

TWENTYTH ANNUAL

LIOJ

**SUMMER WORKSHOP FOR
JAPANESE TEACHERS OF ENGLISH**

AUGUST 7—12, 1988

LANGUAGE INSTITUTE OF JAPAN

ASIA CENTER

ODAWARA, JAPAN

TWENTIETH ANNIVERSARY
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To the Participants:

It is my pleasure to celebrate the twentieth anniversary of LIOJ and its annual summer workshop. Twenty years is a long time for a country like Japan. When we had our first workshop in 1968, Japan was still a small country, groping for its place in the world.

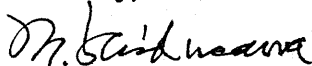
Since its inception, LIOJ has tried its best to meet the growing needs of the 'internationalization' of Japan, whose overseas activities were expanding in leaps and bounds. That the institute still thrives today is in itself a tribute to the dedication and inspiration of its successive directors. It is gratifying that so many of them consented to come not only to celebrate but to involve themselves actively in this twentieth workshop.

Looking back these twenty years, one cannot but marvel at the great surge in Japan's level of English proficiency. The country owes this, first and foremost, to the tireless efforts of all the teachers who worked hard, day in and day out, in an environment which is not always ideal or satisfactory. In fact, the summer workshop is LIOJ's expression of gratitude to their effort, and of its wish to be of some help to their valiant endeavor.

I am glad that this year we were again able to invite teachers from Korea, Thailand, and the People's Republic of China, whose presence will surely provide the workshop with precious interaction between different cultures of the region.

Finally, I would like to thank the fine staff of LIOJ who have put in so much effort to make this workshop possible.

Sincerely,



Masahide Shibusawa
Director, MRA Foundation

Dear Colleagues,

Welcome to LIOJ's twentieth annual summer workshop. We are especially pleased this year to welcome such a diverse group from here in Japan and abroad, both to celebrate this special occasion and to share ideas.

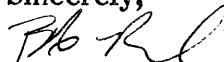
Joining us this week will be many people from LIOJ's past, including many former directors and our closest friends from Korea and Thailand. Some of the most popular and well-known presenters from previous years will be here, as well as Dr. Sumako Kimizuka, whose brainchild the summer workshop is. A real celebration of this occasion would not be possible without them.

But although we will be recalling the past this week, we will be looking to the future as well. There will be new faces here from around the world, and much discussion of the issues that face us as teachers. We hope that through the sharing of ideas and the mix of cultural viewpoints, we can face those issues together with renewed energy and optimism.

I would like to take this opportunity to congratulate you, our fellow teachers in Japan, to whom all of our workshops have been dedicated. As Teachers of English in Japan, your legacy is apparent in Japan's growing facility with its adopted second language.

I would like to convey my personal thanks to the LIOJ office staff and faculty. I am honored to work with such dedicated people. And finally, thanks to all of you who have travelled so far to help us to celebrate this special time. We can all look forward, I am sure, to a week rich in ideas for making us better communicators and teachers, and ideas for their own sake.

Sincerely,



Bob Ruud
Director, LIOJ

Special Note of Appreciation

On this twentieth anniversary of the Language Institute of Japan, we the current faculty and staff of LIOJ would like to express our deep gratitude and respect for the work of Mr. and Mrs. Shibusawa. At LIOJ, we are continually striving to become better teachers, and in a sense, we see the Shibusawa's, with their wisdom, idealism, patience, and skill, as being our teachers. They are a source of inspiration to all of us.

Mr. Shibusawa is Director of MRA Foundation which, beside sponsoring the Language Institute of Japan, is engaged in intellectual exchange activities primarily with Southeast Asian countries. After graduating from Tokyo University, he participated in various programs at Stanford University, Cornell University, and the Universitas Satya Wacana of Central Java. He was also Visiting Fellow at Royal Institute of International Affairs, London (1982-84) and Fulbright Scholar in Residence at the University of Alaska (1985-86). His publications include Bridge Over the Pacific, Southeast Asia Gazing at Japan, Manusia Dalam Kemulut Sejarah (People at the Time of Crisis, translated from Indonesian), Japan and the Asian Pacific Region (English), and Is Japan a Part of Asia?.

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DAILY SCHEDULE

Sunday, August 7:

- 11:00 Opening Assembly (Big Hall). Introductions by:
Mr. Masahide Shibusawa, Director of MRA
Dr. Sumako Kimizuka, Workshop Founder
Bob Ruud, LIOJ Director.

Group Picture

- 12:00 Lunch

- 1:15-2:15 Guest Speakers--Former LIOJ Directors:
Rowland Harker, first Director of LIOJ
Bill Harshbarger, second Director
Roger Pehlke, third Director
Derald Nielson, fifth Director
John Fleischauer, sixth Director

- 2:30-3:30 Workshop Orientation (Big Hall)

Note: For descriptions of series presentations (marked I, II, or III), see pages 13-15. For all other descriptions, see pages 16-26.

- 4:00-5:45 Presentations:
Bill Harshbarger, Part I (Mountain View)
Paul LaForge, Part I (Pacific View)
Derald Nielson, Part I (Bear)
Robert O'Neill, Part I (Hakone)
Richard Via (Green)

- 5:50 Dinner

- 6:50-7:25 Planning Special Activities (Big Hall)
7:30-8:00 Language Class Orientation (Classrooms)
8:15-9:45 Welcome Party (Hakone)

Monday, August 8:

- 8:30-10:15 Presentations:
Bill Harshbarger, Part II (Mountain View)
Walter Matreyek, Part I (Pacific View)
Derald Nielson, Part II (Bear)
Robert O'Neill, Part II (Hakone)
Richard Via (Green)

- 10:30-12:00/12:15 Language Classes (see Special Notes, page 11)

Monday (continued)

12:00/12:15 Lunch

1:00/1:15-2:45 Language Classes

3:45-5:45 Afternoon Programs

5:50 Dinner

7:00-8:30 Materials Display & Tea Time (Big Hall)

Tuesday, August 9:

8:30-10:15 Presentations:

Bill Harshbarger, Part I (Mountain View)

Walter Matreyek, Part II (Pacific View)

Robert O'Neill, Part III (Hakone)

Youngsook Kim: "Programmed Materials" (Ivory)

Don Maybin: "Creating the Active Learner"
(Green)

10:30-12:00/12:15 Language Classes

12:00/12:15 Lunch

1:00/1:15-2:45 Language Classes

3:45-5:45 Afternoon Programs

5:50 Dinner

7:00-8:30 Evening Programs

8:45- LIOJ History (Hakone)

Wednesday, August 10:

8:30-10:15 Presentations:

Bill Harshbarger, Part II (Mountain View)

Robert O'Neill, Part I (Hakone)

Don Maybin: "Team Teaching" (Green)

Elena Pehlke: "Conversation Techniques"
(Ivory)

Sumako Kimizuka: "Proficiency-Based Instr."
(Pacific View)

10:30-12:00/12:15 Language Classes

12:00/12:15 Lunch

1:00-2:45 Special Activities

3:45-5:45 Afternoon Programs

5:50 Dinner

7:00-8:30 Evening Programs

Thursday, August 11:

8:30-10:15 Presentations:

Walter Matreyek, Part I (Pacific View)

Derald Nielson, Part I (Bear)

Robert O'Neill, Part II (Hakone)

Don Maybin: "Team Teaching" (Green)

Youngsook Kim: "Programmmmed Materials" (Ivory)

10:30-12:00/12:15 Language Classes

12:00/12:15 Lunch

1:00/1:15-2:45 Language Classes

3:45-5:45 Afternoon Programs

5:50 Dinner

7:00-8:30 Evening Programs

Friday, August 12:

8:30-10:15 Presentations:

Walter Matreyek, Part II (Pacific View)

Derald Nielson, Part II (Bear)

Robert O'Neill, Part III (Hakone)

Don Maybin: "Motivating Students and
Teachers" (Green)

Elena Pehlke: "Conversation Techniques"
(Ivory)

10:30-12:00/12:15 Language Classes

12:00/12:15 Lunch

1:00/1:15-2:45 Language Classes

3:45-5:45 Afternoon Programs

5:45 Dinner

6:45-8:30 Closing Ceremony (Big Hall)

Mr. Masahide Shibusawa

Mr. Keiichiro Yamahashi, Mayor of Odawara

Bob Ruud

8:45- Farewell Party (Hakone)

Saturday, August 13:

10:00 Check out

Bus service will be provided to Odawara Station, with departure times at 8:40, 9:10, and 9:40. Sign up sheets will be posted.

AFTERNOON AND EVENING PROGRAM SCHEDULE

NOTE: Most afternoon presentations begin at 3:45 and occupy most or all of the time block. Those which are shorter are marked with * and are approximately one hour in length, with starting times given at the right. (One could, for example, attend both Roger Davies' and Michiyo Iwakiri's presentations on Monday afternoon.)

Monday, August 8

Afternoon: 3:45-5:45

Abbreviated Title

- "Non-Verbal Communication"
- "Participant-Observation" (Part II)
- "Creating the Active Learner"
- "U.S. High Schools: Curric and Tech"
- "The Japanese in Intntl Communication"
- "How Story Telling Can Help You!"
- "CULI Public Speaking"
- *"Grammar: A New Look at an Old Devil"
- *"Comm. Activities for Large Classes"
- *"Ideas for Teaching Composition"

Presenter

Barbara Hoskins
 Rev. Paul LaForge
 Don Maybin
 Millard/Prestebak
 Roger Pehlke
 Niramol Uantrai
 W.Wonggonworawade
 Roger Davies/3:45
 M. Iwakiri/4:55
 David Ma/4:55

Evening: 7:00-8:30

Materials and Publishers Displays

Tuesday, August 9

Afternoon: 3:45-5:45

- "Techniques for Reading"
- "Public School Administration Issues"
- "Spouses in Intntl Assignments"
- "Use of Native Speakers in Your Class"
- "How Story Telling Can Help You!"
- "The Clock Works / Pendulum Swings"
- *"English for Secretarial Students"
- *"Ideas for Teaching Composition"
- *"Integrative Testing"
- *"U.S. - Japan Trade Relations"

Manit Boonprasert
 Gary Fallow
 Elena Pehlke
 Suzuki/Vollmer
 Niramol Uantrai
 Gui Zhaocheng
 P.Jumroonrote/3:45
 David Ma/~~3:45~~ 4:55
 Mi-young Oh/~~4:55~~ 3:45
 Sully Taylor/4:55

Evening: 7:00-8:30

- "Echo Songs"
- "I've Got Your Number"

Roger Davies
 Gary Fallow

Tuesday Evening (continued)

"Discussion: 'Cultural Reserve'"

"Getting Students to Talk"

"Exploring the Prom. of Team Teaching"

"Using 'Little House on the Prairie'"

"Preparing Found Materials"

"The Pacific Century-Myth or Reality?"

8:45- LIOJ History (Hakone Room)

R. & T. Harker

Barbara Hoskins

Don Maybin

Kuniko Ozasa

Bob Ruud

Masahide Shibusawa

Wednesday, August 10

Afternoon: 3:45-5:45

"Non-Verbal Communication"

"Participant-Observation" (Part I)

"The Japanese in Intntl Communication"

"CULI Public Speaking"

*"I've Got Your Number"

*"English for Secretarial Students"

*"Integrative Testing"

*"Ideas for Teaching Composition"

*"U.S. - Japan Trade Relations"

*"New Approach to the Alphabet Sound"

Barbara Hoskins

Rev. Paul LaForge

Roger Pehlke

W.Wonggonworawade

Gary Fallow/3:45

P.Jumroonrote/3:45

Mi-young Oh/3:45

David Ma/4:55

Sully Taylor/4:55

Kazue Uemura/4:55

Evening: 7:00-8:30

"Teaching English in Thailand"

"Echo Songs"

"Multi-Objective Video Lessons"

"Becoming a Self-Reliant Teacher"

"Motivating Students and Teachers"

"On Journalism"

"Using 'Little House on the Prairie'"

"How to Observe a Language Class"

M. Chandavimol

Roger Davies

Elizabeth King

Atsuko Kosaka

Don Maybin

Michael Millard

Kuniko Ozasa

Gui Zhaoheng

Thursday, August 11

Afternoon: 3:45-5:45

"Techniques for Reading"
"Public School Administration Issues"
"Getting Students to Talk"
"Participant-Observation" (Part II)
"Spouses in Intntl Assignments"
"The Clock Works / Pendulum Swings"
*"Grammar: New Look at an Old Devil"
*"Integrative Testing"
*"U.S. - Japan Trade Relations"
*"New Approach to the Alphabet Sound"

Manit Boonprasert
Gary Fallow
Barbara Hoskins
Rev. Paul LaForge
Elena Pehlke
Gui Zhaocheng
Roger Davies/3:45
Mi-young Oh/3:45
Sully Taylor/4:55
Kazue Uemura/4:55

Evening: 7:00-8:30

"Thailand in Perspective"
"Grammar: A New Look at an Old Devil"
"I've Got Your Number"
"Becoming a Self-Reliant Teacher"
"Conversation Management"
"On Journalism"
"Preparing Found Materials"

Manit Boonprasert
Roger Davies
Gary Fallow
Atsuko Kosaka
Kevin McClure
Michael Millard
Bob Ruud

Friday, August 12

Afternoon: 3:45-5:45

"Getting Students to Talk"
"Proficiency Based Language Instr."
"Conversation Management"
"U.S. High Schools: Curric and Tech"
"The Japanese in Intntl Communication"
"How to Observe a Language Class"
*"Echo Songs"
*"Commun. Activ. for Large Classes"

Barbara Hoskins
Sumako Kimizuka
Kevin McClure
Millard/Prestebak
Roger Pehlke
Gui Zhaocheng
Roger Davies/3:45
M. Iwakiri/4:55

SPECIAL NOTES AND EXPLANATIONS:

Language Study Classes: These classes are for participants to brush up their English skills, and secondarily for them to experience teaching techniques from the perspective of the student. There will be Regular Language Classes and Special Focus Classes.

Special Activities: On Sunday night from 6:50-7:25 there will be a planning session for Wednesday's Special Activities. On Wednesday afternoon from 1:00-2:45 participants will have a choice of 1) attending Sen Nishiyama's talk on Bilingual Communication (see page 22); 2) Roger Davies' and Don Maybin's leading of group singing; 3) attending a discussion with other participants on an issue of your choosing; or 4) getting out and visiting some of the nearby sites. No language classes will be held at this time.

Special Presentations: Mr. Yasushi Suzuki and Mr. Jon Vollmer will be giving one presentation only, on Tuesday afternoon, on "How to Make More Effective Use of Native Speakers in Your Class." Don Maybin will be giving follow-up presentations that evening and the next morning.

Also note that Richard Via's presentation will only be offered Sunday and Monday.

On Tuesday after the regular evening programs there will be an informal, anecdotal history of LIOJ, with pictures and memorabilia as well as stories and facts from people who have been instrumental in the success of the school.

Materials Display: Monday evening in Big Hall there will be a number of publishers on hand to exhibit their materials and answer questions about them. If you have original materials you would like to display, please see the LIOJ office staff.

At eight o'clock there will be a lottery for materials donated by participating publishers.

Please remember: English Only!

OVERSEAS GUESTS

Dr. Manit Boonprasert

University of the Thai Chamber of Commerce, Bangkok

Malinee Chandivimol

Chulalongkorn University Language Institute, Bangkok

John Fleischauer -- Former LIOJ Director

Ph.D. Candidate, Cornell University

Dr. Bill Harshbarger -- Former LIOJ Director

University of Washington

Patcharin Jumroonrote

University of the Thai Chamber of Commerce, Bangkok

Dr. Youngsook Kim

Ewha Women's University, Seoul, Korea

Dr. Sumako Kimizuka

University of Southern California

David Ma

Institute of Language in Education, Hong Kong

Mi-young Oh

Nangok Middle School, Seoul, Korea

Roger Pehlke -- Former LIOJ Director

International Business Machines, San Francisco

Elena Pehlke -- Former LIOJ Teacher

Marin Community College, San Francisco

Robert O'Neill

Hove, England

Sully Taylor -- Former LIOJ Teacher

Ph.D. Candidate in Business Administration, University of Washington

Niramol Uantrai

Matayomdankhunted School, Nakornrajsima, Thailand

Richard Via

Honolulu, Hawaii

Wilai Wonggonworawade

Chulalongkorn University Language Institute, Bangkok

Gui Zhaocheng

Nanjing Teachers University, The People's Republic of China

SERIES PRESENTATION DESCRIPTIONS

These presentations are offered in parts on different days, each part being approximately one hour and forty-five minutes in length. After the first day, Sunday, all except Paul LaForge's are offered in the morning. They are listed below in alphabetical order by presenter. The description is followed by the maximum number of participants, the days on which the presentation is offered (S-M-Tu-W-Th-F), and the room.

"English as a Way of Thinking" (Dr. Bill Harshbarger)

Through a contrast of the influences of Confucius and Lao Tsu on Asia and Aristotle on the West, patterns of thought in English will be identified and examined as they relate to understanding and teaching English in Japan. The dialectical and atomistic nature of English thought and the importance of logic in a search for truth will be examined. These points will be related to everyday aspects of communicating with native speakers of English and understanding American culture. Participants will be encouraged to try various critical thinking exercises.

Part II of this presentation is based on Steven Toulmin's model of argumentation, and continues the examination of critical thinking begun in Part I. Examples of argumentation in many aspects of English usage will be examined and suggestions will be given for teaching cultural and language differences to Japanese.

max 40, S-M, Tu-W [Mountain View]

"Participant-Observation" (Rev. Paul LaForge)

This workshop is based on Counseling-Learning/ Community Language Learning (CL/CLL). During counseling sessions, counselors must be alive; that is, they must be alert and sensitive to events which occur between themselves and the client, to reactions inside of themselves, and to the physical setting where the session takes place. Therefore, the understanding of self and the other is an integral element in

counseling--especially for the counselor. The purpose of this workshop is to cultivate an understanding of these inter- and intra-personal processes through exercises which will include observation practice, role playing, and distinguishing between content and process. Part II may be attended even if Part I was not, but only in the capacity of observer.

max 30, S-M, W-Th (all afternoons) [Pacific View]

"Situation Problem Solving" (Walter Matreyek)

Situation Problem Solving is a technique to improve your own or your students' communicative performance in specific situations. It solves a common problem of most situation work: lack of applicability to real life. Because you or your students choose situations from real life, applicability and thus motivation are very high. You can use this technique to "revise" past experiences for better performance next time. You can also use it to prepare for situations that may or will occur in the future. It is both easy and enjoyable to learn and use.

max 20, M-Tu, Th-F [Pacific View]

"Spanish Through Self-Access Pair Learning" (Derald Nielson)

This demonstration will show how someone who is not a native speaker of a language can coordinate the study of a group of students or colleagues using SAPL. To do this, the coordinator need not be proficient in the language being studied; in fact he or she can be a beginner along with everyone else. The coordinator DOES need to know how SAPL works, understand the rationale behind it, and know how to train others to use it. Spanish will be used as the target language in this demonstration. To participate you must begin with the first session. However, observers will be welcome at the other sessions.

max 30, S-M, Th-F [Bear]

"Three Central Processes in Language Learning" (Robert O'Neill)

In this workshop Robert O'Neill will examine the three central processes of language learning: Comprehension, Internalisation, and Mobilisation. He will explain these concepts, and demonstrate practical methods and strategies which teachers can use with different levels of learners. Among these he will focus in particular on "top-down" versus "bottom-up" comprehension, using images to help learners internalise rules of language use and usage, and the crucial importance of "seed time" before the learner can mobilise what has been understood and internalised.

max 40, S-M-Tu, W-Th-F [Hakone]

Notes

PRESENTATION DESCRIPTIONS

Presentations are listed below in alphabetical order by presenter (note that biographical information on guest presenters begins on page 29, for LIOJ faculty on page 37). The description is followed by the maximum number of attendees, days the presentation is offered (S-M-Tu- W-Th-F), time (morn-aft-eve), and room. Short presentations (approximately one hour) are indicated.

"Techniques of Getting students Involved in Reading" (Dr. Mani Boonprasert)

The purpose of this presentation is to discuss the concept of reading comprehension and present techniques for teaching reading in ESL/EFL. Criteria will be established for teachers to be able to select suitable activities for the purpose of teaching reading. Comparison of different reading activities will be made and participants will be involved in some reading activities.

max 25, Tu Th aft [Mountain View]

"Thailand in Perspective" (Dr. Mani Boonprasert)

The presenter will introduce the audience to Thailand and Thai culture in general. In particular the presentation will touch upon the language, education system, traditions and beliefs. Questions from participants are welcome.

max 20, Th eve [Sky Lounge]

"Some Aspects of Teaching English in Thailand" (Malinee Chandavimol)

max 30, W eve [Pacific View]

"Echo Songs for Second Language Learning" (Roger Davies, LIOJ Faculty)

The presenter will demonstrate an echo technique which can be used for teaching songs to large groups. For demonstration purposes and to give the audience a feel for the students' perspective, French will be used as the target language. (One hour)

max 20, Tu W eve, F aft (3:45) [Green]

"Grammar: A New Look at an Old Devil" (Roger Davies, LIOJ Faculty)

The presenter will discuss a new approach to teaching grammar in the classroom, particularly to intermediate and advanced students. This approach focusses on the underlying meanings of contrasting grammatical forms, and how these underlying meanings give rise to various effects. The progressive and simple forms will be used as models. (One hour)

max 30, M Th aft (3:45), Th eve [Green]

"I've Got Your Number" (Gary Fallow, LIOJ Faculty)

This presentation of a classroom activity in exchanging quantitative information is exchanged over the telephone or in simulated telephone conversations. The focus of the exercise is telephone language, with specific emphasis on question formation and polite expressions. Various techniques are used to make the exchange of the information as "necessary" as possible, simulating real communication. A videotape of the activity in action will be shown. (One hour)

max 20, T Th eve, W aft (3:45) [Ivory]

"Public School Administration: A Comparison of Issues" (Gary Fallow, LIOJ Faculty)

This presentation will compare the educational systems in Japan and the U.S. Special focus will be on the crisis in education in America due to budget problems and discrepancies between school districts. The class will discuss differences in the structure, funding base, and decision making processes, and the advantages and disadvantages of each.

max 20, Tu Th aft [Ivory]

Discussion: "Cultural Reserve" (Rowland and Terttu Harker)

Mr. and Mrs. Harker will lead a discussion on the topic of cultural reserve, which inhibits people from communicating freely across cultures. The discussion will focus on how to overcome this impediment to communication, and how to teach others to overcome it.

max 30, Tu eve [Mountain View]

"Non-Verbal Communication: Messages Without Words"
(Barbara Hoskins, LIOJ Faculty)

Approximately 30% of our message is conveyed through words; the remaining 70% is communicated non-verbally. This lecture will focus on the importance of non-verbal messages in communication. We will examine types of non-verbal communication which are universal, some of which are different between cultures, and the implications of "silent messages" in cross-cultural communication.

max 20, M W aft [Bear]

"Getting Students to Talk" (Barbara Hoskins, LIOJ Faculty)

Students are more willing to talk when they have a reason to communicate. In this demonstration, participants will experience several different types of activities that "get students to talk." Participants will also learn how to use the simple principles underlying these activities to change uninteresting, unmotivating textbook lessons into communicative activities. Demonstration activities will be drawn from junior and senior high school textbooks approved by the Ministry of Education (although the principles work for activities at all levels). Teachers attending the demonstration will receive handouts describing sample lesson outlines, guidelines, and activities. Questions and discussion will be encouraged.

max 20, Tu eve, Th and F aft [Bear]

"The English Program for Secretarial Students at the University of the Thai Chamber of Commerce" (Patcharin Jumroonrote)

This presentation describes the design of the course syllabus for the English program for secretarial students at the UTCC, as well as the teaching techniques employed in an English class for the secretarial students. (One hour)

max 20, Tu W aft (3:45) [Green]

"Developing Programmed Materials for ESOL Classes" (Dr. Youngsook Kim)

What is programmed instruction? Why and when do we use programmed materials? What are general characteristics of programmed materials? How are ESOL programmed materials developed? These are some of the questions that will be discussed in this workshop. Participants are encouraged to produce programmed materials for their students at the end of the workshop.

max 30, Tu Th morn [Ivory]

"Proficiency Based Language Instruction With Special Emphasis Upon Socio-Cultural Aspects: Communicability, Acceptability, Appropriateness, and Accuracy" (Dr. Sumako Kimizuka)

The purpose of this presentation is to discuss the importance of socio-cultural aspects of second/foreign language acquisition, with special reference to the development of communicative proficiency in English for speakers of Japanese. Included will be a demonstration of instructional procedure, as well as showing of sample instructional materials.

max 40, W morn, F aft [Pacific View]

"Multi-Objective Video Lessons: 'The Lost Secret'" (Elizabeth King, LIOJ Faculty)

Using "The Lost Secret", a full-length ESL video by Robert O'Neill, this workshop will explain a variety of linguistic and cultural objectives in using video, and demonstrate examples of lessons designed to introduce and reinforce those objectives. The presenter will demonstrate how video can be used to focus on summarizing and predicting skills, 'macro' listening, fluency and intonation, basic functional language, and cultural information.

max 25, W eve [Bear]

"Ideas for the Teaching of Composition Writing" (David Ma)

David Ma will talk about and show participants the different ways of teaching composition at the Institute of Language in Education in Kowloon, Hong Kong. The workshop will address such topics as using word-processing and teacher-designed programs. There will also be discussion of methodology in composition writing.

(One hour)

max 20, M Tu [Sky Lounge], W [Ivory] (all aft 4:55)

"Creating the Active Learner" (Don Maybin, LIOJ Community Program Supervisor)

Don will demonstrate how to help students interact with confidence through student-controlled learning strategies developed in the EFL/ESL classroom. The presentation is both lively and practical, and includes a step-by-step guide to basic techniques for student manipulation of conversation. There will also be some discussion of identification and classroom development of other communication strategy models.

max 30, M aft [Hakone], Tu morn [Green]

"Motivating Students and Tired Teachers" (Don Maybin, LIOJ Community Program Supervisor)

The presenter will show how pressure in the form of teams, points, time limits, etc. can be used in an EFL/ESL class to stimulate and encourage students (and teachers!) of all ages. The audience is expected to participate in this lively and practical demonstration.

max 30, W eve [Hakone], F morn [Green]

"Exploring the Promise of Team-teaching" (Don Maybin, LIOJ Community Program Supervisor)

Based on experience gained through a team-teaching project presently being undertaken at Kamonomiya Junior High School in Odawara, Don will analyze the benefits, problems and potential solutions of team-teaching arrangements which involve local and foreign English instructors working together in Japanese secondary schools. Special attention will be given to the roles of both teachers, including how to allow for the strengths of each

when planning a lesson. This will be followed by a demonstration class. The lesson plan has a cultural focus and was tested at Kamonomiya with four different pairs of teachers. Those who attend will also be asked to describe their own team-teaching situations.

max 40--Tu eve [Hakone], max 30--W Th morn [Green]

"Conversation Management: What do Students Need to Know?"
(Kevin McClure)

Many ESL texts provide activities to stimulate conversations without teaching the students how to converse naturally. What is needed is a set of step-by-step instructions to teach students what native speakers do when they speak. Before this, however, some determination needs to be made of what exactly they need to know. This presentation will be a step in that direction. The first part of the presentation will be a short explanation of conversation information available to teachers. Various aspects of conversations will be discussed, such as opening a conversation, changing the topic, etc. Also discussed will be forms found in speech more than writing (e.g. "by the way," "anyway," "never mind," etc.), and the role of slang in conversation study. Finally, a few types of activities which have been used successfully will be introduced.

max 30--Th eve [Hakone], max 20--F aft [Ivory]

"On Journalism" (Michael Millard, LIOJ Faculty)

This presentation will focus on American newspapers: What is news? What are the ethics of journalism? How are stories structured and laid out? Applications of the principles and techniques of journalism to language teaching will be covered as well. There will also be a writing exercise.

max 20, W Th eve [Edmonton]

"American High Schools" (Michael Millard and Jane Prestebak, LIOJ Faculty)

This presentation will focus on two aspects of American High Schools. The first will be curriculum and teaching methods, as well as problems typically encountered by teachers in the classroom and possible solutions. The second will be the use

of technology in the curriculum. Computers and other equipment and their application in school functions will also be explored as part of an overview of U.S. secondary schools.

max 20, M F aft [Edmonton]

"Bilingual Communication -- Traps and Trip-ups" (Sen Nishiyama)

Language, rooted in society, poses significant contrasts among different cultures. The differences, however, are sometimes not adequately considered when translating between English and Japanese. Dictionary translations, though mainly correct, do not provide enough conversion of the societal and cultural background represented in the words to provide a full understanding of the original language. International relations, therefore, require care and full knowledge of the semantic differences of languages in order to maintain a steady trend of improvement.

max 40, W 1:00-2:45 [Hakone]

"An Approach to the Integrative Testing of Language Proficiency" (Mi-young Oh)

This presentation consists of an overview of a study done on the use of the cloze test to determine overall language proficiency. The lecture will include rationale for the use of such a test, as well as how the cloze compares with other means of testing. (One hour)

max 20, Tu W Th aft (3:45) [Sky Lounge]

"Conversation Techniques for Large Classes" (Elena Pehlke)

This workshop will demonstrate techniques for teaching conversation to large groups of students by using workshop participants as a class. One method will show how a conversation can be controlled to focus on a particular verb tense to practice questions and answers, listening, and writing. Another method will stress the use of adjectives. Some conversation games will also be presented.

max 30, W F morn [Ivory]

"Non-Working Spouses in International Assignments" (Elena Pehlke)

Many Japanese and American companies are becoming increasingly aware of the importance of the cross-cultural adjustment of their business people overseas and the families who accompany them. The role of the non-working spouse is often the most difficult. This presentation will offer a model for a language and cross-cultural training program for spouses based on a program for eighteen Japanese wives who lived in California for eighteen months. This presentation will include discussion of the successes and problems that these women had during their overseas experience.

max 25, Tu [Pacific View] Th [Hakone] (both aft)

"The Japanese in International Communication: The English Teacher's Role" (Roger Pehlke)

This presentation will include discussion of what responsibilities English teachers have in preparing their Japanese students to participate in international business. Mr. Pehlke will offer insights into Japanese and American business styles. Attendees will be expected to be active participants in discussion.

max 30, M W F aft [Mountain View]

"Preparing Found Materials" (Bob Ruud, LIOJ Director)

There are many sources of English in Japan today other than textbooks. These include books, magazines, newspapers, radio, and television. How can teachers put these materials to use in their classrooms to supplement and enhance assigned materials? This presentation consists of practical ideas for "finding" these materials and putting them to use.

max 30, Tu Th eve [Pacific View]

"The Pacific Century - Myth or Reality?" (Masahide Shibusawa)

Since the 1985 G5 agreement on exchange rate realignment, South Korea and Taiwan achieved tremendous economic growth with an ever-expanding trade surplus, while Thailand is fast becoming a major manufacture export base. China, too, carries

ambitious economic reform in pursuit of its modernization goal. We shall consider the political economy behind such robust growth of the Asian Pacific region, and speculate on its place in the world of the 21st century. (One hour)

max 30, Tu eve [Sky Lounge]

"How to Make More Effective Use of Native Speakers in Your Class" (Yasushi Suzuki and Jon Vollmer)

For the past several years foreigners have been turning up more and more frequently in Japanese English classrooms. Their presence in schools usually proves exciting for students but often frustrating for teachers and for the foreign visitor. This frustration can be traced to a lack of understanding between the two as to the purpose of the visit and a need for better planning for a more successful experience. Mr. Suzuki and Mr. Vollmer will explain the development of the foreign teacher program in Yokohama over the last five years. Two videos illustrating a poor example and a suggested example of a foreigner's visit to a language class will be shown. An article describing this program appears in this month's Language Teacher under the title, "Bull's-eye! Keeping Your One Shot Visits On Target."

max 50, Tu aft [Hakone]

"U.S. - Japan Trade Relations" (Sully Taylor)

This lecture examines the different views of the same phenomenon by Japanese and Americans, and the underlying assumptions concerning economics and national security that affect these views. The historical development of the trade friction issue is reviewed, with focus on the period from the 1950's on. The role of trade friction between the U.S. and Japan will be examined in terms of its role in re-shaping and re-structuring the Japanese and American political economies. Possible scenarios of the future of the U.S.-Japan trade relationship are described. (1 hour)

max 20, Tu W Th aft (4:55) [Green]

"How Story Telling Can Help You!" (Niramol Uantrai)

Many and various techniques have been developed in recent years to help students learn English. One of them is story telling, a very good input to capture students' attention in language learning and to challenge them to think. This presentation will focus on the following main points: 1) What students and teachers achieve from story telling; 2) Where and how you can select your stories; 3) How to make your stories interesting, for example, methods of preparation, the art of story telling (including miming, intonation, and repetition), and follow-up activities. It is hoped that this presentation will provide teachers with an insight into another useful technique in teaching English.

max 15--M [Cherry], max 20--Tu [Bear] (both aft)

"Drama Techniques in Language Teaching" (Richard Via)

This lecture is concerned with the use of drama to activate language learning. The focus will be on the use of the "Talk and Listen" system, Stanislowski's chart, and the importance of the proper classroom atmosphere for drama.

max 30, S aft, M morn [Green]

"CULI Public Speaking Programme: Extra-Curricular Activities to Improve Aural/Oral Skills" (Wilai Wonggonworawade)

See description with sign-up sheet on Sunday and Tuesday.

max 20, M [Ivory], W [Hakone], (both aft)

"The Clock Only Works When the Pendulum Swings" (Gui Zhaocheng)

In the development of foreign language teaching, linguists have changed their views on many fundamental questions. Some linguists think that the teacher-centered classroom should be replaced by learner-centered activities. It is quite all right to emphasize the importance of the learners' role, but to think that learners are kings is not realistic. In fact, in the process of foreign language teaching, the teacher always plays a dominant

role, although he/she may not appear to be the centre of a certain activity. If the learners do not act as the teacher tells them to, the teacher will call their attention and give them orders. In this way the teacher becomes, again, the centre of the activity. So the pendulum keeps swinging while teaching and learning is going on. The same is true with other continua, such as structurism - functional/notional approach; fluency - accuracy; usage - use; target language - mother tongue; intraaction - interaction; theory - practice; natural language - normal language, etc. This presentation will illustrate how the teacher must make full use of both ends of a continuum.

max 20, Tu Th aft [Edmonton]

"How to Observe a Language Class" (Gui Zhaoheng)

This presentation deals with the observer's preparation before visiting a class. The pedagogical criteria for evaluation will be discussed, and the psychological and linguistic factors will be touched upon. There will also be an overview of different approaches observers take to observation. There will also be a group discussion.

max 20, W eve [Ivory], F aft [Sky Lounge]

Notes

JAPANESE SCHOLARSHIP PRESENTATIONS AND PRESENTERS

Atsuko Kosaka

Ms. Kosaka holds a B.A. from Doshisha University, and a Master of Arts in Teaching from the School for International Training. She has been teaching for six years, and now teaches at Osaka Prefecture Ikejima High School.

Presentation: "Becoming a Self-Reliant Teacher"

The focus of my presentation is on the inside of a teacher, in other words, the teacher's awareness. I would like to examine how we can become self-reliant teachers, whose improvement does not rely on the outside but, rather, inside of ourselves. This presentation will consist of an overview of the kind of teacher I used to be, how I developed my teaching assumptions on which my improvement relies, and how I realized that the assumptions are useless unless they are applicable to real teaching.

max 25, W Th eve [Mountain View]

Kazue Uemura

Ms. Uemura received her degree from Dokkyo University. She is currently teaching at Hokkaido Hakodate Ryohoku High School. She has been teaching for eight years.

Presentation: "A New Approach to the Alphabet Sound"

The purpose of this presentation is to demonstrate and describe an approach to the learning of sound-symbol relationships in English. Students taught using this technique learn the alphabet sounds systematically, and learn to pronounce English words with confidence. The materials presented are originally from Sound Spelling Harmony. (One hour)

max 20, W Th aft (4:55) [Sky Lounge]

Kuniko Ozasa

Ms. Ozasa is an Assistant Professor of English at Seiwa College. She received her M.A. in TEFL from San Francisco State University in 1979.

Presentation: "Developing Listening Fluency through 'Little House on the Prairie'"

Ms. Ozasa will discuss her use of "Little House on the Prairie" to improve listening comprehension skills in students who are not highly motivated and lack confidence in listening and speaking. The presentation will also include discussion of such factors as familiarity, thematic content, authenticity, culture, and aesthetics in the materials.

max 20, Tu [Edmonton], W [Sky Lounge] (both eve)

Michiyo Iwakiri

Ms. Iwakiri has an M.A. in English from Arizona State University in the U.S.A. She has been teaching for five years, and is currently teaching at Kagoshima Immaculate Heart College.

Presentation: "Communication Activities for Large Classes"

Ms. Iwakiri will introduce some enjoyable activities which are easily adapted to a large English class. The activities, including "Biographical Bingo" and "Fruit Bowl", are effective in creating a tight ensemble atmosphere, which means that the students know and trust each other well, and that they do not fear making mistakes. Combining form and context, these activities help learners to use English in meaningful situations and internalize grammatical rules by providing personalized and contextualized exercises from a controlled level to a communicative level. (One hour)

max 20, M F aft (4:55) [Green]

GUEST PRESENTERS

Dr. Manit Boonprasert -- Thai Scholarship Participant

Dr. Boonprasert received her Ed.D. in 1978 from the University of Pittsburgh in the U.S. She is currently the Graduate Program Chair of Business Communication and Management and the Dean of the Faculty of Humanities at the University of the Thai Chamber of Commerce in Bangkok. She is the co-author of a Business English textbook series and numerous papers in English language teaching. She has a long-standing relationship with LIOJ and the Summer Workshop.

Malinee Chandavimol -- Thai Scholarship Participant

Ms. Chandavimol is the Director of Chulalongkorn University Language Institute in Bangkok. She holds a B.A. (Hons.) from Chulalongkorn University, an M.A. in Education from the University of Iowa, and a certificate in ESOL from the East-West Center in Hawaii.

John Fleischauer -- LIOJ Director, 1985-1988

John is a Ph.D. Candidate in Southeast Asian Studies at Cornell University. He was in the Peace Corps in Malaysia and Thailand for five years, after which he attained his M.A. in Southeast Asian Studies at Ohio University. After teaching in Taiwan for a short time, he came to LIOJ in 1982. He was Director from 1985 until February of this year.

Dr. Bill Harshbarger -- LIOJ Director, 1975-1977

Dr. Harshbarger holds a Ph.D. in Speech Communication from Penn State University and an M.A. in TESL from the School for International Training. He is currently Head of the ESL Department at the University of Washington Extension in Seattle, Washington. He lived and worked in Japan for six years during which time he worked as Director of LIOJ and, later, Coordinator of Language Training for Sumitomo Metals. He has also taught in Mexico and England.

Patcharin Jumroonrote -- Thai Scholarship Participant

Ms. Jumroonrote has an M.Ed. in Higher Education from Chulalongkorn University in Bangkok. She taught English in a secondary school from 1974-75, and has been teaching at The University of the Thai Chamber of Commerce since then.

Dr. Youngsook Kim -- Korean Scholarship Participant

Dr. Kim is Dean of the Graduate School of Education at Ewha Women's University in Seoul, Korea, where she began teaching in 1964. She was a British Council Scholar at the University of London from 1981-82, and was also a Professional Associate at the East-West Center in Honolulu, Hawaii, in 1977. She has been LIOJ's main contact and good friend in Korea for many years.

Dr. Sumako Kimizuka -- A Founder of the LIOJ Workshop

Dr. Kimizuka is an Associate Professor and Chairman of the Department of East Asian Languages and Cultures at the University of Southern California. She was instrumental in starting LIOJ's annual Summer Workshop twenty years ago, and has been associated with it since then. She has conducted numerous workshops and training sessions, as well as published extensively, on teaching English as communication, and on teaching English to the Japanese in particular. She is also the author of the well-known book, Teaching English to the Japanese.

Rev. Paul LaForge -- Long-time Friend of LIOJ

Rev. LaForge is a Roman Catholic Priest of the Society of the Divine Word. He arrived in Japan just thirty years ago, in 1958. He has Masters degrees in Clinical-Counseling Psychology and TESOL. He is currently in the English Department of Nanzan Junior College where he holds the post of Professor of English. He has published extensively in such journals as Language Learning, The TESOL Quarterly, The English Teaching Forum, The English Language Teaching Journal, and Cross Currents. Besides his academic interests in the application of counseling to English education, he holds a third class black

belt in Kodokan Judo, a teacher's certificate in Tai Chi Chuan, and has had one year's experience as a yoga trainer. At present, he is attempting to master Japanese style painting. Since 1982, he has been the Director of St. John's Hall, the male students' dormitory of Nanzan University. In addition to publishing several articles in Cross Currents, he has given many presentations at LIOJ over the years.

David Ma -- Hong Kong Scholarship Participant

David has been a school teacher and staff trainer (English Language), at the Correctional Services Department in Hong Kong. He was also a teacher trainer at the School of Education, Chinese University of Hong Kong. From 1984 to the present he has been involved in teacher education at the Institute of Language in Education in Kowloon, where his current area of concentration is in computer-assisted language learning for teachers.

Walter Matreyek -- Former LIOJ Academic Supervisor

Walter Matreyek was a teacher and Academic Supervisor at LIOJ from 1976 to 1979. He is now Manager of Academic and Administrative Affairs, Western Japan at SUMIKIN-INTERCOM, Inc. He is author of Communicating in English: Examples and Models - 1. Functions, 2. Notions, and 3. Situations.

Kevin McClure -- Former LIOJ Academic Supervisor

Kevin has a B.A. in History and an M.A. in Applied Linguistics from the University of South Florida. He has taught academic English at U.S.F., survival and pre-literacy skills to refugees from a number of different countries, and oral English at the University of Paris. He has also edited journal articles and taught scientific English to researchers in Paris. He was a Teacher and Academic Supervisor of LIOJ from 1985-87. He enjoys hiking, restoring houses, eating, studying history, and speaking French. He is currently teaching at Temple University in Tokyo.

Derald Nielson -- LIOJ Director, 1984-1985

Derald Nielson lives in Tokyo and works as a language training consultant for in-company training programs. He has studied TESOL at the School for International Training in Brattleboro, Vermont, and Self-Access Pair Learning (SAPL) at the Center for Experimentation and Evaluation of Language Learning (CEEL) in Geneva, Switzerland. He was at LIOJ as a Teacher and Director from 1982 to 1985.

Sen Nishiyama -- Board of Directors, MRA Foundation

Mr. Nishiyama was born and educated in the United States. Arriving in Japan in 1934, he became a naturalized Japanese citizen one year later. He served in the Ministry of Communications from 1935-45, was an advisor in the Civil Communications Section of General MacArthur's headquarters until 1951, and was advisor to the American Embassy from 1951 to 1972. From 1972 Mr. Nishiyama has been associated with Sony Corporation, first as an International Affairs Executive, and then as a Special Consultant. Mr. Nishiyama is highly respected as a simultaneous interpreter, having interpreted for American Ambassadors and Japanese Prime Ministers while serving in the American Embassy. Mr. Nishiyama simultaneously interpreted from English into Japanese all of the live telecasts of the Apollo moon projects of the National Aeronautics and Space Administration (NASA) over NHK from 1968 to 1972.

Mi-young Oh -- Korean Scholarship Participant

Ms. Oh has an M.A. in English Education from The Graduate School of Education at Ewha Women's University in Seoul, Korea. She is now an English teacher at Nangok Middle School in Seoul, and has previous experience in other middle schools as well.

Roger Pehlke -- LIOJ Director, 1977-1979

Roger Pehlke has been working for IBM (International Business Machines) since 1981. He is currently a Marketing Manager in Northern California. Before 1981, he was in the field of education. He spent two periods of time at LIOJ: 1974-75 as an instructor, and 1977-79 as the Director. He was a language

and cross-cultural trainer for thirty Japanese and American businessmen in 1980-81 in California as part of a technology transfer project for Procter and Gamble. He holds a Bachelor's degree in International Relations and a Master's degree in International Education.

Elena Pehlke -- Former LIOJ Teacher

Elena Pehlke has been teaching ESL since 1974. She was an LIOJ instructor during 1974-75 and 1977-79. She was a language and cross-cultural trainer for eighteen Japanese businessmen's wives in 1980-81 in California as part of a technology transfer project for Procter and Gamble. She has presented ESL methodology at workshops in Japan and the U.S. She is currently teaching ESL at Marin Community college in the San Francisco area. She holds a Bachelor's degree, Master's degree, and several teaching credentials.

Robert O'Neill -- Long-time Friend of LIOJ

Robert O'Neill is a native American who has spent almost all his working life outside the United States. He began teaching English as a foreign language in Germany in 1957, spent twelve years at the European Language and Education Centre in Bournemouth, England, where he was for several years the Director of Applied Research. Since that time he has taught and lectured in Spain, France, Turkey, Yugoslavia, Brazil, Greece, Japan and other countries. He is a well-known textbook writer (Kernel, Interaction, Viewpoints, Fourth Dimension, Success At First Certificate, etc.) and has also written the script and self-study book for the new BBC English by Radio and Television video "The Lost Secret".

Masahide Shibusawa -- Director, MRA Foundation

Mr. Shibusawa is Director of MRA Foundation which, besides sponsoring the Language Institute of Japan, is engaged in intellectual exchange activities primarily with Southeast Asian countries. After graduating from Tokyo University, he participated in various programs at Stanford University, Cornell University, and the Universitas Satya Wacana of Central Java. He was also Visiting Fellow at Royal Institute of International

Affairs, London (1982-84) and Fulbright Scholar in Residence at the University of Alaska (1985-86). His publications include Bridge Over the Pacific, Southeast Asia Gazing at Japan, Manusia Dalam Kemulut Sejarah (People at the Time of Crisis, translated from Indonesian), Japan and the Asian Pacific Region (English), and Is Japan a Part of Asia?.

Yasushi Suzuki -- Teachers' Consultant, Yokohama City

Mr. Suzuki is a graduate of Yokohama National University. He taught English at a junior high school for five years and at a senior high for more than eighteen years before being appointed as an English teachers' consultant for the Yokohama City Board of Education in 1983. In his present position he supervises foreign teachers who carry out teacher-training programs and visits city schools all over Yokohama. Mr. Suzuki is the author of a high school English textbook currently in use throughout Japan, and he frequently writes for Japanese journals on English education.

Sully Taylor -- Former LIOJ Teacher

Sully Taylor was born in Texas and grew up New York, England, and Mexico. After graduating from Southern Methodist University in English Literature in 1971, she came to LIOJ where she taught from 1971-72 and 1974-77. Sully later taught Spanish and ESL at the Pennsylvania State University and West Virginia University, directed an ESL program for West African students in West Virginia, and obtained an M.A. in ESL and an M.A. in Spanish Literature. From 1981-84 she taught at Sumitomo Metal Industries in Japan. Since 1984, Sully has been pursuing a Ph.D. in Business Administration at the University of Washington, and is presently in Japan gathering data for her dissertation research.

Niramol Uantrai -- ThaiTESOL Scholarship Participant

Ms. Uantrai received her B.Ed. from Suan Sunada Teacher's College in Bangkok in 1980, and a Diploma in TEFL from Srinakharinwirot University in 1988. She has been teaching for eight years at Matayomdankhundet School, which is a government school in Nakhonrasajima.

Richard Via -- Long-time Friend of LIOJ

Richard Via recently retired from the East-West Center in Honolulu. Since then he has lectured at Temple University in Japan, Xavier University in the Philippines, and at the University of Hawaii. He wrote English In Three Acts, probably the best known book on drama in language teaching, and co-authored Talk and Listen, and Playing with English, and has published numerous articles. Before getting involved in language teaching he spent twenty-three years on Broadway with such hits as "Sound of Music", "Hello Dolly", and "The Miracle Worker".

Jon Vollmer -- Assistant Teacher Trainer, Yokohama City

Before coming to Japan in 1980, Mr. Vollmer worked as a junior and senior high school teacher in Minnesota, attended graduate school at the University of Wisconsin and later worked as a counselor for mentally retarded adults and emotionally disturbed adolescents in New Mexico. Working for the Yokohama City Board of Education under the supervision of Mr. Yasushi Suzuki for the past three years, Mr. Vollmer has visited many public schools and has met thousands of students while working with hundreds of Japanese teachers of English. He co-wrote the scripts for the "One Shot" videos and also played the role of one of the students.

Wilai Wonggonworawade -- Thai Scholarship Participant

Ms. Wonggonworawade teaches at Chulalongkorn University Language Institute in Bangkok. She has a B.Ed. in English from Sri Nakharinwirot, an M.A. in Applied Linguistics (TESL) from the University of Oregon, and an M.A.I.S. (English, Anthropology, Linguistics) from Oregon State University.

Gui Zhaozheng -- Chinese Scholarship Participant

Mr. Zhaozheng is an Associate Professor in the Department of Foreign Languages and Literature at Nanjing Teachers University in Nanjing, The People's Republic of China. He has taught in primary school and at the university level. He is coordinator of a dictionary writing project at his university.

Notes

LIOJ FACULTY

Bob Ruud - Director

Bob has a B.S. in English from Moorhead State University in Minnesota. He taught ESL in Tonga (Polynesia) for two years, after which he completed his M.A.T. at the School for International Training. He was Academic Supervisor at LIOJ from 1982 to 1984. Bob enjoys spending time with his family, playing the guitar, and sports.

Don Maybin - Community Program Supervisor

Don received his M.A. in Applied Linguistics from the University of Essex (U.K.) in 1987, and a Royal Society of Arts (RSA) certificate in TEFL in 1984. He has been teaching for 13 years, 9 of them in Japan at a variety of institutions, including junior colleges, state high schools and Mitsui Engineering and Shipbuilding Company. In addition, he conducts teacher training workshops for the Japan Association of Language Teachers (JALT) and does consulting work for Longman Publishers. His hobbies include cooking (and eating) spicy dishes, and going to movies.

Raj Bose

Raj received his B.Sc. in Chemistry from Delhi University. Subsequently, he obtained his M.M.S. in Marketing Management from Bombay University. He then worked as an Area Sales Manager at Voltas Ltd. (India), in charge of import and distribution of chemicals and pharmaceuticals. After a year he went to the U.S. and received an M.B.A. in Finance from American International College in Springfield, Massachusetts. After that he received an M.B.A. in International Business from The American University in Washington, D.C. His major interests include Japanese culture and business practices, teaching, composing poems, and cooking.

Humberto Cervera

Humberto holds a B.S. in Psychology from the Autonomous University of Nuevo Leon in Mexico. Subsequently, he obtained

his M.S. in Clinical Psychology from California State University, Los Angeles and his M.A. in Applied Linguistics from the University of Essex (U.K.) in 1987. He has been teaching for 11 years, the last 4 of them in Mexico at the Autonomous University of Yucatan where he is now the Academic Coordinator of the Department of Foreign Languages. His interests include collecting stamps, photography, badminton, movies and pop music.

Linda Damas - Evaluations Supervisor

Linda received her M.A. in Adult and Community Education from Alaska Pacific University, Anchorage, in 1985 and a B.A. in Anthropology/Sociology from Wayne State University, Detroit, Michigan, in 1975. She was the Teacher/Program Organizer of Adult Education at Prince William Sound Community College, Cordova, Alaska. She taught ESL and U.S. citizenship preparation for immigrants, remedial reading, life skills and high school skills to Alaska natives, and Cultural Anthropology and Literature in the college program. Prior to moving to Alaska, she worked as a paralegal assistant for a Seattle law firm and as an executive secretary for General Motors Corporation. Her interests include people, traveling, aerobics, music, outdoor activities and vintage clothes collecting.

Roger Davies - Co-Editor of Cross Currents

Roger holds Bachelor's degrees in Arts and Education from the University of Alberta in Edmonton, and a Teaching Certificate in ESL and a Masters in Linguistics from Laval University in Quebec City. He has worked as an elementary school teacher in western Canada, and more recently as an English instructor in Quebec, Africa, and the Middle East. His interests include travel, sports, and blues harmonica.

Gary Fallow - Special Programs Coordinator

Gary received a B.A. in German and Political Science from the University of Oregon in 1972, a Masters of International Management from the American Graduate School of International Management in 1979, and a Certificate in TESOL

from Portland State University in 1984. He was an instructor in the intensive English language program at the Hadeed Iron and Steel plant in Jubail, Saudi Arabia. His previous employment has also included a year as a Camp Manager for Oil Field Supply International in Sudan and 3 years as Assistant to the General Manager of Service and Supply International, Ltd. in Athens, Greece. His free-time interests include basketball, travel, photography, tennis, and jewelry-making.

Tammy Guy

Tammy received her M.A. in Teaching English as a Second Language from the University of Washington. She has taught English at the University of Washington and at Seattle University. After receiving her B.A. in Community Health Education, she joined the Peace Corps and worked in a Community Health program in Nepal. Her interests include badminton, hiking, traveling, cooking, and movies.

Eric Herbel

Eric has a B.A. in Biology and Psychology from the University of Puget Sound and a M.A. in Teaching English as a Second Language from the University of Washington. After receiving his B.A., he taught English, Science and Math for two years in Lesotho, Africa. After receiving his M.A., he taught ESL in University prep programs at Edmonds Community College and at the University of Washington. His interests include baseball, American football, literature and computers.

Keith Hoy

Keith was born and raised in Vancouver. In 1986, he received a B.Ed. degree in geography and history from the University of British Columbia. Since 1982, he has been working in community programs which help foreign students and immigrants adjust to life in Canada. His interests include teaching and playing the violin, sports, travel and meeting people from different cultures.

Barbara Hoskins - Co-Editor of Cross Currents

Barbara was born in California, but when she was in high school, her family moved to Oregon. She received her B.A. in teaching English, speech, and Spanish from Western Oregon State College in 1983. She taught writing and ESL at Northern Arizona University while working towards her M.A. in TESL, which she received in 1985. Before joining the LIOJ faculty this year, she was living and teaching in Sendai. Her interests include calligraphy, skiing, reading, travel, and music.

Elizabeth King - Teacher Trainer

Elizabeth holds an M.A. in Education (E.S.L.) from the University of Colorado. She taught English at the secondary level in Tanzania for seven years. From 1980 to 1985, she taught intensive English at the Spring Institute for International Studies in Denver, Colorado, where she worked with Toshiba Corporation employees. Since 1985 she has been E.S.L. Coordinator at the University of Colorado Learning Center, in a program for refugee and immigrant students.

Scott Macdonald

Scott was born and raised in Vancouver, where he attended the University of British Columbia and received a B.A. in history. He later lived in Scotland for three years while studying law at the University of Edinburgh, from which he received an LL.B. He enjoys both watching and participating in sports of many kinds, particularly rugby, soccer and hiking.

Gretta McIlvaine

Gretta worked for six years in Monterey, California at a community college as assistant director of the Learning Center tutoring and teaching ESL. She then received her B.A. in English Literature and her M.A. in ESL at San Francisco State University. While she was working on her M.A., she taught at the American Language Institute. After she finished her M.A., she worked as an ESL instructor at City College of San Francisco teaching composition, grammar, reading, and conversation.

During this time, she also received her secondary teaching credential and taught ESL and English literature at George Washington High School. She enjoys hiking, sailing, scuba diving, traveling, and writing.

Michael Millard - Co-Editor of Cross Currents

Michael received a B.S. in journalism from the University of Oregon and an English teaching credential from San Francisco State University. He wrote feature articles for the Caspar Wyoming Star - Tribune, published a city magazine in Las Vegas, worked as a writer, editor and columnist for the Las Vegas Sun, and edited a group of suburban daily newspapers in the San Francisco Bay Area. He taught journalism at a junior college in Nevada, and English at two Bay Area high schools. He enjoys reading, writing, music and sports.

Bonnie Peirce

Bonnie is a business diploma graduate of Ryerson Polytechnical Institute in Toronto, Canada. Since graduation she has worked in the magazine and radio industries, and for the last 8 years as western sales manager for a large Canadian textile manufacturer. Bonnie is also a graduate of the Outward Bound Mountain School. She is an experienced ocean kayaker and has 5th kyu in Shotokan karate. Bonnie has a strong interest in learning more about all things Japanese.

Maureen Pilon

Maureen is a native of the Washington, DC area. She graduated from the Pennsylvania State University in 1976 with a BS degree in Community Development. She has a generalist's background, working for an innovative public education program in Richmond, Virginia, The Washington Post newspaper, and most recently for a large financial group in Seattle, WA. Her interests and inclinations include people, politics, social issues, jogging, bicycling, and having fun.

Jane Prestebak

Jane has B.A. degrees in English and History Education from Moorhead State University in Minnesota, and an M.A. in Library Science and Information Technology from the University of Denver. Until very recently she was a librarian in a high school in her home state of Minnesota. She is married to Bob Ruud, and they have two children.

Norman Tyrrell - Testing Supervisor

Norm received his B.A. in Physics from St. John's University, Minnesota. He has worked as a consultant and been involved in research on indoor air and water quality. Most recently, he studied the design and development of innovative test procedures to detect radon gas. As Instructor/Laboratory Coordinator in the Physics Department of St. John's University, he was responsible for the instruction and supervision of all aspects of the laboratory program. As a technical aide with 3M Company he helped set up a data base system to review Japanese patent applications. Before coming to Japan, he tutored in an ESL Program for new immigrants in Minnesota. He enjoys canoeing and hiking and is also interested in music, photography, and astronomy.

Notes

LIOJ ADMINISTRATIVE STAFF

LIOJ Staff: (Our staff members speak excellent English. Participants are expected to speak to them only in English.)

Nobuhito Seto - General Manager

Nobu takes care of accounting, overseeing the budget, managing communications with client companies, advertising, and general problem-solving related to students' and teachers' welfare at LIOJ. He also assists with the publication of Cross Currents.

Terumi Yanagawa - Assistant Manager

Terumi handles work related to residential programs, especially the Businessmen's course, communicating with client companies, and coordinates the workshop, program related matters, outer and inner office business.

Kaoru Komiyama - Office staff

Kaoru is responsible for general accounting, and administration of the Odawara Community Program, including program scheduling, planning, advertising, and publishing the newsletter.

Sakae Tokiwa - Office staff

Sakae assists with accounting, inner office business, program related matters, materials preparation for programs, and correspondence.

Michiko Kobayashi - Office staff

Michiko is responsible for the Odawara Community Program, program related matters, and inner office business.

LIOJ HISTORY

LIOJ is a private organization supported by a non-profit educational foundation. It was begun twenty years ago by Masahide Shibusawa and Toneko Hirai (formerly Kimura), with Rowland Harker as the first Director. LIOJ began as, and in some ways remains, an experimental school specializing in preparing Japanese to work and/or study abroad. Programs are offered in an "English Only" atmosphere, simulating a foreign culture and environment. Emphasis is placed on interaction more than analysis, thus personal meetings are frequent and meaningful, and learning is contextualized through various residential activities. Creative teaching is encouraged within a curriculum that consists more of ideas than materials or methods. At the same time, teachers are encouraged to pursue their interest in learning about Japan, and to grow personally as well as professionally from their experience at LIOJ.

While maintaining those basic principles, LIOJ has expanded and changed to meet new needs. In 1969 we offered our first Summer Workshop for Teachers of English and our first intensive residential programs for university students. Two years later, community courses for citizens of Odawara were added. In 1972, we opened our intensive courses in Business English. This same year marked the appearance of our journal, Cross Currents, which now has readers in more than twenty-five countries. LIOJ was also the site of the first annual TEFL Conference in Japan in 1975. This conference was the origin of the Japanese Association of Language Teachers, which now numbers over three thousand members.

Over 2,500 English teachers have now attended LIOJ's Summer Workshop. More than 4,700 business people have completed the Residential Business English Course. Over 18,000 local residents have participated in the Community Program. Thai teachers and students participating in LIOJ's programs now number 81, with 18 having come so far from Korea. LIOJ recently began an Overseas Fellowship Program for teachers, and we plan to continue to strengthen and expand our ties with our neighbors and friends in Asia and around the world.

Cross Currents

Each participant in this 20th Anniversary Summer Workshop will receive a complimentary copy of Cross Currents, LIOJ's semi-annual journal of communication, language and cross-cultural skills. The journal is published primarily to aid the classroom teacher, with a balance between practical ideas and the theories underlying them.

Articles in the current issue include:

"The Power of English Prepositions" by Thomas Scovel

"Learner Problems in Self-Access Learning" by Ruth Wajnryb

"Five Mini-Activities for the Language Classroom" by Peter Duppenhaler

Plus other articles, Bright Ideas, and a book review. For more information about Cross Currents, come and see the editors or staff at the display table any day from 2:45-3:45.

Subscriptions (1 Year/2 issues -- 2500 yen) may be purchased through:

School Book Service

F.I. Bldg., 1-26-5

Takadanobaba, Shinjuku-ku 160

Telephone: 03-200-4531

Postal transfer: Tokyo Acct. #9-86192

Current issues available at major bookstores through:

Yohan

3-14-9 Ohkubo

Shinjuku-ku

Tokyo 160

Order back issues from: **Cross Currents, c/o LIOJ**
4-14-1 Shiroyama
Odawara, Kanagawa 250

Special Rates are offered to JALT members.

PERSONAL SCHEDULE

	<u>Presentation</u>	<u>Presenter</u>	<u>Room</u>
<u>Sunday:</u>			
Afternoon:			
Notes:			
<u>Monday:</u>			
Morning:			
Afternoon:			
(SHORT 1*):			
(SHORT 2*):			
Evening:			
Notes:			
<u>Tuesday:</u>			
Morning:			
Afternoon:			
(SHORT 1*):			
(SHORT 2*):			
Evening:			
Notes:			

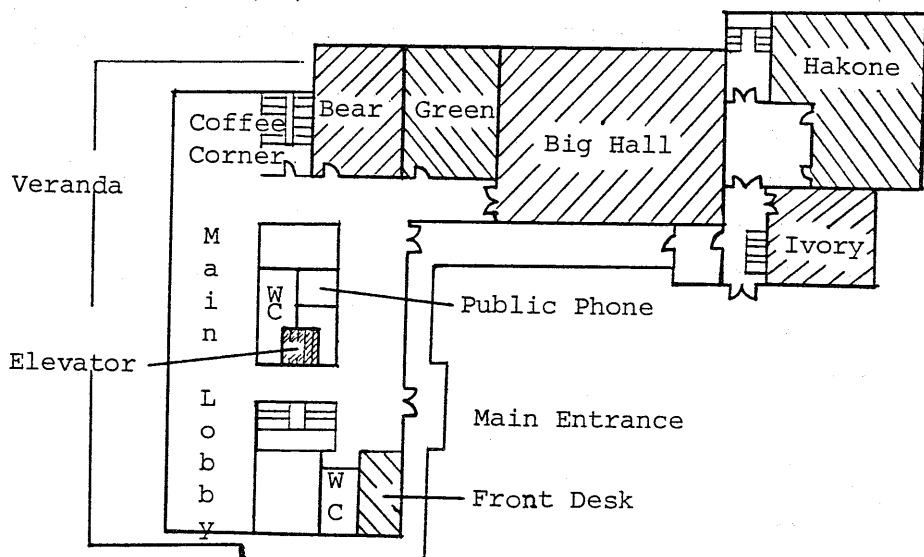
*(Short 1 & 2): In case you choose to attend two short presentations in the afternoon workshop session.

PERSONAL SCHEDULE (continued)

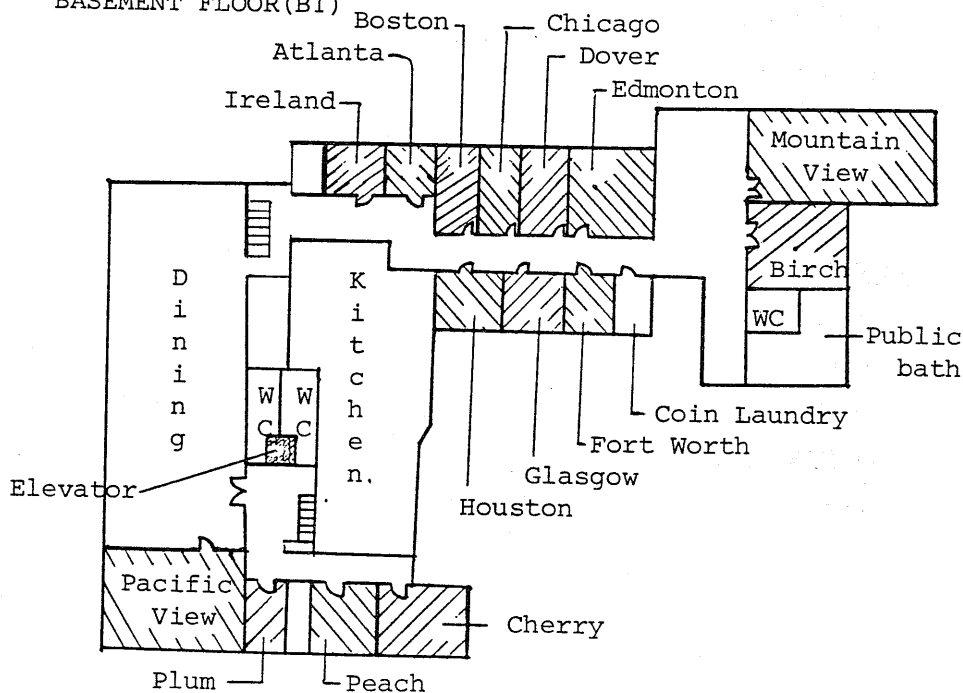
	<u>Presentation</u>	<u>Presenter</u>	<u>Room</u>
<u>Wednesday:</u>			
Morning:			
Afternoon:			
(SHORT 1*):			
(SHORT 2*):			
Evening:			
Notes:			
<u>Thursday:</u>			
Morning:			
Afternoon:			
(SHORT 1*):			
(SHORT 2*):			
Evening:			
Note:			
<u>Friday:</u>			
Morning:			
Afternoon:			
(SHORT 1*):			
(SHORT 2*):			
Notes:			

ASIA CENTER MAP

*** FIRST FLOOR(1F)

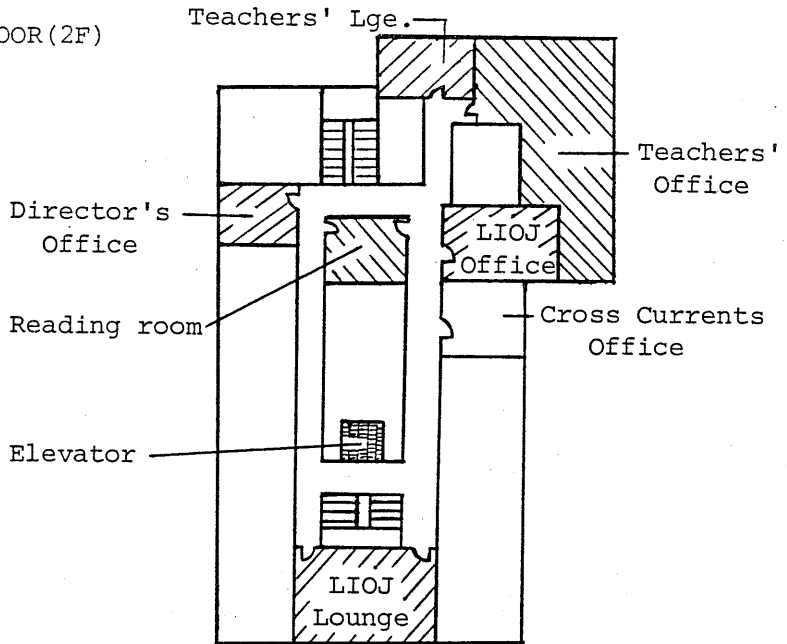


*** BASEMENT FLOOR(B1)

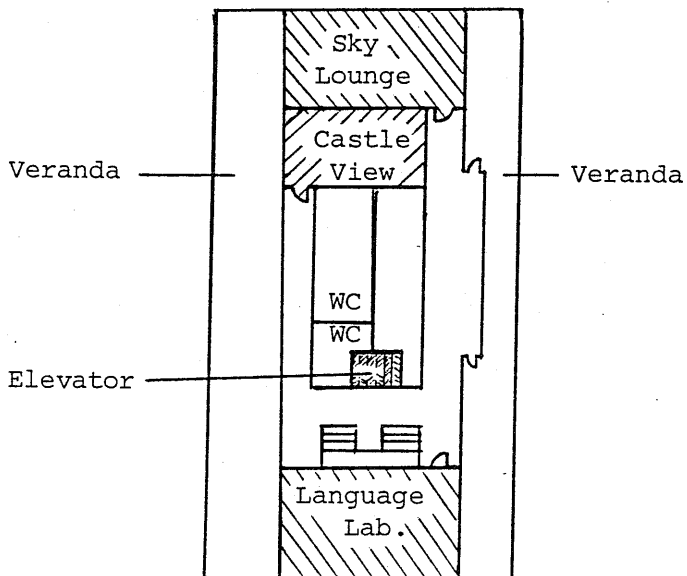


ASIA CENTER MAP

***SECOND FLOOR (2F)



*** FIFTH FLOOR (5F)



LIOJ

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