editor, Cross Currents

Laura was born in Dublin, Ireland and graduated from University College, Dublin where she received a B.A. in Old and Middle English with a minor in French. She spent the next five years in Paris teaching English. Laura has also taught in Dublin and the United States. She likes traveling, learning languages, movies, and cooking.

Duncan Macintyre - Instructor

Duncan grew up (way up) in Vancouver, British Columbia and received a B.A. in Philosophy from the Univ. of British Columbia in 1983. He trained at the U.B.C. Language Institute before working there as a Cultural Assistant to a group of Libyan students. Other jobs he has enjoyed include a year spent doing psycho-social therapy with very old people, a summer research project on "Science and Technology in the Human Context", and volunteer work as a Teacher's Assistant in a high school drama class.

Kevin McClure - Instructor

Kevin has a B.A. in History and an M.A. in Applied Linguistics from the University of South Florida. He has taught academic English at U.S.F., survival and pre-literacy skills to refugees from a number of different countries, and oral English at the University of Paris. He has also edited journal articles and taught scientific English to researchers in Paris. He enjoys hiking, restoring houses, eating, and studying history. He speaks French fluently and Spanish well enough to find a restroom.

William McOmie - Instructor

Bill has a B.A. in Psychobiology and an M.A. in Russian from the Univ. of California, Santa Cruz and Davis. After teaching Russian and working with refugees in the U.S., he went to Austria, where he began teaching English. Since then, he has taught English in Egypt, England, and Saudi Arabia and travelled throughout Europe, the U.S.S.R. and the Middle East. He enjoys sports and dancing, learning languages, and reading and writing.

Michael Metzgar - Instructor

Michael has a Ph.D. in Asian Studies from Harvard Univ. and an M.A. in International Administration and Development Studies from the School for International Training. He has been teaching E.S.L. and intercultural orientation to foreign embassy personnel and international students in Washington, D.C. for the past four years. He has also taught international management at the Graduate School of International Management, Golden Gate Univ., San Francisco.

David O'Reilly - Instructor

David was born in Dublin, Ireland and received a Bachelor's degree in Commerce in 1981. In 1982 he moved to Canada and now resides in Vancouver, British Columbia. David's work experience includes teaching in Dublin, working in retail management in Canada, and training entry-level supervisors in Vancouver. He has also conducted a number of market analyses for services in British Columbia.

David Pickles - Instructor

David has a B.A. in Mathematics from Bates College, and an M.A. in English from the University of Iowa. His work experience includes training construction inspectors, and economic research and consulting for an international consulting firm. He likes outdoor sports such as hiking and camping, and reading and writing poetry.

Larry Riesberg - Instructor

Larry was an exchange student at Konan Univ. After graduating with a B.S. in Marketing from the Univ. of Colorado, he returned to Japan and studied Industrial Sociology at the graduate level at Kwansei Gakuin Univ. Larry has an M.A.T. in ESL from the School for International Training in Brattleboro, Vermont. He also taught English for three years at a Japanese firm in the Kansai area.

Brian Tobin - Instructor

Brian has a B.A. in International Affairs from George Washington Univ. and an M.A. from the Johns Hopkins Univ. School of Advanced International Studies, where he specialized in Western European Studies and Economics. His teaching experience includes teaching English in an Italian elementary school. He enjoys most sports.

LIOJ Staff: (Our staff members speak excellent English. Workshop participants are expected to speak to them only in English.)

Nobuhito Seto - General Manager

Nobu takes care of accounting, overseeing the budget, managing communication with client companies, advertising, and general problem-solving related to students' and teachers' welfare at LIOJ. He also assists with the publication of Cross Currents.

Terumi Yanagawa - Office staff

Terumi handles work related to residential courses, especially the Businessmen's course, communication with client companies, program-related matters, and outer and inner office business.

Kaoru Komiyama - Office staff

Kaoru is responsible for accounting, the Odawara Community course, inner office business and teacher-related matters including materials preparation and setting up the special programs.

Kazue Hoshino - Office staff

Kazue is responsible for correspondence, the Odawara Community course, program-related matters including materials preparation for programs, and inner office business.

LIOJ HISTORY

LIOJ is a private organization supported by a non-profit educational foundation. It was begun seventeen years ago through the support of Masahide Shibusawa and the guidance of Rowland Harker (the first Director) and Toneko Kimura. LIOJ began as an experimental school specializing in preparing Japanese to work and/or study abroad.

From its beginning as an international traveling high school, LIOJ has expanded and changed to meet new needs. In 1969 we offered our first Summer Workshop for Teachers of English and our first intensive residential programs for university students. Two years later, community courses for citizens of Odawara were added. In 1972, we opened our intensive courses in Business English. This same year marked the appearance of our professional journal, Cross Currents, which now has readers in more than twenty-five countries. LIOJ was also the site of the first annual TEFL Conference in Japan in 1975.

LIOJ graduates today number over 17,000: English teachers, 2,000; businesspeople, 3,450; regular students (mostly university students), 1,600; and Odawara community course students, 10,000. It has been our great pleasure to bind ties with other parts of Asia through the participation to date of 52 Thai teachers and students. Six years ago we began a similar relationship with teachers from Korea. Today we receive news from these friends from all over the world.

Our goal through the years has been to uphold high standards by maintaining a teaching/learning environment which is conducive to creative involvement and research in the field. We have strived to emphasize an "English Only" atmosphere in which personal meetings are frequent and meaningful. This we have done by limiting class size to small groups and by offering various residential activities.

CROSS CURRENTS

All participants in the 17th Annual Summer Teachers Workshop will receive a complimentary copy of Cross Currents, a biannual journal of communication, language and cross-cultural skills published by LIOJ. The major emphasis is on practical ideas and suggestions for classroom use. We hope that you will enjoy your complimentary copy and will subscribe to future issues.

Our latest issue includes articles on:

Natural Approach and Communicative Approach
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Nonverbal Communication Patterns
The Notional Syllabus
Metacommunication in CLL Composition

plus three Bright Ideas and a Book Review.

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