

**TWENTY-SECOND ANNUAL**  
**LIOJ**  
**SUMMER WORKSHOP**  
**FOR TEACHERS OF ENGLISH**

AUGUST 12 — 18, 1990

**LANGUAGE INSTITUTE OF JAPAN**  
**ASIA CENTER**  
**ODAWARA, JAPAN**



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To the Participants,

It is indeed an honor for me to welcome everyone to LIOJ's 22nd Annual Summer Workshop for Teachers of English. The teachers workshop is the main event in a busy year-long schedule of intensive educational programs.

The workshop is always a time for us to consider our role on the larger stage of world events. Japan continues to expand its interaction with other countries at an amazing pace. This kind of rapid change will continue to result in some confusion and miscommunication. Language teachers have a tremendous responsibility to increase the level of communication among the various sides of this process, strengthening the ties of friendship and mutual concerns between Japan and the rest of the world.

We are once again very happy to have with us teachers from other Asian countries. They provide a dynamic and diverse mix of cultures which will make the conclusions we draw from this workshop more broadminded and insightful. It is more important than ever for LIOJ to serve as a model for this kind of multi-cultural exchange, when there is much enthusiasm for internationalization in education and training, but where the issues are very complex, many of the methods are untried, and the right direction is sometimes difficult to see.

We appreciate the participation of our Featured Presenters, whose contributions to the field have benefitted us all. We are glad to have some of them returning from previous workshops, and we offer a warm welcome to the others who are here for the first time.

Finally, I would like to express my thanks to the director and the fine staff of LIOJ who are responsible for making this workshop a success.

Masahide Shibusawa  
Executive Director, MRA Foundation

Dear Colleagues,

Welcome to LIOJ's 22nd Annual Summer Workshop for Teachers of English. We are very pleased with the potential of our program this year, and look forward to a week busy with the exchange of good ideas.

This year we have some very special guests returning from previous workshops: Alan Maley, Robert O'Neill, and Denley Pike are all back from last year, and Sumako Kimizuka, the founder of the workshop, is with us once again.

We are also glad to have some well-known presenters joining us for the first time: Rene Cisneros will add to the cultural diversity of our group with presentations on Hispanic culture, Betty Leone will be presenting practical techniques for teaching conversation and grammatical development, and Barry Tomalin, the Marketing Manager for BBC English, will give presentations on the use of video in language teaching.

Our international guests make up a very diverse group, this year coming from Thailand, The Philippines, Australia, Korea, and the United Kingdom. This diversity is interesting in itself, but its value in our development as teachers is also important: on the one hand, it enables us to expand our principles in language teaching toward more common denominators; on the other, we learn that any application of those principles must take diversity and local interests into account in order to work.

I would like to thank the LIOJ faculty, who make an extraordinary commitment to quality in education. I also must express my deep appreciation to the LIOJ Office Staff, who lay the basic groundwork of all of our programs, and especially this workshop.

Have a fruitful and enjoyable week. I will look forward to meeting all of you personally.

Bob Ruud  
Director, LIOJ

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## HOW TO USE THIS PROGRAM

**Daily Schedule:** This contains information about the schedule for each day and is probably the most important part of this booklet. You can see the names of the presenters and the presentations they are giving, how many times and at what times a presentation is offered, and the room the presentation will be in. You can then look up the presentation abstract either by its number or by the presenter's name (abstracts are listed in alphabetical order by presenters' names). You can compare and make a choice.

**Presentations:** Presentations of 1 hour 45 minutes are scheduled from 8:30-10:15 am. From 4:15-6:15 pm there are two kinds of presentations: long and short. Long presentations last from 90 minutes to 2 hours, and so occupy the entire afternoon period. Short presentations last 1 hour or 50 minutes, so two of them fit consecutively into the afternoon slot. Therefore you can choose either one long presentation or two short presentations for the afternoon. In the evening, all presentations start at 7:00. Some of them last 1 hour or 50 minutes (and all of those on Wednesday night do); some of them last longer.

**Sign-up Procedure:** Sign-up for Sunday afternoon presentations will be done early Sunday afternoon. Each morning, Monday through Thursday, there will be sign-up sheets set out in East Lounge (1F) for the next day's presentations. Lunch time and afternoon break time will be good times to sign up. Note that most of the presentations are repeated, and most presenters are presenting on more than one topic as well, so your chances of seeing both the presenter and the presentation you want to see is quite high. Please attend presentations you sign up for, and do not attend a presentation if you have not signed up for it.

**Personal Schedule:** In the back of this booklet, you will find a blank schedule for the week. You may want to plan ahead what you will want to see. Note, though, that sign-up for presentations is done one day in advance, so you may not get to see everything you want to when you want to.

**Language Study Classes:** All participants have been assigned to language classes. Basic information about the nature and schedule of these classes will be covered in the Workshop Orientation on Sunday at 1:15. Classes will begin on Monday at 10:30, but note that there will be a short orientation to the classes on Sunday night from 7:00 - 7:30. For more information, see pages 15-18.

**Living in Asia Center:** Many details concerning meals, rooms, etc., will be covered in orientation on Sunday (1:15).

**Special Activities:** On Sunday during the Workshop Orientation from 1:15 - 2:30, there will be a planning session for Special Activities. The Activities themselves will be held on Wednesday afternoon starting at 1:00 and lasting possibly until 4:15. Participants will have a choice of attending a discussion or activity, or getting out and visiting some of the nearby sites. Possibilities might include discussing team teaching, singing, watching a movie, going to Odawara castle, sports, etc. No language classes will be held at this time, but of course the activities are in "English Only".

**Performances:** "Magic" Mike Kleindl will be offering magic shows throughout the week. Participants can sign up for them in the same way as for presentations. There will also be a special performance of Kyogen (a form of Japanese drama) in English by Japan's best-known foreign performer, Don Kenny. This program will be on Wednesday night at 8:45 in Big Hall. For more information on these programs, see pages 40 and 44.

**Materials Display:** On Monday evening in Big Hall publishers will exhibit and discuss their materials. There will also be a lottery for materials donated by participating publishers. Coffee and tea will be served.

If you have original materials you would like to display, please see the LIOJ office staff.

Please remember: English Only!



## **DAILY SCHEDULE -- SUNDAY, AUGUST 12**

**11:00 Opening Assembly**, in Big Hall (1F). Introductions by:  
**Sumako Kimizuka**, Founder of the LIOJ Workshop  
**Masahide Shibusawa**, Exec. Director, MRA Foundation  
**Bob Ruud**, Director of LIOJ

**11:45 Group Picture**, in front of Asia Center

**12:00 Lunch**, in Asia Center cafeteria (B1)

**1:15 - 2:30 Workshop Orientation & Special Activities  
Planning Session**, in Big Hall (1F)

**3:00 - 3:45 Plenary Address**, in Big Hall (1F)  
**Minoru Wada**, Japanese Ministry of Education

**4:00 - 5:45 Featured Presentations\***

**8. Rene Cisneros: U.S. Culture/Hispanic Literature**  
In Green Sunday 4:00, in Hakone Tuesday 8:30

**22. B. Leone: Composition Scoring & ESL Profile**  
In H32, Sunday 4:00, Tuesday 8:30

**25. Alan Maley: The Imaginative Use of Pictures**  
In H33, Sunday 4:00, Tuesday 8:30, Thursday 8:30

**33. Robert O'Neill: Creative Context Grammar**  
In H23, Sunday 4:00, Tuesday 8:30, Thursday 8:30

**35. D. Pike: Grammar Ideas & Textbook Grammar**  
In Mountain, Sunday 4:00, Wednesday 8:30

**46. B. Tomalin: Video to Simulate Communication**  
In Pacific, Sunday 4:00 only

**55. Minoru Wada: Team Teaching**  
In H22, Sunday 4:00 only

**6:00 - 7:00 Dinner**, in Asia Center cafeteria (B1)

**7:00 - 7:30 Language Class Orientation.**

**7:45 - 9:00 Welcome Party**, in Hakone Room (H1F)

\*For abstracts, see pages 18-39; for bios, see pages 43-54.

## **MONDAY, AUGUST 13**

### **8:30 - 10:15 Featured Presentations\***

- 6. Cisneros/Leone: Dictionary & Grammar Skill**  
In Hakone, Monday 8:30, Thursday 8:30
- 19. Sumako Kimizuka: Language from Within**  
In H22, Monday 8:30, Tuesday 4:15
- 26. Alan Maley: Making the Most of Yourself**  
In H33, Monday 8:30, Wednesday 8:30, Friday 8:30
- 34. R. O'Neill: Inner Game of Language Learning**  
In H23, Monday 8:30, Wednesday 8:30, Friday 8:30
- 36. Denley Pike: Clear Written Expression**  
In Mountain, Monday 8:30, Thursday 8:30
- 47. B. Tomalin: Teaching Culture through Video**  
In Pacific, Monday 8:30 only

10:30 - 12:00/12:15 Language Classes

12:00/12:15 - 1:15/1:30 Lunch

1:15/1:30 - 3:00 Language Classes

3:00 - 4:15 Break

**3:10 - 4:05 Magic Show, by "Magic" Mike Kleindl**  
In Bear Room (1F), Mon, Tue, Thu, Fri at 3:10 (see page 40)

\*For abstracts, see pages 18-39; for bios, see pages 43-54.

## MONDAY, AUGUST 13 (cont'd)

4:15 - 5:45/6:15 Afternoon Presentations (long)\*

5. **C. Chapman: Teaching with Imperfect Language**  
In Mountain, Mon 4:15, Tue 4:15, Thu 4:15
10. **T. Clayton: Politics and the English Language**  
In Ivory, Monday 4:15, Tuesday 4:15
11. **Paul Corrigan: Guided Movie Watching**  
In H33, Monday 4:15, Tuesday 4:15
16. **Scott Jarrett: Compliments to the Chef**  
In Director's House, Monday 4:15, Tuesday 4:15
24. **Warrick Liang: Receptive Language Teaching**  
In H22, Monday 4:15, Wednesday 8:30, Thursday 7:00
30. **T. Nakagawa: Socio-Drama - A Trading Game**  
In Green, Monday 4:15, Wednesday 4:15
41. **Nobuhito Seto: Private Lessons**  
In Language Lab, Monday 4:15, Thursday 4:15
57. **A. Young: Audio/Video in Grammar Lessons**  
In H23, Monday 4:15, Thursday 7:00, Friday 4:15
42. **Featured Talk: Japan's International Behavior  
by Masahide Shibusawa**  
In H32, Monday 4:15, Tuesday 4:15

4:15 - 5:05 Afternoon Presentation (short)\*

43. **S. Singer: Laughter is the Best Medicine**  
In Pacific, Monday 4:15, Friday 5:15

5:15 - 6:05 Afternoon Presentation (short)\*

54. **Atsuko Ushimaru: Small Group Interaction**  
In Pacific, Monday 5:15, Tuesday 4:15

5:50 - 7:00 Dinner

6:30 - 9:00 Materials Display, in Big Hall

\*For abstracts, see pages 18-39; for bios, see pages 43-54.

## TUESDAY, AUGUST 14

### 8:30 - 10:15 Featured Presentations\*

8. **Rene Cisneros: U.S. Culture/Hispanic Literature**  
In Green Sunday 4:00, in Hakone Tuesday 8:30
22. **B. Leone: Composition Scoring & ESL Profile**  
In H32, Sunday 4:00, Tuesday 8:30
25. **Alan Maley: The Imaginative Use of Pictures**  
In H33, Sunday 4:00, Tuesday 8:30, Thursday 8:30
33. **Robert O'Neill: Creative Context Grammar**  
In H23, Sunday 4:00, Tuesday 8:30, Thursday 8:30
37. **Denley Pike: Negotiation Skills Development**  
In Mountain, Tuesday 8:30, Friday 8:30
48. **B. Tomalin: Video Planning and Preparation**  
In Pacific, Tuesday 8:30 only

10:30 - 12:00/12:15 Language Classes

12:00/12:15 - 1:15/1:30 Lunch

1:15/1:30 - 3:00 Language Classes

3:00 - 4:15 Break

**3:10 - 4:05 Magic Show, by "Magic" Mike Kleindl**  
In Bear Room (1F), Mon, Tue, Thu, Fri at 3:10 (see page 40)

### 4:15 - 5:45/6:15 Afternoon Presentations (long)\*

5. **C. Chapman: Teaching with Imperfect Language**  
In Mountain, Monday 4:15, Tuesday 4:15, Thursday 4:15
10. **T. Clayton: Politics and the English Language**  
In Ivory, Monday 4:15, Tuesday 4:15
11. **Paul Corrigan: Guided Movie Watching**  
In H33, Monday 4:15, Tuesday 4:15
16. **Scott Jarrett: Compliments to the Chef**  
In Director's House, Monday 4:15, Tuesday 4:15
19. **Sumako Kimizuka: Language from Within**  
In H22, Monday 8:30, Tuesday 4:15
28. **B. McOmie: Language, Culture, & Communication**  
In H23, Tuesday 4:15, Thursday 4:15
42. **Featured Talk: Japan's International Behavior**  
by Masahide Shibusawa  
In H32, Monday 4:15, Tuesday 4:15

\*For abstracts, see pages 18-39; for bios, see pages 43-54.

## **TUESDAY, AUGUST 14 (cont'd)**

**4:15 - 5:05 Afternoon Presentations (short)**

**18. Hey-wone Kim: To Be Announced**

In Green Tuesday 4:15, in Pacific Wednesday 4:15

**54. Atsuko Ushimaru: Small Group Interaction**

In Pacific, Monday 5:15, Tuesday 4:15

**5:15 - 6:05 Afternoon Presentations (short)**

**3. Adlai Castigador: To Be Announced**

In Pacific, Tuesday 5:15, Wednesday 5:15

**56. A. Young: Error Correction & Word Charts**

In Green, Tuesday 5:15, Thursday 4:15

**5:50 - 7:00 Dinner**

**7:00 - 8:00/8:30/9:00 Evening Presentations\***

**4. Curtis Chapman: Varieties of American English**

In H32, Tuesday 7:00, Thursday 7:00

**12. Paul Corrigan: Lights! Action! Making Videos**

In Hakone, Tuesday 7:00, Thursday 4:15, Thursday 7:00

**14. K. Edwards: An Overview of Malaysian Culture**

In Sky Lounge, Tuesday 7:00, Wednesday 4:15

**17. S. Jarrett: Getting the Most Out of Newscasts**

In H33, Tuesday 7:00, Thursday 4:15, Friday 4:15

**29. Bill McOmie: English as a World Language**

In Pacific, Tuesday 7:00, Thursday 7:00

**44. Susan Singer: Pronunciation: Beyond Lee/Ree**

In Ivory, Tuesday 7:00, Thursday 4:15, Thursday 7:00

**52. Lee Tyrrell: Crocodile Dundee Country**

In Mountain, Tuesday 7:00, Wednesday 4:15, Thursday 7:00

\*For abstracts, see pages 18-39; for bios, see pages 43-54.

## **WEDNESDAY, AUGUST 15**

### **8:30 - 10:15 Featured Presentations\***

- 23. Betty Leone: Activities for Conversations**  
In H32, Wednesday 8:30, Friday 8:30
- 24. Warrick Liang: Receptive Language Teaching**  
In H22, Monday 4:15, Wednesday 8:30, Thursday 7:00
- 26. Alan Maley: Making the Most of Yourself**  
In H33, Monday 8:30, Wednesday 8:30, Friday 8:30
- 34. R. O'Neill: Inner Game of Language Learning**  
In H23, Monday 8:30, Wednesday 8:30, Friday 8:30
- 35. D. Pike: Grammar Ideas & Textbook Grammar**  
In Mountain, Sunday 4:00, Wednesday 8:30
- 49. Barry Tomalin: Listening Skills with Video**  
In Pacific, Wednesday 8:30 only

**10:30/10:45 - 12:00/12:15 Language Classes**

**12:00/12:15 - 1:00 Lunch**

### **1:00 - 4:15 Special Activities**

### **4:15 - 5:45/6:15 Afternoon Presentations (long)\***

- 7. Rene Cisneros: U.S. Hispanic Culture**  
In Hakone, Wednesday 4:15, Friday 8:30
- 14. K. Edwards: An Overview of Malaysian Culture**  
In Sky Lounge, Tuesday 7:00, Wednesday 4:15
- 15. F. Higuchi: Communicative 1st Grade Lessons**  
In H32, Wednesday 4:15, Friday 4:15
- 30. T. Nakagawa: Socio-Drama - A Trading Game**  
In Green, Monday 4:15, Wednesday 4:15
- 31. Suthirat Nanakorn: English Camp**  
Wednesday 4:15 in H23, Friday 4:15 in Sky Lounge
- 32. Yasuko Okamura: Grammar to Basic Students**  
Wednesday 4:15 in H22, Friday 4:15 in Ivory
- 38. Maureen Pilon: BaFa BaFa**  
In H33, Wednesday 4:15 only
- 52. Lee Tyrrell: Crocodile Dundee Country**  
In Mountain, Tuesday 7:00, Wednesday 4:15, Thursday 7:00

\*For abstracts, see pages 18-39; for bios, see pages 43-54.

## WEDNESDAY, AUGUST 15 (cont'd)

4:15 - 5:05 Afternoon Presentations (short)\*

18. **Hey-wone Kim: To Be Announced**

In Green Tuesday 4:15, in Pacific Wednesday 4:15

53. **A. Ushimaru: Creativity & Monbusho Texts**

In Ivory, Wednesday 4:15, Wednesday 7:00

5:15 - 6:05 Afternoon Presentations (short)\*

3. **Adlai Castigador: To Be Announced**

In Pacific, Tuesday 5:15, Wednesday 5:15

45. **T. Takahashi: Translating Students' Writing**

In Ivory Wednesday 5:15, in H23 Wednesday 7:00

5:50 - 7:00 Dinner

7:00 - 8:00/8:30/9:00 Evening Presentations\*

1. **S. Areepong: Hors D'oeuvres for Reading**

In H32 Wednesday 7:00, in Pacific Thursday 4:15

2. **P. Boonpattanaporn: English & Newspapers**

In Pacific, Wednesday 7:00, Thursday 5:15

21. **In-ae Koo: To Be Announced**

In H22 Wednesday 7:00, in Mountain Friday 4:15

39. **K. Rajatanun: Listening-Speaking-Thammasat**

In Mountain, Wednesday 7:00, Friday 5:15

45. **T. Takahashi: Translating Students' Writing**

In Ivory Wednesday 5:15, in H23 Wednesday 7:00

53. **A. Ushimaru: Creativity & Monbusho Texts**

In Ivory, Wednesday 4:15, Wednesday 7:00

7:30 - 8:30 Fireworks display off Odawara beach (from 5F)

8:45 - 9:45 **Kyogen in English, by Don Kenny**

In Big Hall (see page 40)

\*For abstracts, see pages 18-39; for bios, see pages 43-54.

## THURSDAY, AUGUST 16

### 8:30 Featured Presentations\*

6. **Cisneros/Leone: Dictionary & Grammar Skill**  
In Hakone, Monday 8:30, Thursday 8:30
20. **S. Kimizuka: International Students' Success**  
In H22, Thursday 8:30, Friday 4:15
25. **Alan Maley: The Imaginative Use of Pictures**  
In H33, Sunday 4:00, Tuesday 8:30, Thursday 8:30
33. **Robert O'Neill: Creative Context Grammar**  
In H23, Sunday 4:00, Tuesday 8:30, Thursday 8:30
36. **Denley Pike: Clear Written Expression**  
In Mountain, Monday 8:30, Thursday 8:30
50. **B. Tomalin: This is the BBC World Service. . .**  
In Pacific, Thursday 8:30 only

10:30 - 12:00/12:15 Language Classes

12:00/12:15 - 1:15/1:30 Lunch

1:15/1:30 - 3:00 Language Classes

3:00 - 4:15 Break

3:10 - 4:05 Magic Show, by "Magic" Mike Kleindl  
In Bear Room (1F), Mon, Tue, Thu, Fri at 3:10 (see page 40)

4:15 - 5:45/6:15 (long)\*

5. **C. Chapman: Teaching with Imperfect Language**  
In Mountain, Monday 4:15, Tuesday 4:15, Thursday 4:15
12. **Paul Corrigan: Lights! Action! Making Videos**  
In Hakone, Tuesday 7:00, Thursday 4:15, Thursday 7:00
17. **S. Jarrett: Getting the Most Out of Newscasts**  
In H33, Tuesday 7:00, Thursday 4:15, Friday 4:15
28. **B. McOmie: Language, Culture, & Communication**  
In H23, Tuesday 4:15, Thursday 4:15
40. **Bob Ruud: A CLL Experience in Tongan**  
In H32, Thursday 4:15 only
41. **Nobuhito Seto: Private Lessons**  
In Language Lab, Monday 4:15, Thursday 4:15
44. **Susan Singer: Pronunciation: Beyond Lee/Ree**  
In Ivory, Tuesday 7:00, Thursday 4:15, Thursday 7:00
51. **Lee Tyrrell: Compliments to the Chef**  
In Director's House, Thursday 4:15, Friday 4:15

\*For abstracts, see pages 18-39; for bios, see pages 43-54.



## THURSDAY, AUGUST 16 (cont'd)

4:15 - 5:05 Afternoon Presentations (short)\*

1. **S. Areepong: Hors D'oeuvres for Reading**

In H32 Wednesday 7:00, in Pacific Thursday 4:15

56. **A. Young: Error Correction & Word Charts**

In Green, Tuesday 5:15, Thursday 4:15

5:15 - 6:05 Afternoon Presentations (short)

2. **P. Boonpattanaporn: English & Newspapers**

In Pacific, Wednesday 7:00, Thursday 5:15

9. **T. Clayton: Professionalism & English Teaching**

In H22 Thursday 5:15, in Pacific Friday 4:15

5:50 - 7:00 Dinner

7:00 - 8:00/8:30/9:00 Evening Presentations\*

4. **Curtis Chapman: Varieties of American English**

In H32, Tuesday 7:00, Thursday 7:00

12. **Paul Corrigan: Lights! Action! Making Videos**

In Hakone, Tuesday 7:00, Thursday 4:15, Thursday 7:00

13. **Kim Edwards: Explanation Strategies**

In Green, Thursday 7:00, Friday 4:15

24. **Warrick Liang: Receptive Language Teaching**

In H22, Monday 4:15, Wednesday 8:30, Thursday 7:00

29. **Bill McOmie: English as a World Language**

In Pacific, Tuesday 7:00, Thursday 7:00

44. **Susan Singer: Pronunciation: Beyond Lee/Ree**

In Ivory, Tuesday 7:00, Thursday 4:15, Thursday 7:00

52. **Lee Tyrrell: Crocodile Dundee Country**

In Mountain, Tue 7:00, Wednesday 4:15, Thursday 7:00

57. **A. Young: Audio/Video in Grammar Lessons**

In H23, Monday 4:15, Thursday 7:00, Friday 4:15

\*For abstracts, see pages 18-39; for bios, see pages 43-54.

## FRIDAY, AUGUST 17

### 8:30 - 10:15 Featured Presentations\*

7. **Rene Cisneros: U.S. Hispanic Culture**  
In Hakone, Wednesday 4:15, Friday 8:30
23. **Betty Leone: Activities for Conversations**  
In H32, Wednesday 8:30, Friday 8:30
26. **Alan Maley: Making the Most of Yourself**  
In H33, Monday 8:30, Wednesday 8:30, Friday 8:30
27. **Don Maybin: Productive Pressures**  
In Pacific, Friday 8:30 only
34. **R. O'Neill: Inner Game of Language Learning**  
In H23, Monday 8:30, Wednesday 8:30, Friday 8:30
37. **Denley Pike: Negotiation Skills Development**  
In Mountain, Tuesday 8:30, Friday 8:30

### 10:30 - 12:00/12:15 Language Classes

12:00/12:15 - 1:15/1:30 Lunch

1:15/1:30 - 3:00 Language Classes

3:00 - 4:15 Break

**3:10 - 4:05 Magic Show, by "Magic" Mike Kleindl**  
In Bear Room (1F), Mon, Tue, Thu, Fri at 3:10 (see page 40)

### 4:15 - 5:45/6:15 Afternoon Presentations (long)\*

13. **Kim Edwards: Explanation Strategies**  
In Green, Thursday 7:00, Friday 4:15
15. **F. Higuchi: Communicative 1st Grade Lessons**  
In H32, Wednesday 4:15, Friday 4:15
17. **S. Jarrett: Getting the Most Out of Newscasts**  
In H33, Tuesday 7:00, Thursday 4:15, Friday 4:15
20. **S. Kimizuka: International Students' Success**  
In H22, Thursday 8:30, Friday 4:15
31. **Suthirat Nanakorn: English Camp**  
In H23 Wednesday 4:15, in Sky Lounge Friday 4:15
32. **Yasuko Okamura: Grammar to Basic Students**  
In H22 Wednesday 4:15, in Ivory Friday 4:15
51. **Lee Tyrrell: Compliments to the Chef**  
In Director's House, Thursday 4:15, Friday 4:15
57. **A. Young: Audio/Video in Grammar Lessons**  
In H23, Monday 4:15, Thursday 7:00, Friday 4:15

\*For abstracts, see pages 18-39; for bios, see pages 43-54.

## FRIDAY, AUGUST 17 (cont'd)

4:15 - 5:05 Afternoon Presentations (short)\*

9. T. Clayton: Professionalism & English Teaching  
In H22 Thursday 5:15, in Pacific Friday 4:15

21. In-ae Koo: To Be Announced

In H22 Wednesday 7:00, in Mountain Friday 4:15

5:15 - 6:05 Afternoon Presentations (short)\*

39. K. Rajatanun: Listening-Speaking-Thammasat  
In Mountain, Wednesday 7:00, Friday 5:15

43. S. Singer: Laughter is the Best Medicine  
In Pacific, Monday 4:15, Friday 5:15

\*For abstracts, see pages 18-39; for bios, see pages 43-54.

Also, from 3:00 to 6:45, there will be arrangements made for displays and performances of achievements in language classes and workshops. Look for announcements late in the week, and please stop by and see what your colleagues have been up to all week!

5:50 - 6:30 Dinner

6:45 - 7:30 Closing Address, by Kohei Takubo

In Big Hall. For information on Mr. Takubo, see page 43.

7:30 - 8:15 Closing Ceremony, in Big Hall

8:30 - ??? Farewell Party, in Hakone

## SATURDAY, AUGUST 18

8:30 - 10:00 Checkout. There will be 3 shuttle busses leaving for Odawara Station during this time. Exact times will be announced on Friday.

## LANGUAGE CLASS DESCRIPTIONS & SCHEDULE

The LIOJ Summer Workshop this year will again offer two kinds of language classes: Regular Classes cover a wide variety of English language skill areas and ESL techniques; Special Focus Classes emphasize certain subject or functional areas. Both are taught by LIOJ Faculty. Classes have been filled on a first-come, first-served basis, and every effort has been made to enroll participants in the class of their choice.

Both kinds of classes will be discussed in the Workshop Orientation on Sunday from 1:15 - 2:30. The language class schedule is printed below. Note that the classes are referred to by letters in the schedule: Regular Language Classes are A-E, and Special Focus Classes are F-L:

Sunday: Introduction (in Workshop Orientation 1:15-2:30)  
Class Orientation, in classrooms 7:00 - 7:30

Monday, Tuesday, Thursday, and Friday:  
A-E: 10:30 - 12:00 and 1:15 - 3:00  
F-L: 10:30 - 12:15 and 1:30 - 3:00

Wednesday: A-E: 10:30 - 12:00  
F-L: 10:45 - 12:15

### Regular Language Classes

<u>Class</u>	<u>Teacher</u>	<u>Room</u>
A	Jovita Tumao	Ivory
B	Laurie Tellis	Mountain View (HB1)
C	Ken Fujioka	Sky Lounge
D	Sarah Parsons	H33
E	Paul Jaquith	Green

## **SPECIAL FOCUS LANGUAGE CLASSES**

### **F. Team Teaching: Getting Involved**

**Teachers:** Absher/Olivieri

**Room:** Hakone

"Tell me and I forget; teach me and I remember; involve me and I learn." (a Chinese proverb)

This special focus class is designed to go beyond the discussion stage of team teaching into simulations of plans currently used in the LIOJ junior high team teaching program. Participants will practice the language necessary for planning and discussing team teaching lessons. The final goal of the class will be to create and present original team teaching lesson plans. Participants are welcome to bring textbooks being used in their schools.

### **G. The Role of Women in Literature: Reading and Writing Fiction**

**Teacher:** Judy Althouse

**Room:** H31

In this class, participants -- men and women -- will read short stories written by or about women, discuss related women's issues, and write stories of their own. We will consider whether the gender roles in literature are a consistent reflection of those in the actual world. Through reading together, discussing important issues, and writing stories of their own, participants will be able to expand their communication skills and develop confidence in their command of conversational English.

### **H. Back to for the Future**

**Teachers:** J. Astillero & D. Maybin

**Room:** H23

As language teachers and foreign language speakers, we sometimes forget what it is like to be beginning language learners. This class will go back to the basics by studying a new language, Tagalog. Participants will experience methodologies as students, and will then analyse those methodologies from a teaching perspective. Those who join this class should gain new insights into their own teaching style and how it can be modified to make their future classes more fulfilling for everyone, both students and teachers!

### **I. Writing Good Letters**

**Teacher:** Nancy Hart

**Room:** H21

In this class, participants will practice letter writing in a variety of situations, from informal, personal letters to more formal, business-related letters. We will write letters requesting information about international matters, such as traveling to another country, and we will discuss ways to get our students involved in writing exchanges with students in other countries.

### **J. The Six O'clock (or 6:45) News**

**Teacher:** Jim Kahny

**Room:** H22

In Japan there are various opportunities to improve English skills through English-language news sources. In this course we will look at strategies for taking advantage of these sources for English study, with special emphasis on TV broadcast news. Then we will apply what we learn about them in a production project, in which participants gather, synthesize, and "broadcast" news for the workshop public.

### **K. Presenting Yourself in English**

**Teacher:** Maureen Pilon

**Room:** Pacific

Participants in this class will learn and develop skills to improve their ability to present information and lead group discussions. There will be opportunities to present prepared information, make impromptu speeches, and participate in debate, all with the support of confidence-building communication techniques. Participants will gain poise and fluency in speaking English generally, but especially in working with a class of eager -- or not so eager -- students!

### **L. Explaining Japan to the World**

**Teacher:** Bob Ruud

**Room:** H32

In this class, the participants will make a video tape explaining some aspect of Japanese culture or education. In the process, they will learn and use the language of decision-making, such as disagreeing and reaching agreement, asking for and giving opinions, and more. The emphasis will be on putting English to use in doing something, and producing a real product. The resulting video will be shown to other workshop participants at the end of the week.

## **PRESENTATION ABSTRACTS**

(In alphabetical order by presenter)

### **1. Hors D'oeuvres for Reading Passages**

**Presenter:** Sujinda Areepong (Guest)

**Length:** 50 minutes

**Maximum number:** 20

**Offered** Wed 7:00, Thu 4:15

**Room:** Wed H32, Thu Pacific

One of the problems teachers face in reading classes is the students' lack of interest in what they are going to read. The purpose of this presentation is to suggest some ways to motivate the students in reading, to prepare the students before starting to read, and to encourage the students to read purposefully. Various kinds of reading passage samples as well as how to cope with them will be presented.

### **2. Business English through Newspapers**

**Presenter:** Pornpan Boonpattanaporn (Guest)

**Length:** 50 minutes

**Maximum number:** 20

**Offered** Wed 7:00, Thu 5:15

**Room:** Pacific

The objectives of this presentation are to indicate the importance of business English for students, demonstrate the use of specific material, and share ideas and experiences in the teaching of business English. The participants can take part in the activities organized in the presentation.

### **3. To Be Announced**

**Presenter:** Adlai Castigador (Guest)

**Length:** 50 minutes

**Maximum number:** 20

**Offered** Tue 5:15, Wed 5:15

**Room:** Pacific

#### **4. Varieties of American English**

**Presenter:** Curtis Chapman (LIOJ Faculty)

**Length:** 50 minutes

**Maximum number:** 20

**Offered** Tue 7:00, Thu 7:00

**Room:** H32

The immigrant history of the United States can be heard in the voices of the people. Modern American English is the result of having so many individuals from a wide range of linguistic backgrounds come together and speak a single language. There are, at present, at least five major varieties of American English. This presentation examines the distribution and history of the different regional types. An example follows along with a discussion of selected pronunciation differences among speakers from different parts of the country. Lastly, general topics are considered, including the myth of "Standard English," language attitudes, and implications for Japanese going abroad.

#### **5. Teaching with Imperfect Language**

**Presenter:** Curtis Chapman (LIOJ Faculty)

**Length:** 90 minutes

**Maximum number:** 20

**Offered** Mon 4:15, Tue 4:15, Thu 4:15

**Room:** Mountain

Language teachers naturally use paralinguistic communication during the course of a lesson. For those who do not speak the students' language(s), gestures, facial expressions, and drawings may be all the class really understands. When students listen to explanations in a foreign language, they too may lack the verbal skills necessary for interacting with the teacher. This presentation examines how to direct paralinguistic communication, from both the teacher and student, toward language goals. Topics include the general process for designing and teaching a paralinguistic-based lesson.



## **6. Using a Dictionary for Increasing Grammatical Skills**

**Presenters:** R. Cisneros & B. Leone (Guests)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Mon 8:30, Thu 8:30

**Room:** Hakone

Most college-bound students are already well-practiced in dictionary skills, but they may not be ready to use English-English dictionaries for grammatical purposes and with the proficiency needed to keep up with writing needs of university courses in English-speaking countries. In this presentation participants will examine a specific learner's dictionary, the LDOCE, to engage in sample activities for increasing grammatical proficiency via the dictionary, and to pose questions and consider strategies for using this or a similar dictionary in high schools in Japan.

## **7. U.S. Hispanic Culture**

**Presenter:** Rene Cisneros (Guest)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Wed 4:15, Fri 8:30

**Room:** Hakone

This workshop provides an overview of Hispanic minority communities in the U.S. and their contributions to American society. Many aspects of Hispanic culture will be presented, and there will be short video illustrations.

## **8. Teaching U.S. Language and Culture through Hispanic Literature**

**Presenter:** Rene Cisneros (Guest)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Sun 4:00, Tue 8:30

**Room:** Sun Green, Tue Hakone

This workshop provides activities for teaching language and culture through the literature of an ethnic group, in this case U.S. Hispanics. Participants will examine several pieces of literature by U.S. Hispanics, and engage in sample activities that can be used to teach literature to high school students. A model will be proposed in which literature and its ethnic background provide a framework for developing both linguistic proficiency and cultural awareness.

## **9. Professionalism in International English Language Teaching**

**Presenter:** Thomas Clayton (LIOJ Faculty)

**Length:** 50 minutes

**Maximum number:** 20

**Offered** Thu 5:15, Fri 4:15

**Room:** Thu H22, Fri Pacific

A prerequisite to this presentation is to read the forum, "Professionalism in International English Language Teaching" in *Cross Currents* Volume 17, Number 1. This issue of *Cross Currents* will be distributed to all workshop participants upon their arrival. The presenter, who is Editor of *Cross Currents* and facilitator of the forum, will briefly discuss the variety of opinions which exist toward the preparation and professionalism of international English teachers. This presentation will be more of a discussion than a lecture. Participants are expected to have read and considered the *Cross Currents* forum and to have formulated an opinion on the issue of professionalism in international English language teaching which can be shared with the group.

## **10. Politics and the Modern English Language**

**Presenter:** Thomas Clayton (LIOJ Faculty)

**Length:** 90 minutes

**Maximum number:** 20

**Offered** Mon 4:15, Tue 4:15

**Room:** Ivory

In this presentation, the author will discuss the political nature of language. Code-Mixing will be briefly discussed in order to establish the political use of language. The political nature of language will then be discussed in terms of Ideology, Business, and Education. The author will then discuss the particular political agenda behind the United States' promotion of English. The presentation will conclude with remarks relevant to teachers of English as a second language. This presentation will be closer to a lecture than to a discussion; however, members of the audience will be encouraged to participate in various related discussions throughout.

### **11. Guided Movie Watching**

**Presenter:** Paul Corrigan (LIOJ Faculty)

**Length:** 90 minutes

**Maximum number:** 20

**Offered** Mon 4:15, Tue 4:15

**Room:** H33

Movies provide a cornucopia of material and information for the ingenious ESL teacher. They provide extended speech with visual re-enforcement, illustrate cultural differences, and model stress, intonation, and other aspects of speech, to name a few benefits. Guided movie watching optimizes this valuable educational tool. This presentation will provide some ideas on how to optimize movie videos in your classroom.

### **12. Lights! Camera! Action! Making Your Own Videos**

**Presenter:** Paul Corrigan (LIOJ Faculty)

**Length:** 90 minutes

**Maximum number:** 20

**Offered** Tue 7:00, Thu 4:15, Thu 7:00

**Room:** Hakone

Videos can be a valuable resource for ESL teachers, especially when they don the director's cap and make their own videos to suit their own class's specific needs. This presentation will focus on selecting a topic and writing a script in addition to directing and producing a video. Ideas for developing lesson plans and supporting materials to use with videos will also be presented. The presentation will feature some videos produced at LIOJ in recent months.

### **13. Explanation Strategies**

**Presenter:** Kim Edwards (LIOJ Faculty)

**Length:** 90 minutes

**Maximum number:** 20

**Offered** Thu 7:00, Fri 4:15

**Room:** Green

Most language learners have had the experience of groping for the right word, but being unable to remember it. This presentation will examine ways in which language learners work around unknown words to overcome communication breakdowns. We will begin with an overview of several activities for use in the classroom and an explanation of their effectiveness. Participants will then create their own Explanation Strategies puzzles.

#### **14. An Overview of Malaysian Culture**

**Presenter:** Kim Edwards (LIOJ Faculty)

**Length:** 90 minutes

**Maximum number:** 20

**Offered** Tue 7:00, Wed 4:15

**Room:** Sky Lounge

Before coming to Japan, Kim Edwards spent two years living on the east coast of Malaysia. In this presentation she will give an overview of the history, culture, and lifestyle of Malaysians, as well as address the current political and economic situation of the country. The presentation will include the viewing of slides of various sites in peninsular Malaysia.

#### **15. Ideas for First Grade Lesson Plans - A Communicative Approach**

**Presenter:** Fumiko Higuchi (Guest)

**Length:** 90 minutes

**Maximum number:** 30

**Offered** Wed 4:15, Fri 4:15

**Room:** H32

Sample lesson plans will be demonstrated that bridge the gap between the First Grade English curriculum and the team teaching classes for International Understanding. These lessons incorporate useful communicative activities that have been developed and used successfully in connection with the Hakusan Jr. High School's innovative English program. Hakusan Jr. High School has been designated as a model school for the International Understanding Program by the City of Odawara. LIOJ faculty participate in this program as team teachers.

#### **16. Compliments to the Chef**

**Presenter:** Scott Jarrett (LIOJ Faculty)

**Length:** 90 minutes

**Maximum number:** 8

**Offered** Mon 4:15, Tue 4:15

**Room:** Director's House

This activity-based presentation will engage the participants in the preparation of a simple dish. It will focus on process language, specific vocabulary and following directions in order to complete a task. In addition to preparing the food, students will participate in small group cooking-related activities. The presentation will conclude with food sampling.

**17. It's News to Me: Getting the Most Out of Newscasts**

**Presenter:** Scott Jarrett (LIOJ Faculty)

**Length:** 90 minutes

**Maximum number:** 20

**Offered** Tue 7:00, Thu 4:15, Fri 4:15

**Room:** H33

Have you ever wished that you could watch and/or listen to the news in English, especially as presented by American news services, without getting completely lost? This workshop will offer techniques in listening comprehension using a variety of formats, including commercial and non-commercial television and radio broadcasts.

**18. To Be Announced**

**Presenter:** Hey-wone Kim (Guest)

**Length:** 50 minutes

**Maximum number:** 20

**Offered** Tue 4:15, Wed 4:15

**Room:** Tue Green, Wed Pacific

**19. Language from Within -- Proficiency-Based Language Instruction**

**Presenter:** Sumako Kimizuka (Guest)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Mon 8:30, Tue 4:15

**Room:** H22

The purpose of this presentation is to discuss the typical problems encountered by the EFL/ESL instructors in teaching English to speakers of Japanese, and to present suggestions, based upon a contrastive analysis. Second language acquisition is a process of cognitive-creative construction, plus habit forming. Differences and difficulties arise, as a learner's dominant culture and language persist as a basis for the process. Difficulties become greater in proportion to the increase of differences between the two language systems, and it is obvious that the learner tends to transfer his/her dominant language system, as well as his/her cultural pattern to the new language. Samples of typical mistakes as well as instructional procedure will be presented.

## **20. Identification & Analysis of Factors that Predict the Academic Performance of International Students**

**Presenter:** Sumako Kimizuka (Guest)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Thu 8:30, Fri 4:15

**Room:** H22

Dr. Kimizuka will give an overview of a study conducted at The University of Southern California, the purpose of which was to identify and analyze selected cultural, social, and linguistic factors that predict the academic performance of international students. Information from this study provided university policy makers answers to the following questions:

1. Are international students benefiting from their experience at the University?
2. Are there ways in which their experiences could be improved?
3. What factors can be identified to predict the academic performance of international students?

## **21. To Be Announced**

**Presenter:** In-ae Koo (Guest)

**Length:** 50 minutes

**Maximum number:** 20

**Offered** Wed 7:00, Fri 4:15

**Room:** Wed H22, Fri Mountain

## **22. Composition Scoring Using the ESL Profile**

**Presenter:** Betty Leone (Guest)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Sun 4:00, Tue 8:30

**Room:** H32

Often, a teacher needs to assess students' writing abilities to determine class progress or correct placement at the end of a term. This workshop will give the participants all the necessary components of an ESL assessment profile, such as sample scored compositions and scoring criteria. The workshop will also include practice in establishing the necessary inter-rater reliability between scorers, in other words, making sure scorers' results are similar.

### **23. Practical Activities for Increasing Abilities in Everyday Conversations**

**Presenter:** Betty Leone (Guest)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Wed 8:30, Fri 8:30

**Room:** H32

At the end of high school, students in Japan are usually tested in reading and writing, and not in speaking and listening. However, the need for good speaking skills is more important for job and friendship purposes. In addition, improved listening and speaking will positively affect reading and writing. Participants in this workshop will practice several types of listening and speaking activities, including dialogues for saying what you really want to say for everyday (functional) needs.

### **24. A Receptive Approach to Language Teaching**

**Presenter:** Warrick Liang (LIOJ Faculty)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Mon 4:15, Wed 8:30, Thu 7:00

**Room:** H22

This approach to teaching actively involves students in tasks without embarrassing them by forcing them to speak prematurely. The approach incorporates ideas from the so-called "listening approaches," and it is being used successfully in public schools in the U.S. The audience will be asked to participate as students of Thai or Cantonese.

### **25. The Imaginative Use of Pictures**

**Presenter:** Alan Maley (Guest)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Sun 4:00, Tue 8:30, Thu 8:30

**Room:** H33

Often we use pictures simply to decorate, to represent or to contextualise. This session will introduce teachers to ideas for using pictures to stimulate the imagination of students and thus to motivate them to produce language. Among the ideas will be the use of ambiguous pictures, ways to develop speculation about pictures, and the completion of incomplete pictures. We will also explore criteria for choosing suitable pictures and using student-made pictures.

## **26. Making the Most of Yourself in English**

**Presenter:** Alan Maley (Guest)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Mon 8:30, Wed 8:30, Fri 8:30

**Room:** H33

A teacher's body, face and voice are the most important resources he/she has available. No amount of special equipment or materials can replace what the teacher can offer. This session aims to help you make the best use of this splendid resource — yourself! In it we will look at:

- How to improve posture and movement
- How to improve breathing
- How to improve voice production and control
- Questions of eye-contact, gesture and facial expression

The activities are fun. The result is to make you a more confident and effective communicator.

## **27. Productive Pressures**

**Presenter:** Don Maybin (Guest)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Fri 8:30 only

**Room:** Pacific

Don will show how productive pressures, such as teams, points, and time limits, can be used in the classroom to stimulate and encourage students (and teachers!) of all ages. The ideas and activities are adaptable and can be used with various class sizes, student levels, materials, and teaching situations, including team teaching. The presentation should be of particular interest to teachers of large classes with 'shy,' quiet students. This session is lively and practical, and will be conducted in the style of an actual class. The audience should get plenty of teaching ideas as they join in and have fun!



**28. Language, Culture, and Communication: From Elephant to Elephant Man**

**Presenter:** Bill McOmie (Guest)

**Length:** 90 minutes

**Offered** Tue 4:15, Thu 4:15

**Maximum number:** 20

**Room:** H23

Language, culture, and communication are inseparable. They are bound together into one complex, dynamic whole. In this presentation we will attempt to discover in more detail how they relate to each other and how they influence learning and teaching. In addition, we will explore the nature of perception and culture. We will ask how one should communicate across cultures, and/or teach intercultural communication. The presenter will draw upon various sources as well as his own extensive intercultural experience to illustrate many of the ideas. Finally, the future direction of world cultural evolution and the role of English education will be discussed.

**29. English as a World Language: One English or Many Englishes?**

**Presenter:** Bill McOmie (Guest)

**Length:** 90 minutes

**Offered** Tue 7:00, Thu 7:00

**Maximum number:** 20

**Room:** Pacific

English is the most widespread, international language in history. It has long ceased to be the exclusive property of any people worldwide, most of whom are non-native speakers. More and more frequently, it serves as a means of communication between different non-native users. In addition to British or American English, there are now many other 'Englishes,' such as Indian English, and Japanese English. Although the native varieties still enjoy greater prestige, generally, they are no longer chosen automatically as the model for all learners of English. In this presentation we will explore the implications of the international status of English.

### **30. Socio-Drama - A Trading Game**

**Presenter:** Tetsuo Nakagawa (Guest)

**Length:** 90 minutes

**Maximum number:** 20

**Offered** Mon 4:15, Wed 4:15

**Room:** Green

Socio-Drama was originally developed to clarify and throw light on distinctive features of socio-cultural problems through acting. By putting themselves in others' shoes, participants can widen their cultural horizons and understand people in multifarious socio-cultural surroundings. Students should not be paralyzed, helpless voyeurs of international events unfolding just inside their brains: they need to feel and experience socio-cultural differences and plights of people in other countries. The presenter will demonstrate this socio-drama approach, soliciting attendants to take part in the drama.

### **31. English Camp**

**Presenter:** Suthirat Nanakorn (Guest)

**Length:** 2 hours

**Maximum number:** 20

**Offered** Wed 4:15, Fri 4:15

**Room:** Wed H23, Fri Sky Lounge

Formal teaching in the classroom does not lend itself much to the students' language learning skills. In most universities in Thailand, students will have only an hour of English a day and have very few opportunities to use it outside the classroom. Besides the limitation of time and setting, English taught in the classroom is often artificial. By organizing an English Camp, we can shift students from a formal setting in a classroom to an informal and relaxing atmosphere at the campsite. Participants in this presentation will have a chance to take part in the demonstration and learn how the four language skills are put together in a single program. Some suggestions will be offered to participants who are interested in setting up an English Camp.

### **32. Teaching Grammar to Basic Students**

**Presenter:** Yasuko Okamura (Guest)

**Length:** 90 minutes

**Offered** Wed 4:15, Fri 4:15

**Maximum number:** 20

**Room:** Wed H22, Fri Ivory

Among the various difficulties that confront Japanese learners of English, usage of articles and verb tenses is the most common. Responsibility for clarification of this usage rests with the teacher. The presenter will offer a method she has developed which has proved helpful in enabling basic students to use these grammatical features correctly.

### **33. Creative Context Grammar**

**Presenter:** Robert O'Neill (Guest)

**Length:** 1 hour 45 minutes

**Offered** Sun 4:00, Tue 8:30, Thu 8:30

**Maximum number:** 40

**Room:** H23

This workshop gives practical examples and exercises that illustrate the meaning of "creative context grammar (CCG)". It sets out to answer three important questions.

1. What does the term "creative context grammar" mean?
2. What are the differences between "creative context grammar" and traditional grammar?
3. In what way is it not only more useful but also far more interesting for the student?

The workshop will be based on practical CCG exercises and also on other types of material that can help students to use their imagination and "inner eye" in the classroom.

### **34. The Inner Game of Language Learning**

**Presenter:** Robert O'Neill (Guest)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Mon 8:30, Wed 8:30, Fri 8:30

**Room:** H23

This workshop/lecture concentrates on what is sometimes called the "inner game" of language learning: a series of strategies and simple rules which can help learners to learn more and faster. Among other things the following things will be discussed, demonstrated and analysed.

- Ten simple rules of the "inner game"
- Teaching learners to be more aware of their inner emotional states as they learn and how to use some of these emotions positively rather than allow them to become negative, destructive forces
- "visual" or "right-sided" grammar rules
- "learning plateaus" and how to deal with them
- a review of what we have learned from neurology (the study of the human brain) about how people learn languages most effectively

### **35. Grammar - Do You Know What I Mean? The Grammar of Ideas vs. Textbook Grammar**

**Presenter:** Denley Pike (Guest)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Sun 4:00, Wed 8:30

**Room:** Mountain

Many teachers of English claim they have no time for communicative activities in the classroom, because they must teach grammar. This workshop will suggest ways for teachers to structure activities which will help students gain understanding of and facility with the practical application of English grammar, rather than textbook rules, thus enabling them to communicate better, while hopefully reducing the tyranny of entrance exams.

**36. Plain Writing: Encouraging Clear Written Expression**

**Presenter: Denley Pike (Guest)**

**Length: 1 hour 45 minutes**

**Maximum number: 40**

**Offered Mon 8:30, Thu 8:30**

**Room: Mountain**

Students and teachers are often afraid to write in English. The task is seen as laborious, overwhelming, etc.; the same mistakes seem to occur again and again. This workshop will suggest activities to improve students' writing by giving them more real reasons to write, encouraging them to see writing as a responsible and rewarding process, stressing the communicative nature of writing, and equipping them with organizational skills which will enable them to express their ideas more easily.

**37. Negotiation Skills Development: Getting the Best Out of Yourself and Others**

**Presenter: Denley Pike (Guest)**

**Length: 1 hour 45 minutes**

**Maximum number: 40**

**Offered Tue 8:30, Fri 8:30**

**Room: Mountain**

Teachers are not only classroom managers; they often have to negotiate with colleagues, superiors, outside organizations, parents, etc. In addition, teachers need to feel content with the success of their own relationship, in order to help others. This workshop focuses on personal and professional development. Participants will be given the opportunity to become more aware of communication and negotiation styles and a range of skills and techniques to help them deal with others more successfully encouraging them to realize their creative potential.

### **38. BaFa BaFa**

**Presenter:** Maureen Pilon (LIOJ Faculty)

**Length:** Approximately 4 hrs

**Maximum number:** 30

**Offered** Wed 1:00 - 5:45 (with breaks) only

**Room:** H33

BaFa BaFa is a cultural simulation developed by the U.S. Peace Corps for training volunteers in cultural awareness. Participants learn a set of rules which comprise their "culture," then they are sent to interact with another "culture." Participants experience the challenge, confusion, and fascination of real cross-cultural interaction. Teachers participating in team teaching are especially encouraged to enter the world of BaFa BaFa. The simulation itself will be held during the Special Activities session from 1:00-3:00, and there will be a period for discussion and questions from 4:15 until around 5:45.

### **39. Teaching Listening-Speaking to Thai Students at Thammasat University**

**Presenter:** Kusumal Rajatanun (Guest)

**Length:** 50 minutes

**Maximum number:** 20

**Offered** Wed 7:00, Fri 5:15

**Room:** Mountain

The presenter will give an overview of the curriculum for teaching listening and speaking skills at Thammasat University, where she is a faculty member.

### **40. A CLL Experience in Tongan**

**Presenter:** Bob Ruud (LIOJ Faculty)

**Length:** 90 minutes

**Maximum number:** 20

**Offered** Thu 4:15 only

**Room:** H32

The Polynesian language of Tongan will be used to demonstrate the use of communities in the classroom to a) generate language; b) process and refine it; and c) build upon what has already been learned in a spiral of increasing fluency.

**41. Private Lessons: Movie Stars are Your Own Tutors**

**Presenter:** Nobuhito Seto (Honorary LIOJ Faculty)

**Length:** 2 hours

**Maximum number:** 20

**Offered** Mon 4:15, Thu 4:15

**Room:** Language Lab

Movies are difficult but what you hear and see provide more information than you think! The more you receive, the more you produce. However, it is important to learn how to learn, and realize effective ways to use video movies for your self-study. This presentation focuses on developing skills to improve listening, reinforce language you already know, and ultimately increase the amount and variety of your conversation ability through watching a featured video.

**42. Observations and Suggestions about Japan's Past and Future International Behavior**

**Presenter:** Masahide Shibusawa (Guest)

**Length:** 90 minutes

**Maximum number:** 40

**Offered** Mon 4:15, Tue 4:15

**Room:** H32

Mr. Shibusawa will refer to his past experience and his current work at the University of Alaska to offer some insights into Japan's political and economic interaction with other countries in the Pacific Rim area and around the world.

**43. Laughter is the Best Medicine**

**Presenter:** Susan Singer (LIOJ Faculty)

**Length:** 50 minutes

**Maximum number:** 20

**Offered** Mon 4:15, Fri 5:15

**Room:** Pacific

Getting students of any age or nationality to relax in an English class is a difficult task. Often, humor can be used to reduce tension and encourage communication. However, it is also important to know the limitations and possible pitfalls of humor. In this presentation, different types of humor will be discussed, as well as ways to use each type. From jokes to comic strips, and from play on words to music, many styles of humor will be considered. The main goal is to show that you don't have to be a comedian to use humor effectively in the class, and that humor can often make the classroom a more comfortable and exciting place.

#### **44. Teaching Pronunciation: Beyond Lee/Ree**

**Presenter:** Susan Singer (LIOJ Faculty)

**Length:** 90 minutes

**Maximum number:** 20

**Offered** Tue 7:00, Thu 4:15, Thu 7:00

**Room:** Ivory

One of the biggest problems of learning and teaching English is mastering pronunciation. This presentation will take a full view of the many aspects of pronunciation. Different ways of teaching pronunciation will be discussed with the goal of helping teachers to integrate these ideas into their own classes. Some books, including Judy Gilbert's *Clear Speech* will be used as reference points. Stress will not be put on any particular accent as "proper" pronunciation. Instead, a more general approach, based on enhancing comprehension and comprehensibility, will be used.

#### **45. Translating Students' Japanese Writing**

**Presenter:** Teiko Takahashi (Guest)

**Length:** 50 minutes

**Maximum number:** 20

**Offered** Wed 5:15, Wed 7:00

**Room:** 5:15 Ivory, 7:00 H23

This presentation will focus on the translation of students' Japanese writing into English. The many benefits of this translation include understanding more profoundly students' individual characteristics and realizing more clearly how Japanese and English sentence structure are different. Examples of students' writing, both in the original Japanese and the English translation, will be examined.

#### **46. Using Video to Simulate Communication**

**Presenter:** Barry Tomalin (Guest)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Sun 4:00 only

**Room:** Pacific

This methodology session practices six techniques that teachers can use in class to stimulate classroom communication. It demonstrates how to use the visual component to get classes talking through problem solving. Among the techniques practised are: fill that video gap/ sound only/ story telling/ watchers and listeners/ and asking real questions.



#### **47. Using Video to Teach About Other Cultures**

**Presenter:** Barry Tomalin (Guest)

**Length:** 1 hour 45 minutes

**Offered** Mon 8:30 only

**Maximum number:** 40

**Room:** Pacific

Video is excellent for showing behaviour in the culture of the target language, and in showing how the culture works. This session practises a number of techniques for getting students to focus on cultural considerations including "Here/There" games, behaviour studies, role play and culture shock.

#### **48. Video Planning and Preparation**

**Presenter:** Barry Tomalin (Guest)

**Length:** 1 hour 45 minutes

**Offered** Tue 8:30 only

**Maximum number:** 40

**Room:** Pacific

This methodology session examines the use of video in class and covers rationale, how to select the right video, and how to plan a successful lesson around a video. The session also demonstrates how video can be used to improve vocabulary.

#### **49. Improving Listening Skills with Video**

**Presenter:** Barry Tomalin (Guest)

**Length:** 1 hour 45 minutes

**Offered** Wed 8:30 only

**Maximum number:** 40

**Room:** Pacific

Understanding spoken messages is one of the hardest things to learn in a foreign language. This session practises techniques for improving listening skills by getting students to join in problem solving activities based on listening.

#### **50. This is the BBC World Service . . .**

**Presenter:** Barry Tomalin (Guest)

**Length:** 1 hour 45 minutes

**Offered** Thu 8:30 only

**Maximum number:** 40

**Room:** Pacific

These words introduce the broadcast of the BBC World Service to 120 million listeners around the world, including Japan. Using sound and vision, this cultural presentation is an introduction to the BBC World Service and its programmes with special reference to the Far East.

### **51. Compliments to the Chef**

**Presenter:** Lee Tyrrell (LIOJ Faculty)

**Length:** 90 minutes

**Maximum number:** 8

**Offered** Thu 4:15, Fri 4:15

**Room:** Director's House

This activity-based presentation will engage the participants in the preparation of a simple dish. It will focus on process language, specific vocabulary and following directions in order to complete a task. In addition to preparing the food, students will participate in small group cooking-related activities. The presentation will conclude with food sampling.

### **52. Crocodile Dundee Country**

**Presenter:** Lee Tyrrell (LIOJ Faculty)

**Length:** 90 minutes

**Maximum number:** 20

**Offered** Tue 7:00, Wed 4:15, Thu 7:00

**Room:** Mountain

This workshop will present an opportunity for participants to become more aware of some aspects of Australian culture. One of the many sides of "The Land Down Under" which interests overseas visitors is "the outback." Participants will view video material and discuss outback life, emphasis being placed on education and survival. Participants will engage in small group co-operative learning activities which aim to increase cross-cultural awareness and understanding.

### **53. Tips for Creative Use of the Monbusho Textbooks**

**Presenter:** Atsuko Ushimaru (Guest)

**Length:** 50 minutes

**Maximum number:** 20

**Offered** Wed 4:15, Wed 7:00

**Room:** Ivory

This demonstration will introduce practical ways to adapt Monbusho-authorized textbooks to generate activities that spark both teachers' and students' creativity, by exploiting the content areas. The activities are designed to encourage students to take charge of their own learning and use English for genuine communication in naturalistic situations. They may be done within the allotted class time and take the place of teacher-directed grammatical explanation and mechanical drills. Sample activities will be presented.

#### **54. Small-Group Interaction in the EFL Classroom**

**Presenter:** Atsuko Ushimaru (Guest)

**Length:** 50 minutes

**Maximum number:** 20

**Offered** Mon 5:15, Tue 4:15

**Room:** Pacific

This talk will report on a study exploring the nature of small-group interaction in the EFL context, comparing the results with those from similar ESL studies. With specific focus on the unique EFL constraints, viz. shared L1 and limited exposure to TL model, the possibilities and limitations of small-group activities in large classes will be discussed, and effective ways of incorporating them into instruction will be suggested. Discourse data will support the point.

#### **55. Team Teaching**

**Presenter:** Minoru Wada (Guest)

**Length:** 1 hour 45 minutes

**Maximum number:** 40

**Offered** Sun 4:00 only

**Room:** H22

This presentation is an extension of the plenary address. The main goal will be to provide basic information about team teaching. Participants will view video-taped team-taught lessons from secondary schools, in order to see what team teaching is really like. Participants will be provided the opportunity to discuss the lessons not only with the presenter but also among themselves.

#### **56. Correction Using Teacher-Designed Word Charts**

**Presenter:** Adam Young (LIOJ Faculty)

**Length:** 50 minutes

**Maximum number:** 20

**Offered** Tue 5:15, Thu 4:15

**Room:** Green

In this demonstration, Adam Young will discuss theories of error correction and demonstrate an adaptation of Silent Way word charts to focus on errors. Teacher-designed word charts allow the teacher to meet the needs of the students while focusing on grammar or vocabulary. A video tape of the technique will be shown, followed by an opportunity for the participants to take part in a mini-lesson using the technique. A discussion of adaptations for large classes will follow.

**57. Using Audio & Video Tapes in Grammar Lessons**

**Presenter:** Adam Young (LIOJ Faculty)

**Length:** 90 minutes

**Maximum number:** 20

**Offered** Mon 4:15, Thu 7:00, Fri 4:15

**Room:** H23

Textbooks often do not provide students with enough examples of ways in which grammatical structures are used. The presenter will demonstrate techniques for using audio and video tapes of news programs, newspapers, and pictures to reinforce and expand student understanding of grammar. Participants will be invited to take part in each technique. Time will be allowed for questions and discussion.

## **PERFORMANCES**

### **Magic Show**

by "Magic" Mike Kleindl

Mike's Magic Show has been part of LIOJ's programs since 1981. He defies the laws of physics, making cards and ropes and balls appear out of nowhere, disappear again into thin air, and reappear in surprising places. And all the while he tells how, when he was just a boy, his grandfather taught him secret magic tricks, patronized Japanese companies, and maneuvered his picture onto rare coins. Mike's Magic Show is something you won't want to miss!

The Magic Show will be offered Monday, Tuesday, Thursday, and Friday at 3:10 in Bear Room, and will be attended on a sign-up basis only, just like presentations. The audience size will be limited, so everyone will have a good seat (but watch carefully -- your eyes can play tricks on you!). Each show is about one hour long.

### **Kyogen in English**

by Don Kenny

Kyogen is the classical Japanese comic theatre form that, as a companion art to the Noh drama, has been passed down from father to son for the past six hundred years. Its contents are simple, basic human situations, while its movement and vocal patterns are complex, structured, and highly stylized. It deals with the subplot of everyday human relations. It reveals the way our natural, untrammelled selves would really prefer to react to everyday situations--the world of the daydream. But just as in real life, bothersome reality never ceases to intrude into those daydreams.

Don Kenny and company will give a performance of Kyogen, and will explain some aspects of the art form. Offered one time only on Wednesday, August 15 at 8:45 pm, in Big Hall. Everyone is welcome.

## GUESTS

(For more information, see biographies on pages 43-54)

### Guest Speakers

**Mr. Minoru Wada -- Opening Speaker**

Japanese Ministry of Education

**Mr. Masahide Shibusawa -- Featured Speaker**

Executive Director, MRA Foundation of Japan

**Mr. Kohei Takubo -- Closing Speaker**

Director and General Manager, Overseas Division, NEC Culture Center, Ltd.

### Guest Performers

**Mr. Don Kenny**

BAP Productions, Tokyo

**Mr. Mike Kleindl**

International Christian University, Tokyo

### Presenters

**Dr. Rene Cisneros**

Metropolitan State University, Minnesota, U.S.A.

**Dr. Sumako Kimizuka**

University of Southern California, U.S.A.

**Dr. Betty Leone**

Bemidji State University

**Mr. Don Maybin**

Kagawa University

**Mr. Alan Maley**

The Bell Educational Trust, The United Kingdom

**Mr. Bill McOmie**

Nagasaki University

**Mr. Robert O'Neill**

Independent Author, The United Kingdom

**Mr. Denley Pike**

English Language Center of Australia, Thailand

**Mr. Barry Tomalin**

Marketing Manager, BBC English, The United Kingdom

## GUESTS (cont'd)

### Overseas Scholarship Presenters

Ms. Sujinda Areepong

TEFL Programme, Srinakharinwirot University, Thailand

Ms. Pornpan Boonpattanaporn

University of the Thai Chamber of Commerce, Bangkok

Mr. Adlai Castigador

Int'ntl Catholic Migration Commission, the Philippines

Ms. Hey-wone Kim

Kumok Girls' High School, Seoul

Ms. In-ae Koo

Ewha Womans University, Seoul

Ms. Suthirat Nanakorn

Chulalongkorn University Language Institute, Bangkok

Ms. Kusumal Rajatanun

Thammasat University, Bangkok

### Japanese Scholarship Presenters

Ms. Fumiko Higuchi

Hakusan Junior High School, Odawara

Mr. Tetsuo Nakagawa

Kanuma-Higashi Upper Secondary School, Kanuma

Ms. Yasuko Okamura

Kaigai Hoso Center, Tokyo

Ms. Teiko Takahashi

Ohara Shogyo High School, Higashi-Iwai Gun

Ms. Atsuko Ushimaru

Doctoral candidate, Temple University, Tokyo

### Japanese Scholarship Participants

Mr. Toshimasa Ohki

Hakuo Junior High School, Odawara City Junior High  
School English Teachers Association

Mr. Nobutaka Tanaka

Kawasaki Senior High School, Kanagawa Prefectural  
Senior High School English Teachers Association

## GUEST SPEAKERS' BIOGRAPHIES

**Minoru Wada**, MA in TESOL, has nearly twenty years' experience as an upper secondary school English teacher in Japan. He is now curriculum specialist in charge of English education in the Ministry of Education, Science and Culture in Japan. He has been playing a leading role in the promotion of team teaching in Japan, and has published several books on team teaching.

**Masahide Shibusawa** is Director of the MRA Foundation, which, besides sponsoring the Language Institute of Japan, is engaged in intellectual exchange activities primarily with Southeast Asian countries. After graduating from Tokyo University, he participated in various programs at Stanford University, Cornell University, and the Universitas Satya Wacana of Central Java. He was also Visiting Fellow at the Royal Institute of International Affairs, London (1982-84), and Fulbright Scholar in Residence at the University of Alaska (1985-86). His publications include: Bridge Over the Pacific, Southeast Asia Gazing at Japan, Manusia Dalam Kemulut Sejarah (People at the Time of Crisis, translated from Indonesian), Is Japan a Part of Asia?, and Japan and the Asian Pacific Region (in English). He is currently Visiting Professor at the University of Alaska.

**Kohei Takubo** graduated from Kanagawa University, and studied in the Wharton School, University of Pennsylvania, as a Fulbright scholar in 1958. He is a lecturer at Kanagawa University, Honorary President of the Yokohama chapter of the Japan Association of Language Teachers, and Director of Asian Representation for Wharton School. He was General Manager of the NEC Language Study Center for eight years. He has written four books covering in-company language programs, and published many articles on cross-cultural problems, some of them in *Cross Currents*.



## GUEST PERFORMERS' BIOGRAPHIES

**Don Kenny** was born in Manhattan, Kansas (U.S.A.) on June 15, 1936. He majored in music and philosophy at Philips University in Enid, Oklahoma, and was sent to Japan as a junior officer in the U.S. Navy in 1959. Since that time he has lived in Tokyo, where he majored in Japanese language at Sophia University and studied classical Japanese drama at Waseda University's graduate school under Professor Masakatsu Gunji. In 1964, he began studying the practical techniques of Kyogen with Mansaku Nomura. In 1975, he founded the Kenny and Ogawa Kyogen Players with Shichiro Ogawa for the presentation of Kyogen in English. Don Kenny also wrote *A Guide to Kyogen* (Hinoki Shoten, Tokyo, 1968, fourth revised edition, 1989), and *The Book of Kyogen in English* (Dramabooks/Bapbooks, Tokyo, 1986).

**"Magic" Mike Kleindl** has been an Instructor in the English Language Program at International Christian University for four years. Before that he taught for five years at the Language Institute of Japan. Together with his colleague, David Pickles, another former LIOJ teacher, he has written a textbook, *Real Business*, published by Longman Publishers this year. Mike has published poetry in many small magazines both in Japan and the United States. He is also, of course, magic.

## GUEST PRESENTERS' BIOGRAPHIES

(In alphabetical order)

**Sujinda Areepong** is the LIOJ Workshop's 3rd ThaiTESOL Scholarship Participant. She taught English for fourteen years at Magavachirawudh School, Songkla, Thailand. She is now one of the participants in the Diploma in TEFL programme at Srinakharinwirot University, Prasanmit.

**Pornpan Boonpattanaporn** received her Bachelor of Education degree with a major in English and French from Chulalongkorn University in 1983. She received her Master of Education degree with specialization in Teaching English as a Foreign Language from the same university in 1985. Since that time she has been teaching Business English with the Faculty of Humanities at The University of the Thai Chamber of Commerce in Bangkok.

**Adlai Castigador** teaches ESL to Southeast Asian refugees for the International Catholic Migration Commission (ICMC) at the Refugee Processing Center in Bataan, the Philippines. He is the second LIOJ Scholarship Participant from ICMC and the Philippines.

**Rene Cisneros** received his Ph. D. in Applied Linguistics from The University of Texas in 1978. He also has an M.A. in Spanish Linguistics from Georgetown University. He has been an ESL Lecturer at San Antonio College, and an Assistant Professor at St. Cloud State University. He is currently Resident Faculty, Assistant Professor at Metropolitan State University in Minnesota, where he coordinates the Spanish, French, German, and English Language Programs. He is a frequent presenter at major conferences.

**Fumiko Higuchi** teaches with LIOJ teachers in Odawara City's International Understanding classes at Hakusan Junior High School in Odawara, one of the experimental schools for the International Understanding education program in Kanagawa prefecture.

**Hey-wone Kim** is a Scholarship Participant from Korea, where she teaches English at Kumok Girls' High School in Seoul. She graduated from the Department of English Education at Ewha Womans University in 1986, and subsequently attended The Graduate School of Education in the same university, where she majored in English language Education.

**In-ae Koo** is a Scholarship Participant from Korea, where she teaches English in a demonstration middle school at Ewha Womans University in Seoul. She graduated from Ewha's Department of Teaching Foreign Language in 1981 with a major in English. She then attended graduate school in the Department of English Language and Literature, with a major in English linguistics.

**Betty Leone** received her Ph. D. in Applied Linguistics from the University of Texas in 1979. She also has an M.A. in Applied Linguistics from the same university. Betty has been a member of the faculty in the Department of Modern Languages at Bemidji State University in Minnesota, and has also taught at The University of Minnesota, San Antonio College, and St. Cloud State University. She has published numerous articles, and is a frequent presenter.

**Alan Maley** graduated from Cambridge and Leeds Universities. For 25 years he worked for the British Council in Yugoslavia, Ghana, Italy, France, The People's Republic of China, and India. He is now Director-General of the Bell Educational Trust, Cambridge, U.K. He is also Chairman of the International Association of Teachers of English as a Foreign Language (IATEFL). He has published many books on TEFL with Cambridge University Press and Oxford University Press.

**Don Maybin** received his M.A. in Applied Linguistics from the University of Essex (U.K.) in 1987, and a Royal Society of Arts (RSA) Certificate in TEFL in 1984. He has been teaching for fourteen years, nine of them in Japan at a variety of institutions, including junior colleges, state high schools and Mitsui Engineering and Shipbuilding Company. He is currently a teacher at Kagawa University. In addition, he conducts teacher training workshops for the Japan Association of Language Teachers (JALT) and does consulting work for Longman Publishers. His hobbies include cooking (and eating) spicy dishes, and going to movies.

**Bill McOmie** teaches in the English Department of the Faculty of Education at Nagasaki University. His academic background encompasses both the sciences and the humanities. Originally from California, he has studied and taught in the U.S., Europe, the Middle East, and for the last five years in Japan. He is a former LIOJ Faculty member.

**Tetsuo Nakagawa** has a B.A. in British-American Area Studies from Nanzan University. He also has an M.A. in Sociology from Jawaharlal Nehru University. From 1979 to 1984 he worked as an official with the Defence Facilities Administration Agency. In 1985 he began his current teaching job at Kanuma-Higashi Upper Secondary School.

**Suthirat Nanakorn** has been an English Instructor at Chulalongkorn University Language Institute since May 1986. She graduated from Srinakharinwirot University in Bangkok in 1983, and received her Master's degree in TESL from the University of Illinois at Urbana-Champaign in 1985. In addition to teaching, Ms. Nanakorn is head of extra-curricular activities at CULI, and is also head advisor of the English club. She has worked with English summer camps for four years.

**Yasuko Okamura** graduated from the University of the Sacred Heart with a B.A. in English Literature in 1963. In 1978, she and her husband started their own school, the Kaigai Hosō Center, in Tokyo.

**Robert O'Neill** is a native American who has spent almost all his working life outside the United States. He began teaching English as a foreign language in Germany in 1957, spent twelve years at the European Language and Education Centre in Bournemouth, England, where he was for several years the Director of Applied Research. Since that time he has taught and lectured in Spain, France, Turkey, Yugoslavia, Brazil, Greece, Japan and other countries. He is a well-known textbook writer (*Kernel, Interaction, Viewpoints, Fourth Dimension, Success At First Certificate*, etc.), and has also written the script and self-study book for the new BBC English by Radio and Television video *The Lost Secret*.

**Denley Pike** has been teaching for 17 years, 14 of them at high school and college level in Australia and the last 3 in Thailand. He has taught English at Thammasat University, Business English and Report Writing at SASIN Graduate Institute of Business Administration, and Speech Communication and Negotiation Skills Development in the MA Program of the University of the Thai Chamber of Commerce, as well as running successful workshops in Personal Development, Cross-Cultural Communication, Technical Report Writing and Language Teaching Methodology for organizations like the Thai Ministry of Education and the International Labour Organization (ILO). Currently, Denley is Academic Director of the English Language Centre of Australia in Bangkok.

**Kusumal Rajatanun** is an Associate Professor at Thammasat University in Bangkok. She has a M.Sc. degree in Teaching English as a Second Language from The State University of New York at Albany, U.S.A. She received her B.A. degree from the Australian National University in Canberra, Australia, in 1975. She has taught English at Thammasat University since 1977.

**Teiko Takahashi** graduated from Keio University. She is now teaching at Ohara Commercial High School in Mizusawa City, Iwate prefecture. She has been teaching English for thirty years.

**Barry Tomalin**, currently Head of Marketing for BBC English, is a teacher, teacher-trainer, editor, broadcaster and materials writer. He has specialized in video and audio methodologies and is the author of numerous books including the *Follow Me* series which has been watched by more people around the world than any other English language teaching program. His latest publication with the BBC is *Video in the English Class*. Barry is a regular visitor to Japan and presenter at teacher training conferences around the world.

**Atsuko Ushimaru** has been a full-time EFL teacher in Tokyo for 5 years, and is at the same time a doctoral student at Temple University Japan. Since April 1989, she has also appeared on a radio English program, "English for Millions", and has written articles for its accompanying magazine. Her main research interest is in second language acquisition in the EFL environment, particularly small-group interaction and reading strategies. On a more practical side, she deals with global language learning and the learning of pronunciation and prosody through the use of artistic materials, such as drama and poetry.

## LIOJ FACULTY

**Robert Ruud** is the Director of LIOJ. He has a B.A. from Moorhead State University in Minnesota. He taught ESL in Tonga (Polynesia) for two years after which he completed his M.A.T. at the School for International Training. He was Academic Supervisor at LIOJ from 1982 to 1984. Bob likes to play the guitar and enjoys outdoor sports.

**Warrick Liang** is the Administrative Director of LIOJ. He taught EFL for several years in Japan, including at LIOJ, before relocating to Thailand where he supervised teachers in a program which prepares Indochinese refugees for resettlement in the U.S. He holds a B.A. from the University of California at Berkeley and an M.A. in TESL from the School for International Training.

**Nobuhito Seto** is LIOJ's General Manager. He has a B.A. in Management and teaching certificates in Social Studies and Commerce from Chuo University. Since he joined LIOJ in 1978, he has been involved in management and program development, including the Team-Teaching and International Understanding programs at junior high schools in Odawara City. He has given presentations and lectures in LIOJ programs, in the Odawara community, at JALT SIG, and other meetings in Japan as well as overseas. His interests include sports, motorcycles, old movies and cross-cultural issues.

**Kim Edwards** is Academic Supervisor of the LIOJ Business Program. She was raised in a small town in upstate New York, and attended Colgate University. After graduating in 1981 with high honors in English, she attended the Writers' Workshop at The University of Iowa. She received an M.F.A. in writing in 1983, and an M.A. in TESOL/Linguistics in 1987. She taught writing and ESL at The University of Iowa and The University of Wisconsin. In 1987 she married Thomas Clayton and moved to Kuantan, Malaysia, where she taught ESL, and literature for two years. Kim is an avid writer, and recently won the prestigious Nelson Algren Award for Fiction. Her interests include traveling, hiking, and needlework.

**James Kahny** is the Community Program Supervisor. He has a B.A. in Political Science and German from Western Washington University. He worked as a construction supervisor building schools in Benin, West Africa from 1983 to 1985. Jim taught English for two years in Sendai and Ishinomaki, Miyagi-ken, and for one year in Seoul, Korea. His interests include reading, sports, and travel.

**Amy Absher** has her B.A. in English from Arizona State University and is completing her M.A.T. from the School for International Training. She participated in the Monbusho English Fellows/Japan Exchange and Teaching Program from 1986 to 1988. In 1989, she taught survival English to immigrant and refugee students in Lawrence, Massachusetts, and also taught in an intensive English program in Tarrytown, New York. She likes Japanese popular culture.

**Judy Althouse** has a B.A. in English with a minor in Spanish from the University of Houston. She graduated with University Honors and Honors in Major, and she completed her thesis in creative writing. While at the university, she taught ESL in an intensive program, and also taught under the Amnesty Program. Her other interests include travel, languages, literature, cooking and hiking.

**Joseph "Jojo" Astillero** has a B.A. in Economics from the University of the Philippines. Before coming to LIOJ, he taught English for two years at New Day school in Sendai. His other experiences include working for the personnel office of a five-star hotel in Manila, supervising quality control in a building construction project, and showband in hotels and clubs in the Philippines and Japan. He is interested in sports, travel, and international communication.



**Curtis Chapman** has lived and worked extensively in the southeastern United States. He received a B.A. (1983) in Speech Communication from the University of Tennessee. Curtis later decided to pursue his Masters degree at the University of South Carolina, where he majored in Linguistics and worked as a graduate instructor in the English department. He received his M.A. in 1989. His interests are travel, languages, and writing.

**Thomas Clayton** grew up in Iowa, and attended the University of Iowa, where he received a B.A. in English (1981), a teaching certification in English and Reading (1986), and an M.A.T. in English Education (1987). He has taught junior and senior high school, in addition to college and university. Most recently, he taught communication skills and was involved in curriculum design and teacher training in Kuantan, Malaysia. Tom is a professional carpenter and cabinet maker. He is also a writer, and has published several essays on political and educational issues. He is married to Kim Edwards.

**Paul Corrigan** has a B.A. in English and history from Indiana University. He was a buyer and manager at a bookstore and foreign language center in Washington, D.C. before joining a construction association, where he managed the computer department for three years. He has tutored foreign students in the Washington, D.C. area in English composition and has tutored non-English-speaking immigrants in a community program in Washington, D.C. He enjoys visiting galleries, jogging, reading, and cooking.

**Ken Fujioka** received a B.S. degree in Petroleum Engineering from Marietta College in Ohio. He worked as a petroleum engineer for Amoco Production Co. in Texas for two years. Ken later studied at a Baptist seminary where he received a Master's degree in theology. Ken later attended California State University to study linguistics. While doing so, he taught ESL at the American English Institute. Ken received his M.A. in 1990. He likes to play all sports, especially basketball and tennis, and enjoys traveling in his spare time.

**Nancy Hart** has an M.A. in English from California Polytechnic State University in San Luis Obispo, California. Before coming to LIOJ she taught basic writing skills, composition, and critical thinking classes at Cal Poly for three and a half years. She has also worked in telecommunications, engineering, and business. Nancy's other interests include photography, travel, hiking, and reading.

**Scott Jarrett** received his MA in English (TESL) from Emporia State University in Kansas and taught English to international students while studying there. He has also lived in Norway, and has worked as a coal miner, social worker, and special education teacher. He is interested in Japanese culture, bicycling, and gardening.

**Denise Olivieri** was born and raised in Philadelphia, Pennsylvania and received her B.A. in East Asian Studies from the University of Pennsylvania. She first came to Japan in 1986 for a year as a Monbusho English Fellow. She then stayed on for another two years in the Japan Exchange and Teaching Program. Before coming to Japan, she taught ESL to Southeast Asian refugees at a social service agency in Philadelphia. Her interests include Japanese traditional arts, scuba diving, and underwater photography.

**Sarah Parsons** graduated in 1989 from Northwestern University in Evanston, Illinois, with a bachelor's degree in journalism. After graduation, she worked as a reporter at a daily newspaper in a small town in Iowa. She has also worked at a newspaper in Virginia. Sarah is from Minneapolis, Minnesota, where she likes to go cross-country skiing.

**Maureen Pilon** is a native of the Washington, DC area. She graduated from Pennsylvania State University in 1976 with a BS degree in Community Development. She has a generalist's background, having worked for an innovative public education program in Virginia, The Washington Post newspaper, and most recently for a large financial group in Seattle. Her interests and inclinations include people, politics, social issues, jogging, bicycling, and having fun.

**Susan Singer** received her B.A. in French from Boston College in 1987. She then travelled and worked for a year and a half. In 1989, she began the Ed.M. program at Boston University, which she completed in February of 1990. Her interests include, but are not limited to; language, travel, sports (especially volleyball), music, and photography.

**Laurie Tellis** has a B.A. from the State University of New York at Binghamton, where she majored in English and linguistics and was elected to Phi Beta Kappa. While in college, she taught ESL to a variety of students through local organizations. In 1989, she completed the International House Preparatory Course in TEFL. Her interests include writing, reading, and community theater.

**Jovita Tumao** was born and raised in the Philippines, has had twelve years of experience in various ESL schools, plus training in refugee work. She taught English for many years in a high school in Macau, South China and in a refugee camp in the Philippines. From 1986 to 1987, Jovita had an opportunity to pursue her M.A. in TESL at the University of Kansas under a Fulbright grant. Among her experiences in the U.S. were teaching in a public high school, presenting at the Kansas TESOL conference, and visiting numerous ESL refugee schools, all of which have given her a more thorough background of the English language and its learners.

**Lee Tyrrell** has a Bachelor of Education from Victoria College in Burwood, Australia, and a Graduate Diploma in TESL from Victoria College, Toorak. She taught in the Primary Division in Victoria, Australia for twelve years and before coming to LIOJ was the ESL coordinator at Monash Primary School. Her interests include bicycling, tap dancing, travel and the Richard III Society.

**Adam Young** has a B.A. in Asian Studies and History from Cornell University. He concentrated on Chinese and Japanese history and culture. He taught English in Tokyo and Chiba for over three years. He is currently a candidate for the Master of Arts in Teaching from SIT. Adam is interested in Japanese language, portrait drawing, tennis, and cross-country skiing.

## ADMINISTRATIVE STAFF

**Nobuhito Seto** is LIOJ's General Manager. He is responsible for accounting, overseeing the budget, managing communication with client companies, advertising, and coordinating LIOJ's involvement in the Junior High Team-Teaching and International Understanding programs in Odawara City. He also assists with the publication of *Cross Currents*.

**Emi Nishio** handles work related to residential programs, especially communicating with client companies regarding the Business Communication Program. She is also responsible for administrative tasks related to the Summer Workshop. She also assists the General Manager in overseeing all programs and business.

**Kaoru Komiyama** is responsible for general accounting. She also supervises inner-office business, and is responsible for administrative tasks related to the Summer Workshop.

**Sakae Tokiwa** is in charge of correspondence, inner-office business, Community Program matters, and materials preparation for programs.

**Michiko Kobayashi** is responsible for the Odawara Community Program, program-related matters, and inner office business.

The LIOJ Office Staff members speak excellent English. Participants are expected to speak with them only in English.

## LIOJ HISTORY

LIOJ is a private organization supported by a non-profit educational foundation. It was begun twenty years ago by Masahide Shibusawa and Toneko Hirai (formerly Kimura), with Rowland Harker as the first Director. LIOJ began as, and in some ways remains, an experimental school specializing in preparing Japanese to work and/or study abroad. Programs are offered in an "English Only" atmosphere, simulating a foreign culture and environment. Emphasis is placed on interaction more than analysis, thus personal meetings are frequent and meaningful, and learning is contextualized through residential activities. Creative teaching is encouraged with a curriculum that consists more of ideas than materials or methods. Teachers are also encouraged to pursue their interest in learning about Japan, and to grow personally as well as professionally from their experience at LIOJ.

While maintaining those basic principles, LIOJ has expanded and changed to meet new needs. In 1969 we offered our first Summer Workshop for Teachers of English and our first intensive residential programs for university students. Two years later, community courses for citizens of Odawara were added. In 1972, we opened our intensive courses in Business English. This same year marked the appearance of our journal, *Cross Currents*, which now has readers in more than twenty-five countries. LIOJ was also the site of the first annual TEFL Conference in Japan in 1975, which was the origin of the Japanese Association of Language Teachers (JALT), which now has over three thousand members.

Over 2,700 English teachers have now attended LIOJ's Summer Workshop. About 5,000 business people have completed the Residential Business English Course. Nearly 20,000 local residents have participated in the Community Program. Over 130 Thai and Korean teachers and students have participated in LIOJ's programs. Since 1988, LIOJ has been involved in the International Understanding Program at junior high schools in Odawara.

LIOJ's pledge is to continue to provide the highest quality language and communication training, and continue to strengthen and also to expand ties with neighbors and friends in Asia and around the world.

## PERSONAL SCHEDULE

Presentation

Presenter

Room

Sunday

Notes:

Monday

Morning:

Afternoon:

(Short 1\*)

(Short 2\*)

Evening:

Notes:

Tuesday

Morning:

Afternoon:

(Short 1\*)

(Short 2\*)

Evening:

Notes:

\*(Short 1 & 2): In case you choose to attend two short presentations in the afternoon workshop session.

## PERSONAL SCHEDULE

Presentation

Presenter

Room

Wednesday

Morning:

Special Activity:

Afternoon:

(Short 1\*)

(Short 2\*)

Evening:

Notes:

Thursday

Morning:

Afternoon:

(Short 1\*)

(Short 2\*)

Evening:

Notes:

Friday

Morning:

Afternoon:

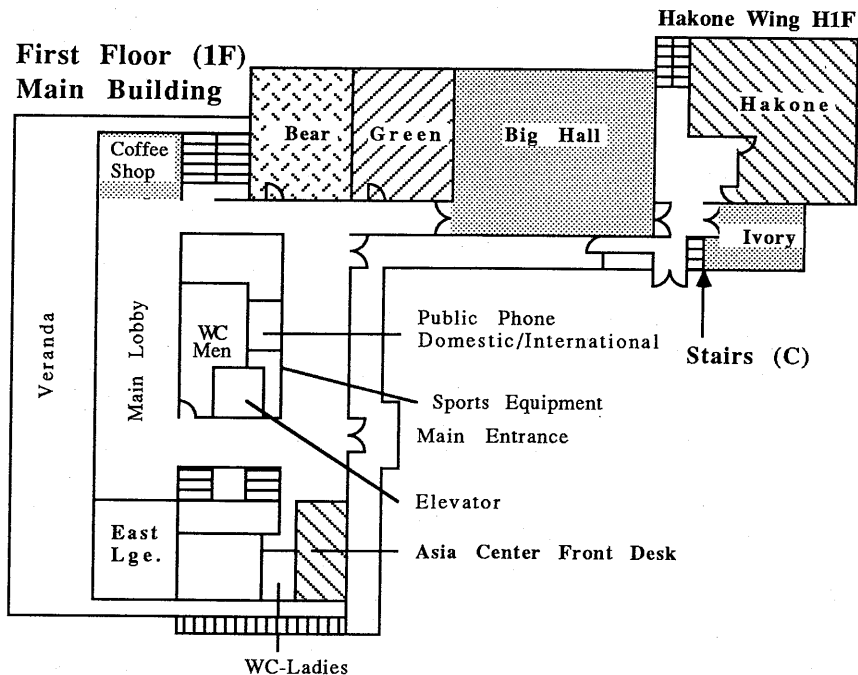
(Short 1\*)

(Short 2\*)

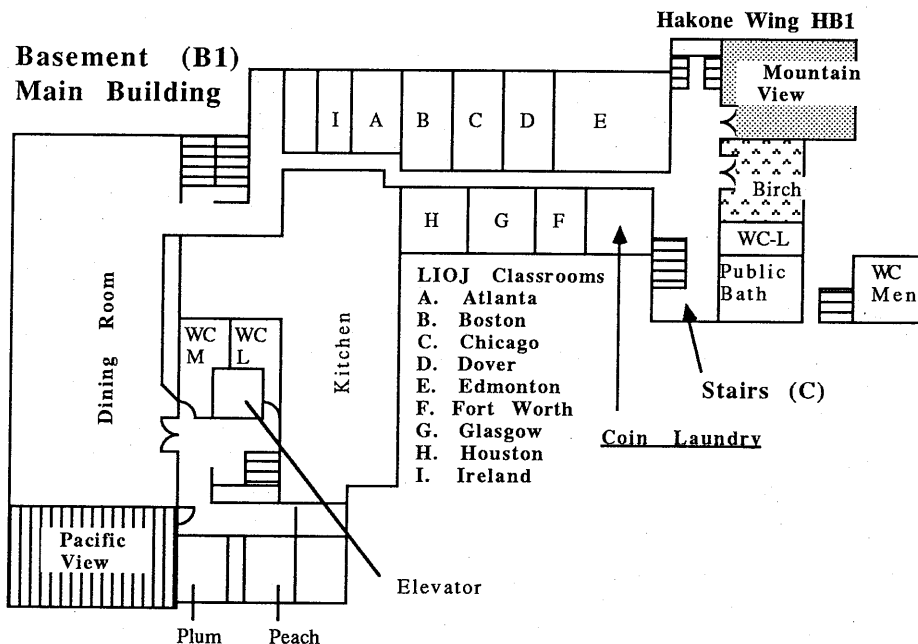
Evening:

Notes:

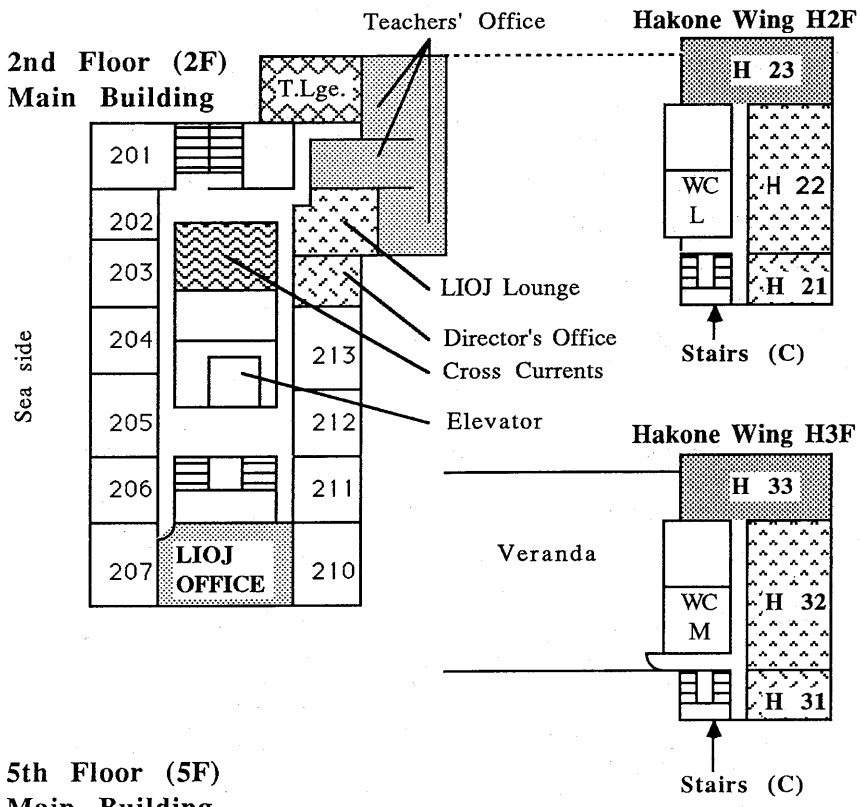
# **First Floor (1F)** **Main Building**



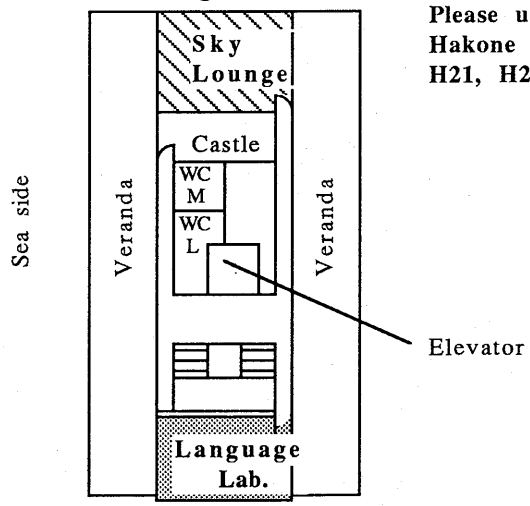
# **Basement (B1)** **Main Building**







**5th Floor (5F)  
Main Building**



Please use the Stairs (C) to go to  
Hakone Wing Conference rooms:  
H21, H22, H23 and H31, H32, H33

# ASIA CENTER BUILDING LOCATION

L10J  
Director's  
House

NEW HOUSE

ASIA CENTER  
Hakone Wing

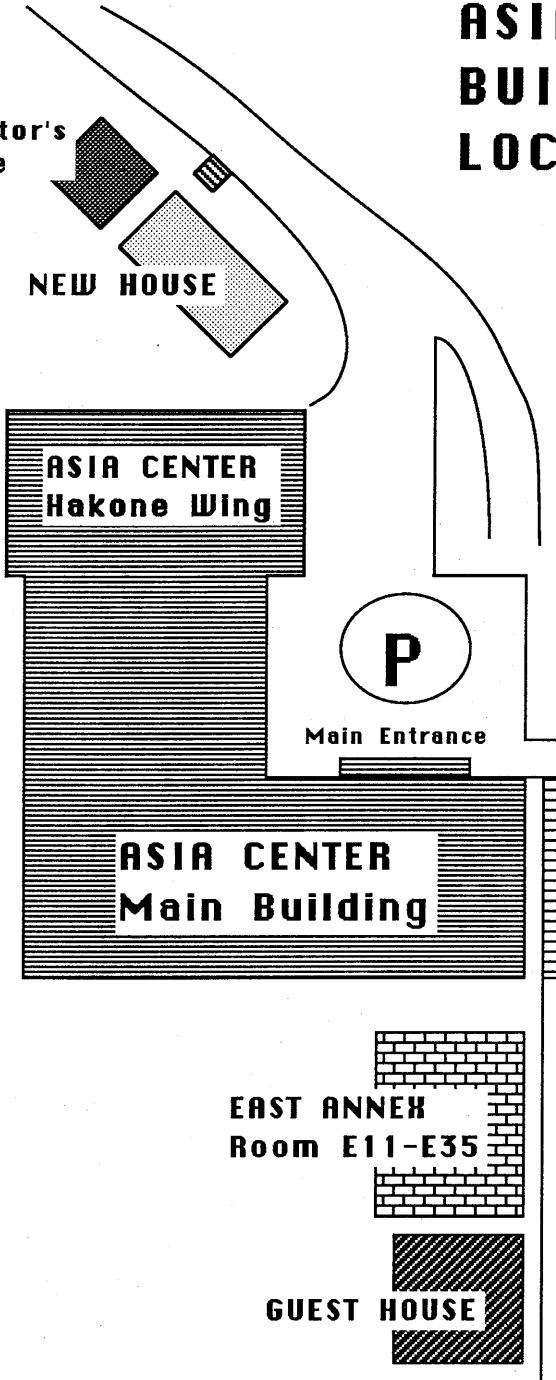
P

Main Entrance

ASIA CENTER  
Main Building

EAST ANNEX  
Room E11-E35

GUEST HOUSE



## CROSS CURRENTS

Each participant in this 22nd Annual Summer Workshop will receive a complimentary copy of *Cross Currents*, LIOJ's semi-annual journal of communication, language and cross-cultural skills. The journal is published primarily to aid the classroom teacher, with a balance between practical ideas and the theories underlying them.

Contributors to *Cross Currents* include Rene Cisneros, Betty Leone, Alan Maley, Robert O'Neill, Braj Kachru, Richard Via, Larry Smith, and Don Maybin. In addition to more lengthy articles, each issue also contains Bright Ideas and book reviews.

For more information about *Cross Currents*, see the Editor, Tom Clayton, and/or come to the display table *Cross Currents* will have set up for most of this workshop. Subscriptions to *Cross Currents* (1 year / 2 issues @ 2500 yen) may be purchased through:

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